Suzuki® Violin School

VIOLIN PART
VOLUME 5

Suzuki Method International

Suzuki® Violin School

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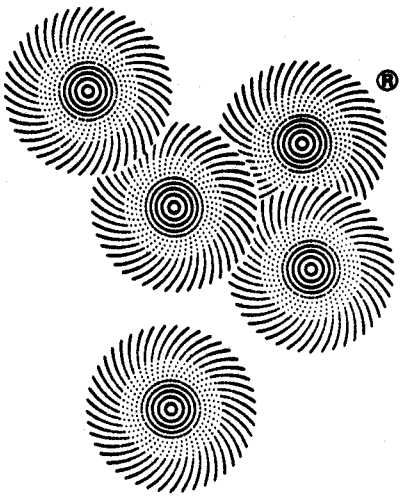
VOLUME 5



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FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short and long term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher that you choose. We recommend you ask your teacher for his or her credentials, especially listing those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association, the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan, The Suzuki Association of the Americas, 1900 Folsom #101, Boulder, CO 80302 or Summy-Birchard Inc., c/o Warner Bros. Publication Inc., 15800 N.W. 48th Avenue, Miami, Florida 33014, for current Associations' addresses.

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(No. 1 is unaccompanied)

Tonalization
トナリゼイション

Tonalisation ***Tonführung*** Sonidización

毎レッスン指導

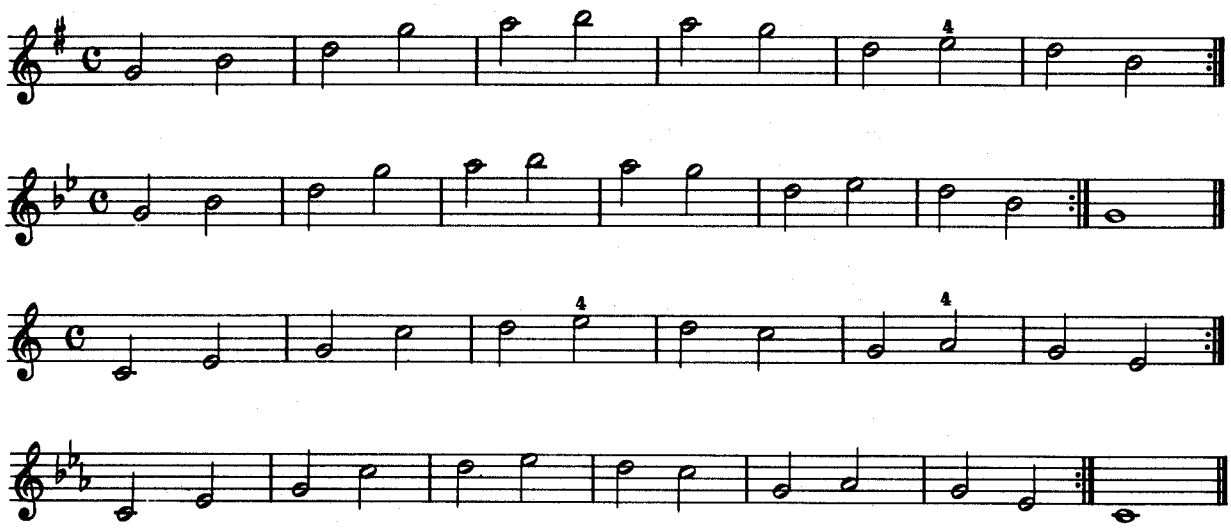
美しい音とビブラートの練習

Tonalization exercises should be practiced at each lesson.
Exercise for beautiful tone and vibrato.

Les exercices de tonalisation devraient être exécutés à chaque leçon.
Exercice pour obtenir un beau ton et un beau vibrato.

Tonführung-Übungen sollten in jeder Unterrichtsstunde geübt werden.
Übung für schönen Ton und Vibrato.

Los ejercicios de sonidización deben ser practicados en cada lección.
Ejercicio para tono y vibrato hermoso.



f(フォルテ)と *p*(ピアノ)の練習

Exercise for forte and piano ***Übungen für forte und piano***

Exercice pour forte et piano Ejercicios para forte y piano

1．*f*＝(B)の位置（駒の近く）をﾌﾞﾘを最後までまっすぐにひく。

2．*p*＝(A)の位置をまっすぐにひく。

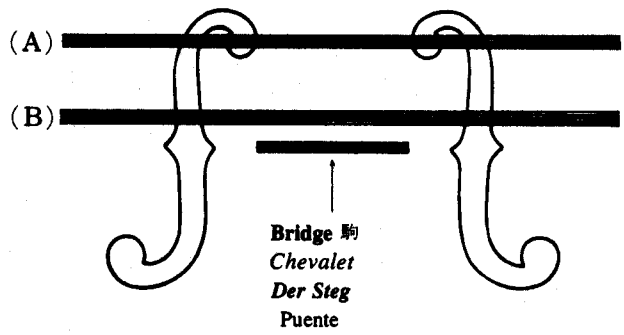
音色と音量の変化に注意すること。

1. For forte: Place the bow near the bridge (B) and use a whole, straight bow.
2. For piano: Place the bow away from the bridge (A) and use a whole, straight bow.

1. Für forte: Den Bogen nahe dem Steg (B) setzen und einen ganzen, geraden Bogenstrich gebrauchen.
2. Für piano: Den Bogen weiter weg vom Steg (A) setzen und einen ganzen, geraden Bogenstrich gebrauchen.

1. Pour forte: Placer l'archet près du chevalet (B) et utiliser tout l'archet dans un coup droit.
2. Pour piano: Placer l'archet loin du chevalet (A) et utiliser tout l'archet dans un coup droit.

1. Para forte: Coloque el arco cerca del puente (B) y arquee en una línea recta, en su totalidad.
2. Para piano: Coloque el arco lejos del puente (A) y emplee el arco derecho, en su totalidad.

