

Opheliac

Emilie Autumn

♩ = 160

Harpischord

Violin I

Violin II

Violoncello

Contrabass

Upright Bass

6

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

10

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

15

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

19

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

23

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

27

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

31

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

36

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

41

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

47

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

53

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

59

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

66

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

73

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

80

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

85

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

Detailed description: This system of musical notation covers measures 85 through 90. The key signature is B-flat major (two flats). The Hpsd. part is silent. Vln. I and Vln. II are silent until measure 89, where they play chords. Vc. and Cb. are silent. The U. Bass part features a melodic line with eighth and sixteenth notes, including a triplet in measure 89.

91

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

Detailed description: This system of musical notation covers measures 91 through 96. The key signature is B-flat major. The Hpsd. part is silent until measure 96, where it plays a single note. Vln. I and Vln. II are silent until measure 95, where they play chords. Vc. and Cb. are silent. The U. Bass part continues with a melodic line, including a triplet in measure 95.

97

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

Detailed description: This system covers measures 97 to 101. The Harpsichord (Hpsd.) part features a melodic line in the right hand with three triplet markings. The Violin II (Vln. II) and Upright Bass (U. Bass) parts provide accompaniment. The Violin I (Vln. I), Viola (Vc.), and Cello (Cb.) parts are mostly silent, indicated by rests.

102

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

Detailed description: This system covers measures 102 to 106. The Harpsichord (Hpsd.) part has a melodic line in the right hand with some chords. The Violin II (Vln. II), Viola (Vc.), and Cello (Cb.) parts have accompaniment. The Violin I (Vln. I) and Upright Bass (U. Bass) parts are mostly silent, indicated by rests.

108

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

115

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

122

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

129

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

134

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

139

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

144

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

149

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

154

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

Detailed description: This system of musical notation covers measures 154 through 158. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Harpsichord (Hpsd.) part is active in measures 154-156, featuring a melodic line in the right hand and a bass line in the left hand. The Violin I (Vln. I) part has a melodic line in measure 154. The Violin II (Vln. II) part is silent. The Violoncello (Vc.) part has a melodic line starting in measure 157. The Contrabass (Cb.) part has a melodic line starting in measure 157. The Upright Bass (U. Bass) part is silent.

159

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

Detailed description: This system of musical notation covers measures 159 through 164. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Harpsichord (Hpsd.) part is silent. The Violin I (Vln. I) part is silent. The Violin II (Vln. II) part is silent. The Violoncello (Vc.) part has a melodic line starting in measure 159. The Contrabass (Cb.) part has a melodic line starting in measure 159. The Upright Bass (U. Bass) part is silent.

166

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

173

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

181

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

Detailed description: This system of musical notation covers measures 181 through 186. The key signature is B-flat major (two flats). The Hpsd. part begins in measure 184 with a sixteenth-note arpeggiated figure. Vln. I and Vln. II are mostly silent, with Vln. I having a few notes in measures 185 and 186. Vc. has a few notes in measures 185 and 186. Cb. and U. Bass are silent throughout.

187

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

Detailed description: This system of musical notation covers measures 187 through 192. The key signature is B-flat major. The Hpsd. part features a steady eighth-note accompaniment. Vln. I has a melodic line with slurs and accents. Vln. II is silent. Vc. has a few notes in measures 187 and 188. Cb. and U. Bass are silent throughout.

194

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

201

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

205

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

208

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

211

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

214

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

217

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

Detailed description: This system of musical notation covers measures 217 and 218. The harpsichord (Hpsd.) part features a continuous eighth-note accompaniment in the right hand, while the left hand remains silent. The first violin (Vln. I) part has a melodic line starting in measure 217 and continuing into measure 218, marked with a slur. The second violin (Vln. II), viola (Vc.), cello (Cb.), and upright bass (U. Bass) parts are all silent throughout both measures.

219

Hpsd.

Vln. I

Vln. II

Vc.

Cb.

U. Bass

Detailed description: This system of musical notation covers measures 219 through 223. In measure 219, the harpsichord (Hpsd.) has a melodic line in the right hand, while the left hand is silent. The first violin (Vln. I) part has a single note in measure 219, followed by rests in measures 220-223. The second violin (Vln. II), viola (Vc.), cello (Cb.), and upright bass (U. Bass) parts are silent throughout all five measures. The system concludes with a double bar line at the end of measure 223.