

# CROOKED CREEK

swing ♩ = 145

Brian Blade

only guitar first x2

X8  $Bbm7(b6)$   $Ab_9^6$   $Ebm/Gb$   $Cm7(b6)$

3  $Bbm7(b6)$   $Ab_9^6$   $Ebm/Gb$   $Cm7(b6)$   $Bbm7(b6)$   $Ab_9^6$   $Ebm/Gb$   $Cm7(b6)$

$Bbm7(b6)$   $Ab_9^6$   $Am7(b6)$   $Abm6$   $C\#m7(b6)$   $B_9^6$   $A_9^6$   $Gb/Ab$

$Bbm7(b6)$   $Ab_9^6$   $Ebm/Gb$   $Cm7(b6)$   $Bbm7(b6)$   $Ab_9^6$   $Ebm/Gb$   $Cm7(b6)$

$Bbm7(b6)$   $Ab_9^6$   $Am7(b6)$   $Abm6$   $Gb\Delta^7$   $Fm7(b6)$   $E\Delta^{13}$   $Ebm7$

19  $D\Delta^{13}$   $E\Delta^{13}$   $Bbm7$

$A\Delta^7$   $D\Delta^7$   $G\#m^{11}$

25  $C\#m7(b6)$   $B_9^6$   $A_9^6$   $Ebm7(b6)$   $C\#m7(b6)$   $B_9^6$   $A\Delta^7$   $B/A$   $A\Delta^7$  **To Coda**

Solo guitar

30

Bbm7(b6) Ab9 Ebm/Gb Cm7(b6) Bbm7(b6) Ab9 Ebm/Gb Cm7(b6)

Bbm7(b6) Ab9 Am7(b6) Abm6 C#m7(b6) B9 A9 Gb/Ab

Bbm7(b6) Ab9 Ebm/Gb Cm7(b6) Bbm7(b6) Ab9 Ebm/Gb Cm7(b6)

Bbm7(b6) Ab9 Am7(b6) Abm6 GbΔ7 Fm7(b6) EΔ13 Ebm7

46

DΔ13 EΔ13 Bbm7

Walking bass

AΔ7 DΔ7 G#m11

52

C#m7(b6) B9 A9 Ebm7(b6) C#m7(b6) B9 A9 Ebm7(b6)

*f*

C#m7(b6) B9 A9 Ebm7(b6) C#m7(b6) B9

*p*

1. AΔ7 B/A AΔ7

2. GΔ7

Sax solo

63

F#m7 C#m7 F#m7 C#m7 F#m7 C#m7 1. Am7 Bm7

Am7 Bm7 C#m7 AΔ 7(#11)

piano

D.S. al Coda

Bbm7(b6) Ab9 Ebm/Gb Cm7(b6)



Bbm7(b6) Ab9 Ebm/Gb Cm7(b6) Bbm7(b6) Ab9 Ebm/Gb Cm7(b6)

1.

Bbm7(b6) Ab9 Am7(b6) Abm6 C#m7(b6) B9 A9 Gb/Ab

C#m7(b6) B9 A9 Gb/Ab

rit.