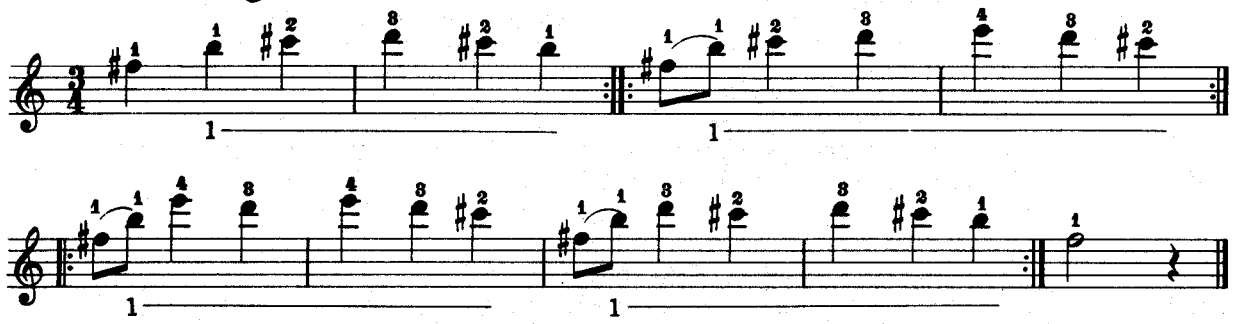


Position Etude, 4th position

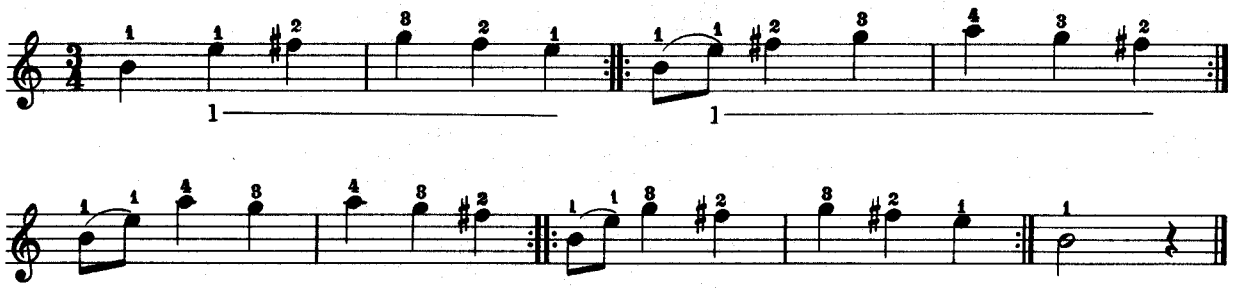
ポジション・エチュード 第4ポジション

Etude de Position, 4ème position *Lagen-Etüde, vierte Lage* Estudio de Posición, 4ta posición

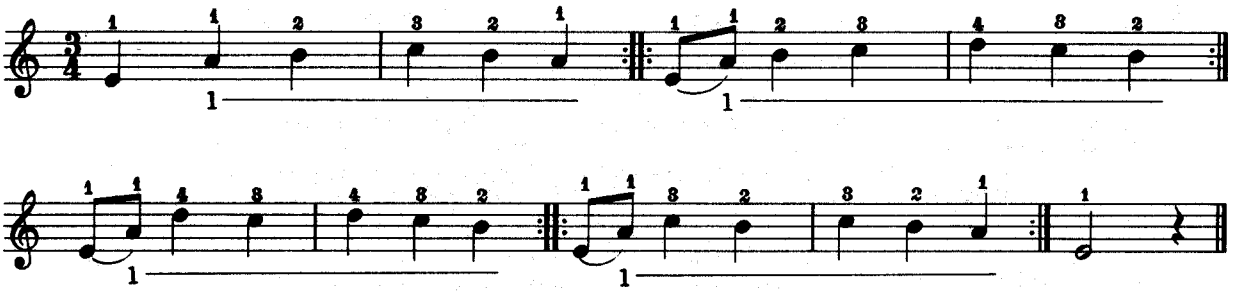
E String *Corde du mi* ***E-Saite*** Cuerda mi



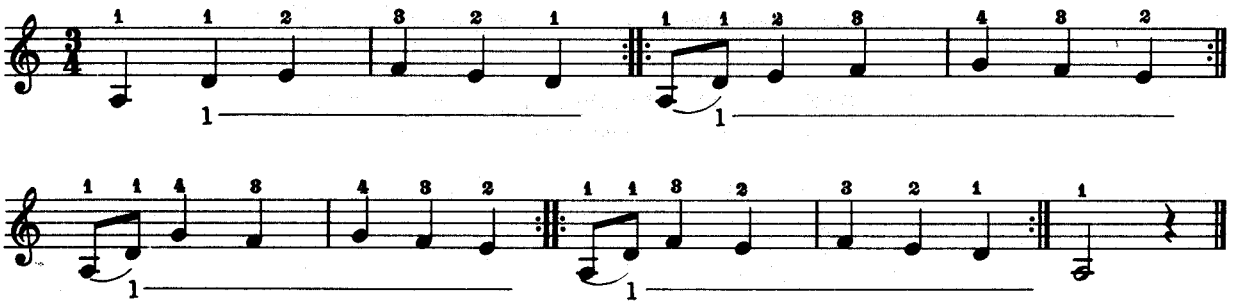
A String *Corde du la* ***A-Saite*** Cuerda la



