

II Romanza

Très calme ♩ = 54

pp *f* très librement *court* *long* *mf* laissez vibrer *ped.*

5 *pp* [*mp*] *p* *mf*

9 ① *pp* très doux et mélancolique *p* *p* *pp* *p* *effleurer (beaucoup de pédale)*

14 *mf* *mf*

19 (2)

Musical score for measures 19 and 20. Measure 19 features a melodic line in the right hand and a complex chordal accompaniment in the left hand. Measure 20 continues the melodic line and accompaniment. Dynamics include *f* and *mf*.

22

Musical score for measures 22 and 23. Measure 22 shows a melodic line in the right hand and a complex chordal accompaniment in the left hand. Measure 23 continues the melodic line and accompaniment. Dynamics include *mf* and *pp*.

27

(3)

Musical score for measures 27 and 28. Measure 27 features a melodic line in the right hand and a complex chordal accompaniment in the left hand. Measure 28 continues the melodic line and accompaniment. Dynamics include *mf* and *pp*.

32

Musical score for measures 32 and 33. Measure 32 features a melodic line in the right hand and a complex chordal accompaniment in the left hand. Measure 33 continues the melodic line and accompaniment. Dynamics include *mf* and *p*.

37

37 *p* *mf* ④

42

42 *mf* *p* *p* *mf*

47

47 ⑤ *pp* *pp* *mf*

52

52 *f* *mf* *mf* *mf* *mf* *pp* *m.d.*

57

(6)

p *mf* *mf* *p* *mf* *mf*

(lâchez)

62

tr *pp* *pp* *pp* *mf* *mf*

67

pp *pp* *pp* *mf* *p* *mf* *p* *lâchez*

dessus

72

pp *mf* *p* *pp* *ppp* *p*

lâchez