D String *Corde du ré* ***D-Saite*** Cuerda re

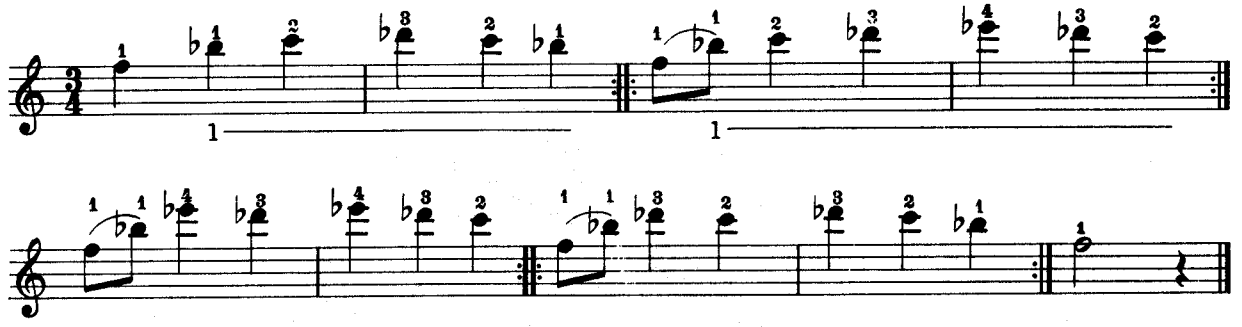


G String *Corde du sol* ***G-Saite*** Cuerda sol

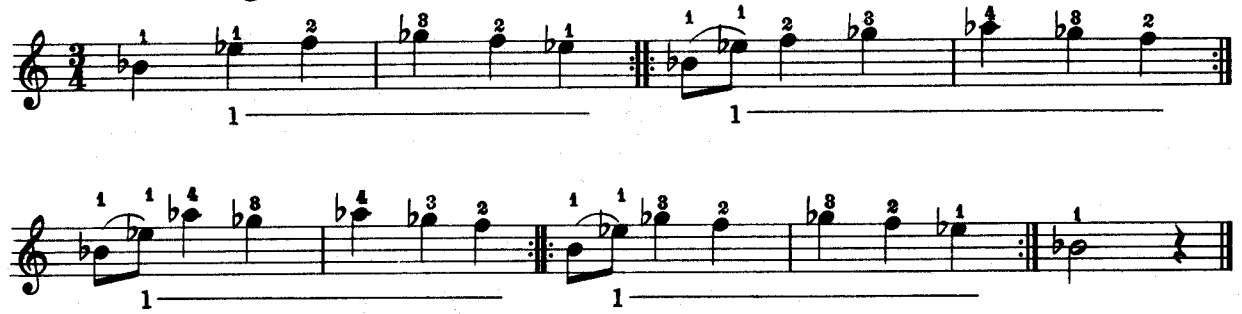


II

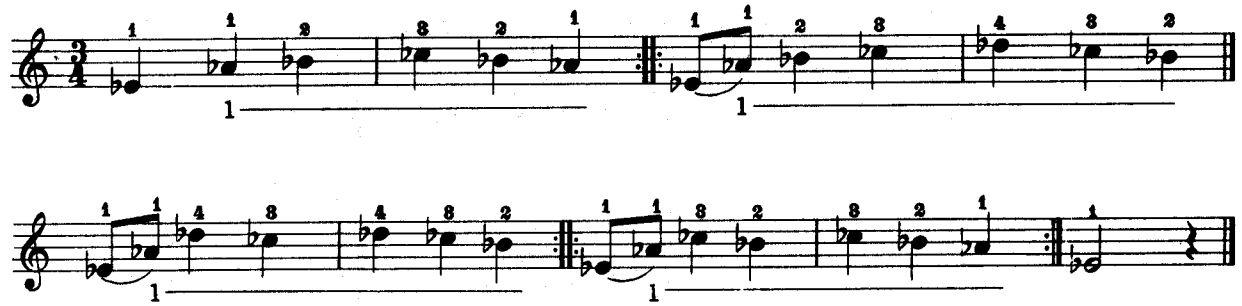
E String *Corde du mi* ***E-Saite*** Cuerda mi



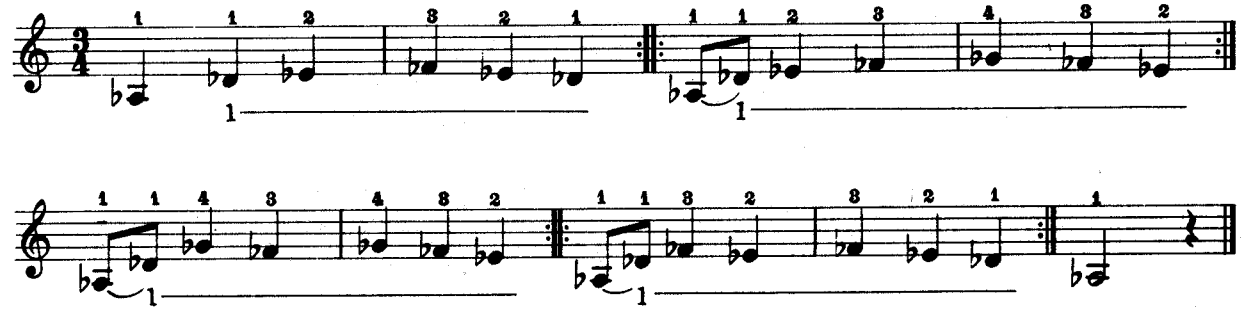
A String *Corde du la* ***A-Saite*** Cuerda la



D String *Corde du ré* ***D-Saite*** Cuerda re



G String *Corde du sol* ***G-Saite*** Cuerda sol



1

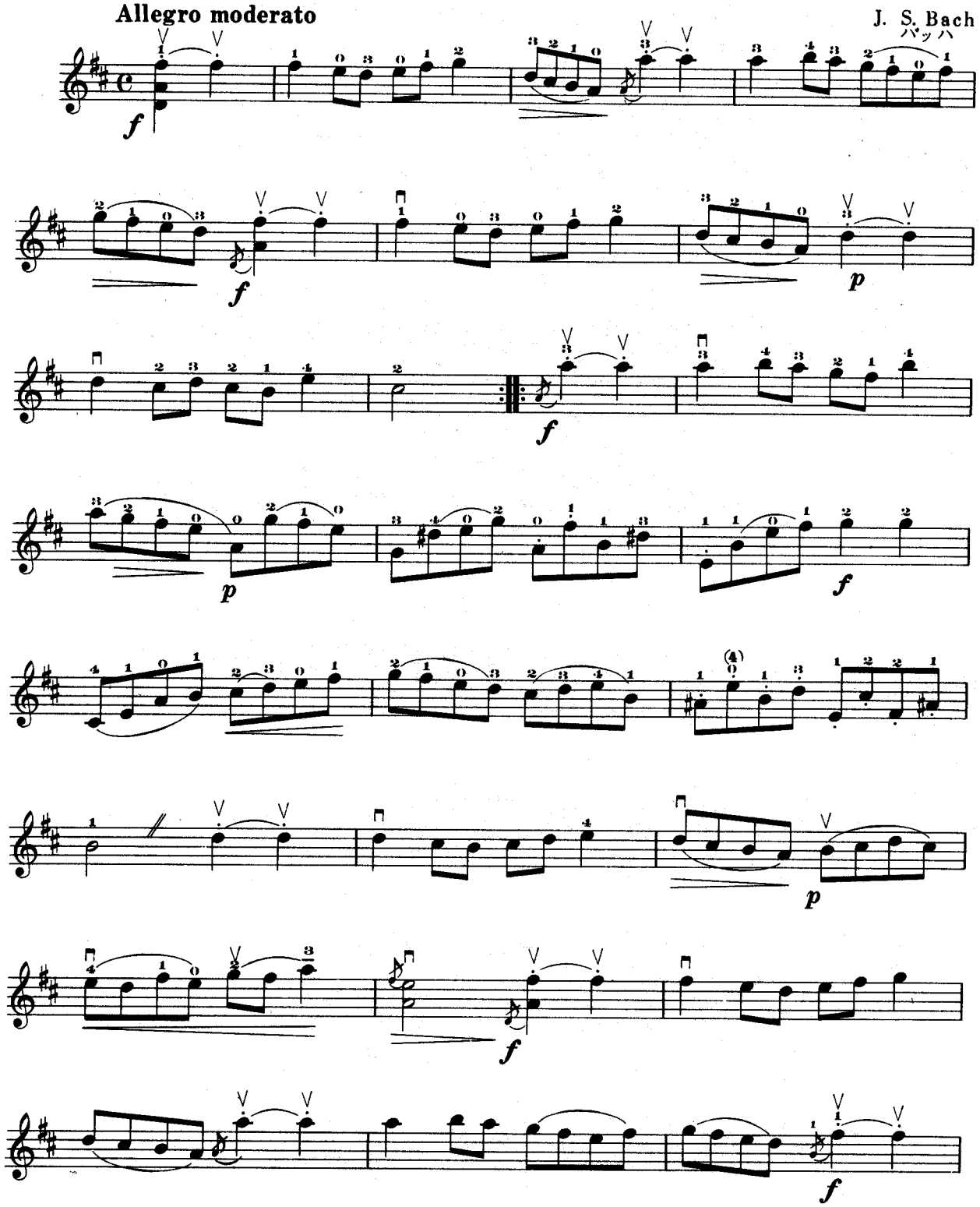
Gavotte

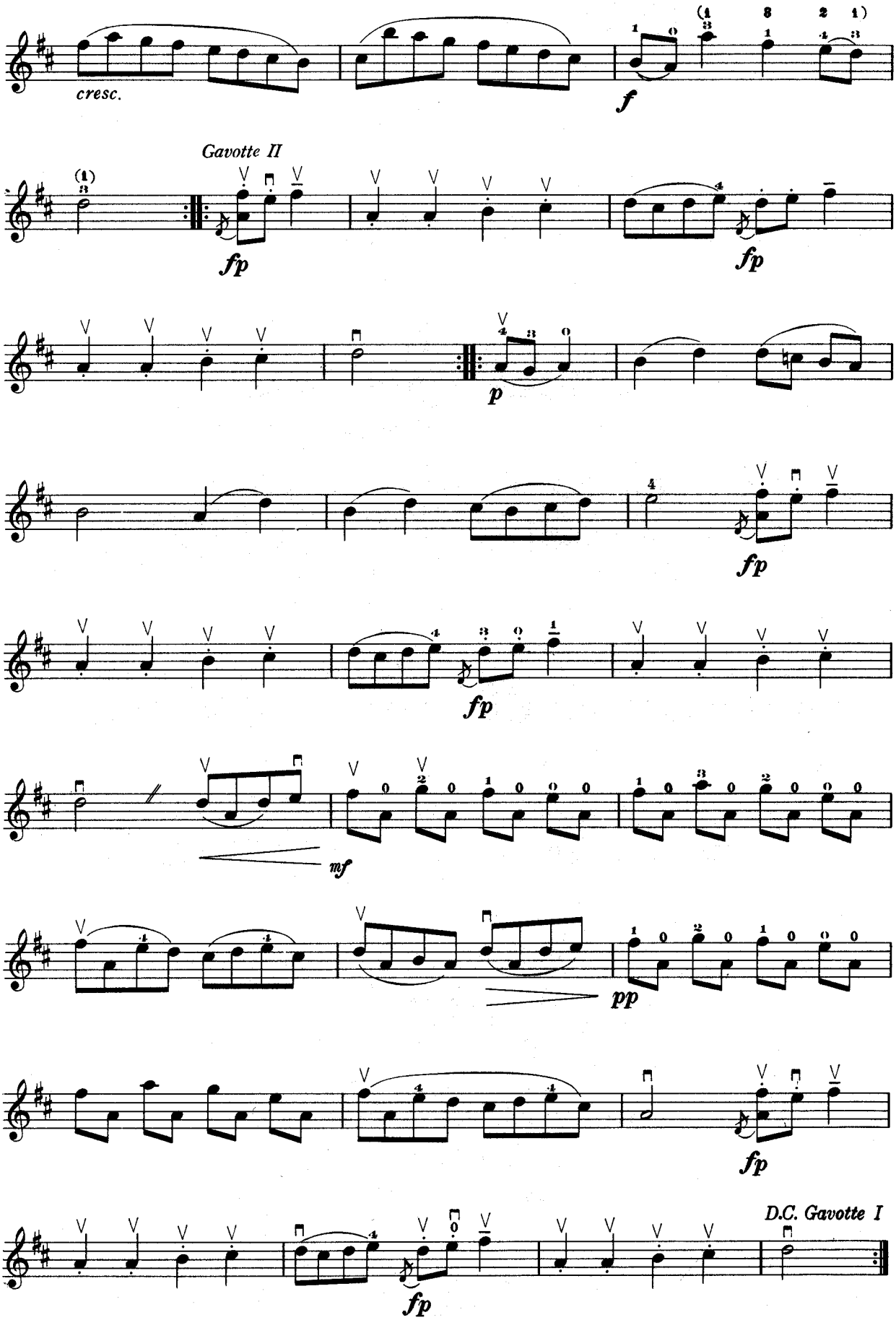
ガボット

Gavotte I

Allegro moderato

J. S. Bach
バッハ




cresc.
f
Gavotte II
fp
fp
p
fp
fp
mf
pp
fp
D.C. Gavotte I
fp

2

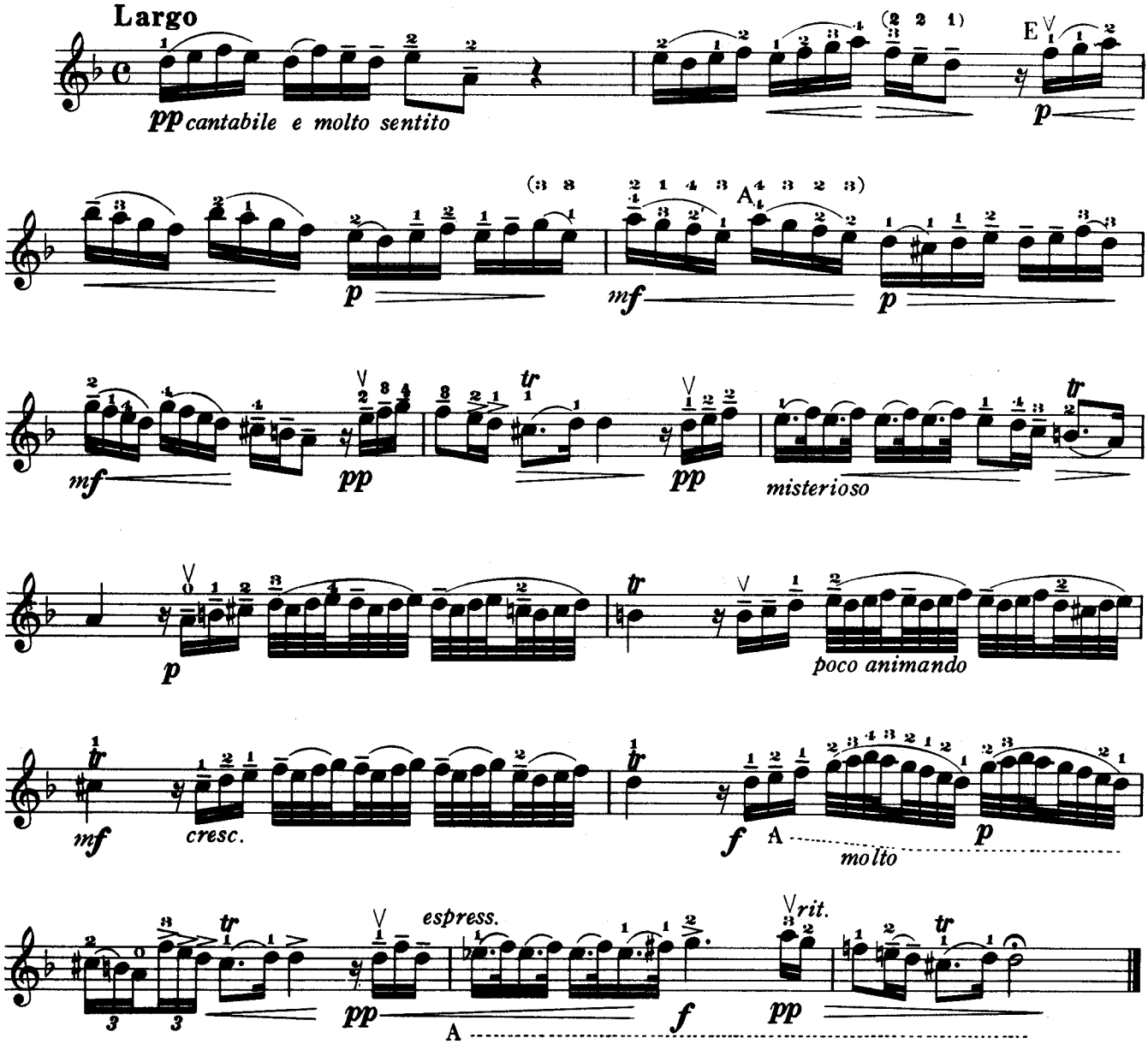
Concerto in A Minor

2nd Movement

ラ ル ゴ

「協奏曲イ短調」から

A.Vivaldi
ビバルディ

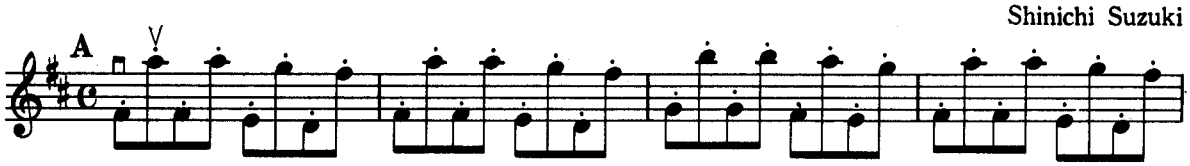


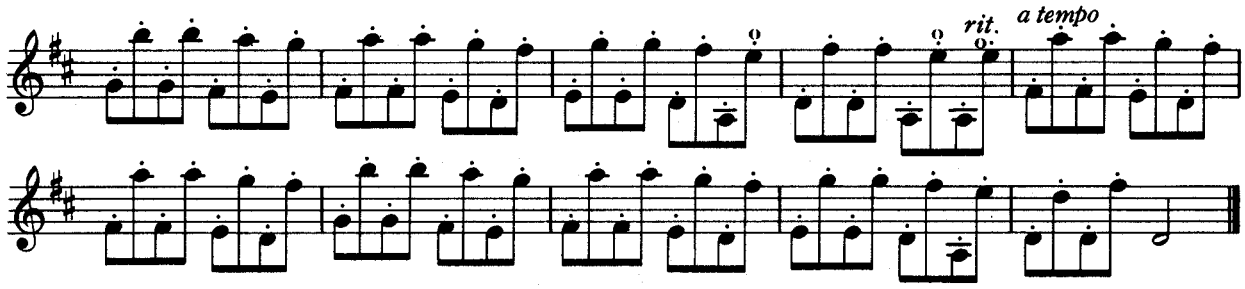
Etude for Changing Strings

移弦の練習曲

Etude pour le changement des cordes *Etüde für Saitenwechsel* Estudio para el cruzar de cuerdas

Shinichi Suzuki





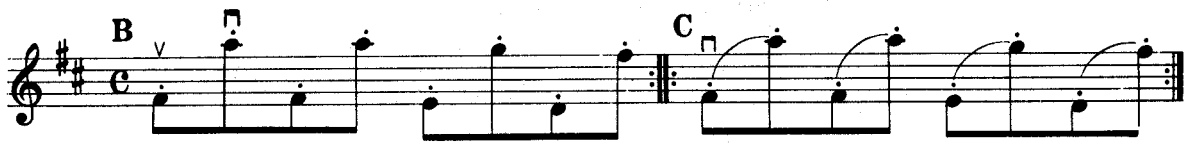
速度は速すぎないように注意し，確実な音とテンポでひく。

Try to maintain a constant tone and tempo, taking care not to get too fast.

Essayer de maintenir le ton et le tempo de manière constante, en faisant attention à ne pas aller trop vite.

Versuche, einen gleichmässigen Ton und Tempo durchzuhalten, gib Acht, nicht zu schnell zu werden.

Trate de mantener un tono constante y un tiempo constante, esforzándose por no hacerlo demasiado ligero.

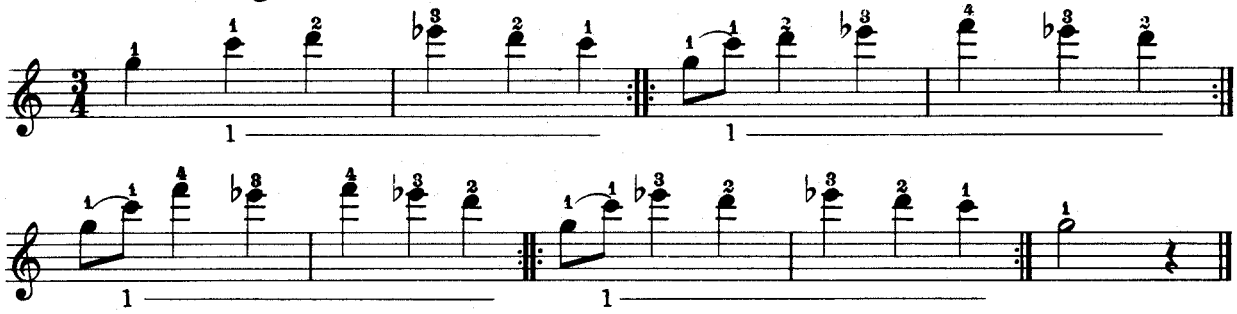


Position Etude, 5th Position

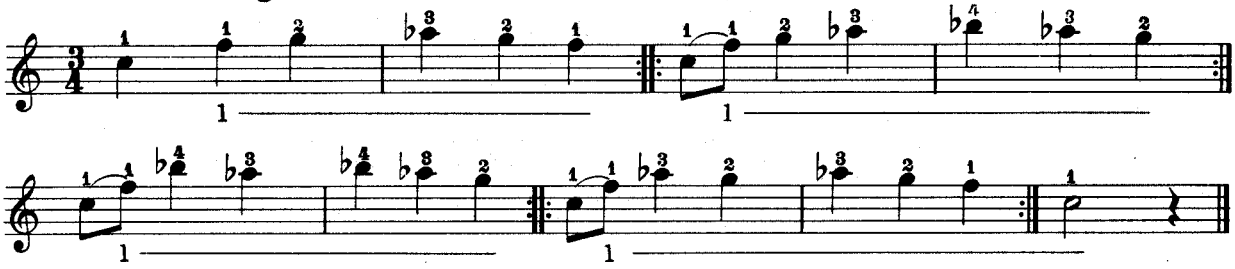
ポジション・エチュード　第5ポジション

Etude de Position, 5ème position　　***Lagen-Etüde, fühfte Lage***　　Estudio de Posición, 5ta posición

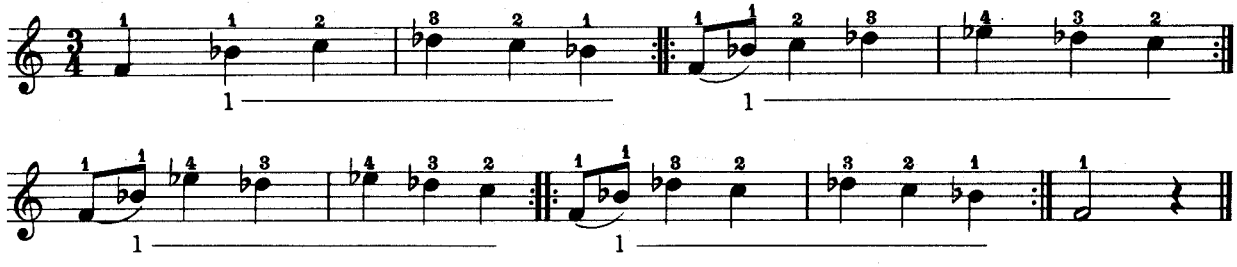
E String　*Corde du mi*　***E-Saite***　Cuerda mi



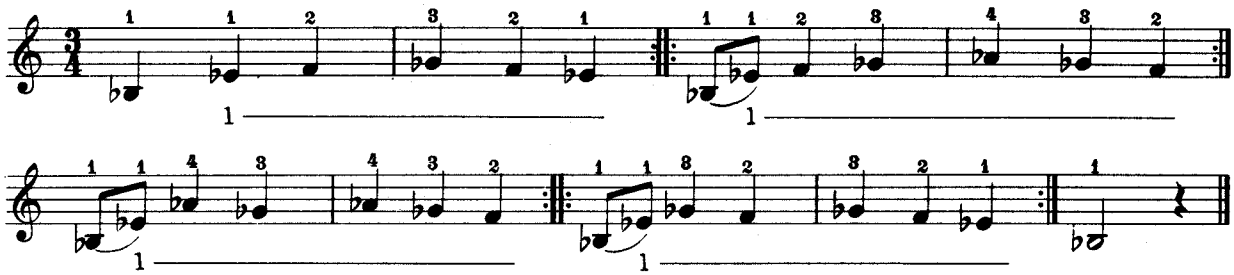
A String　*Corde du la*　***A-Saite***　Cuerda la



D String　*Corde du ré*　***D-Saite***　Cuerda re

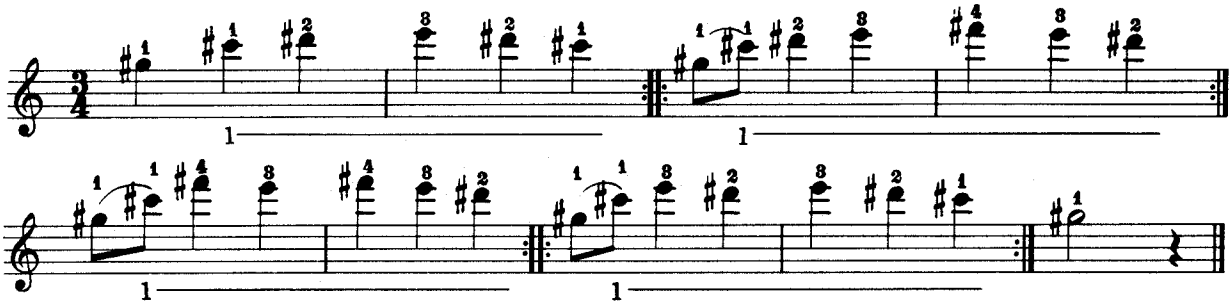


G String *Corde du sol* ***G-Saite*** Cuerda sol

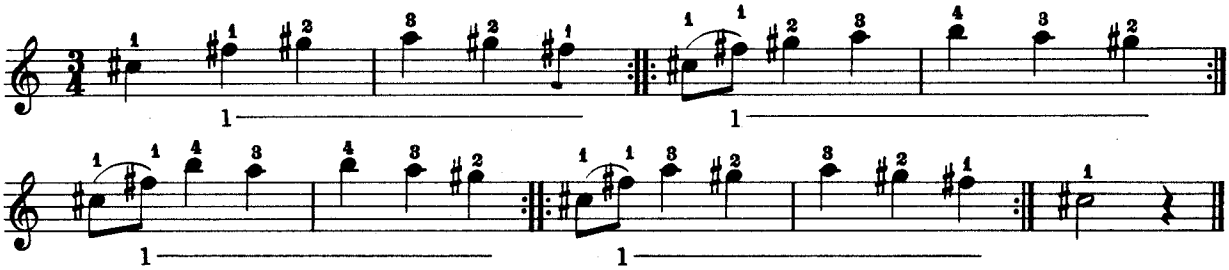


II

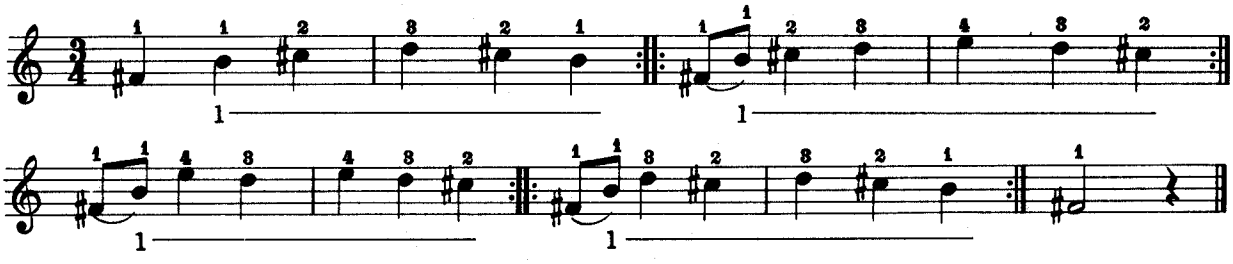
E String *Corde du mi* ***E-Saite*** Cuerda mi



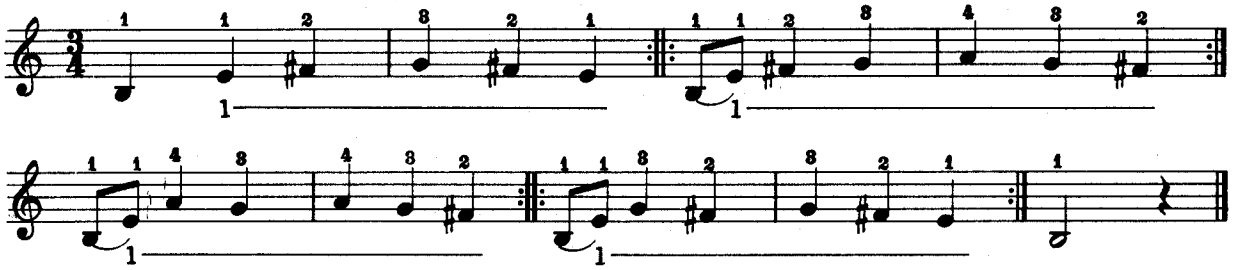
A String *Corde du la* ***A-Saite*** Cuerda la



D String *Corde du ré* ***D-Saite*** Cuerda re



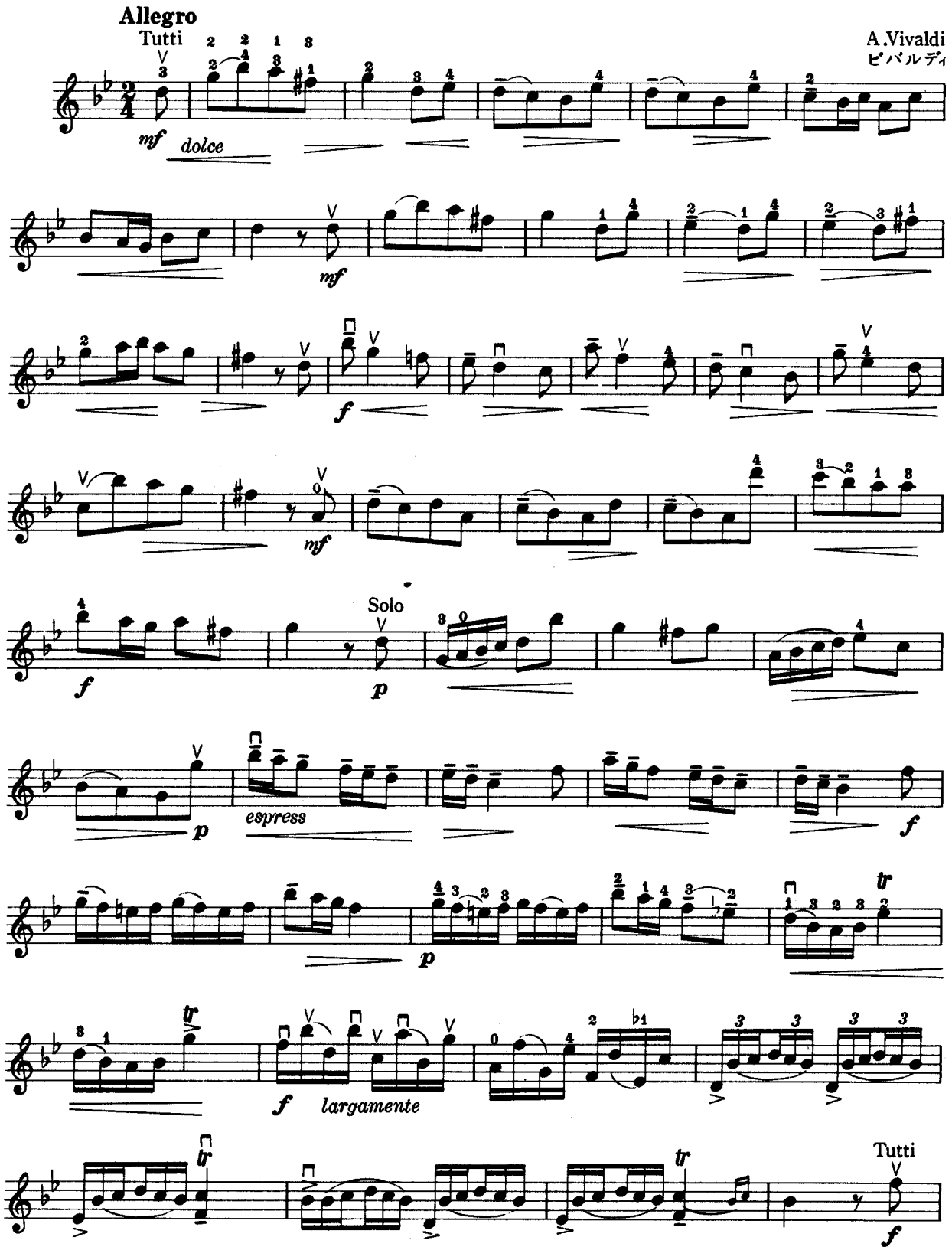
G String *Corde du sol* ***G-Saite*** Cuerda sol



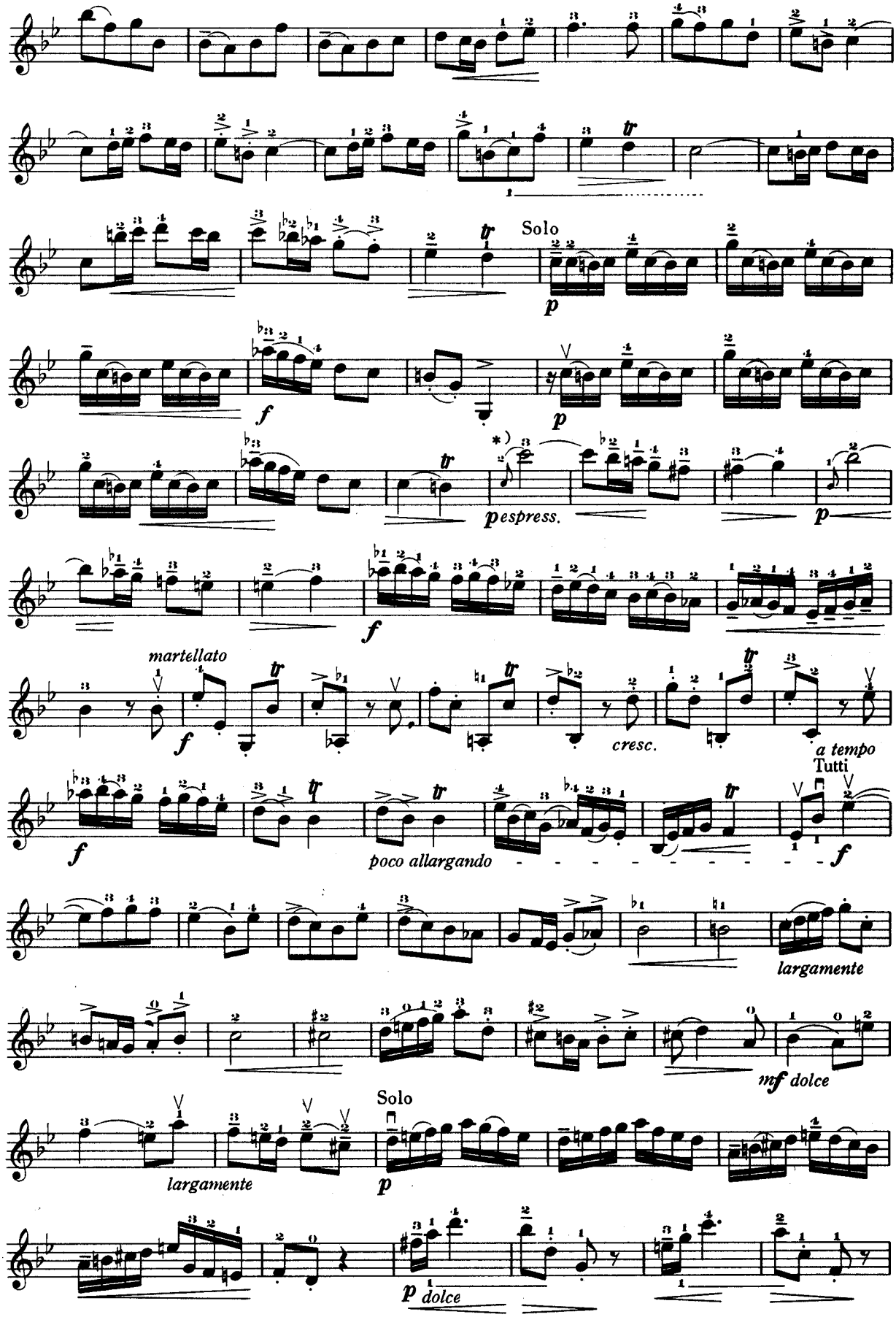
3

Concerto in G Minor

協奏曲 ト短調

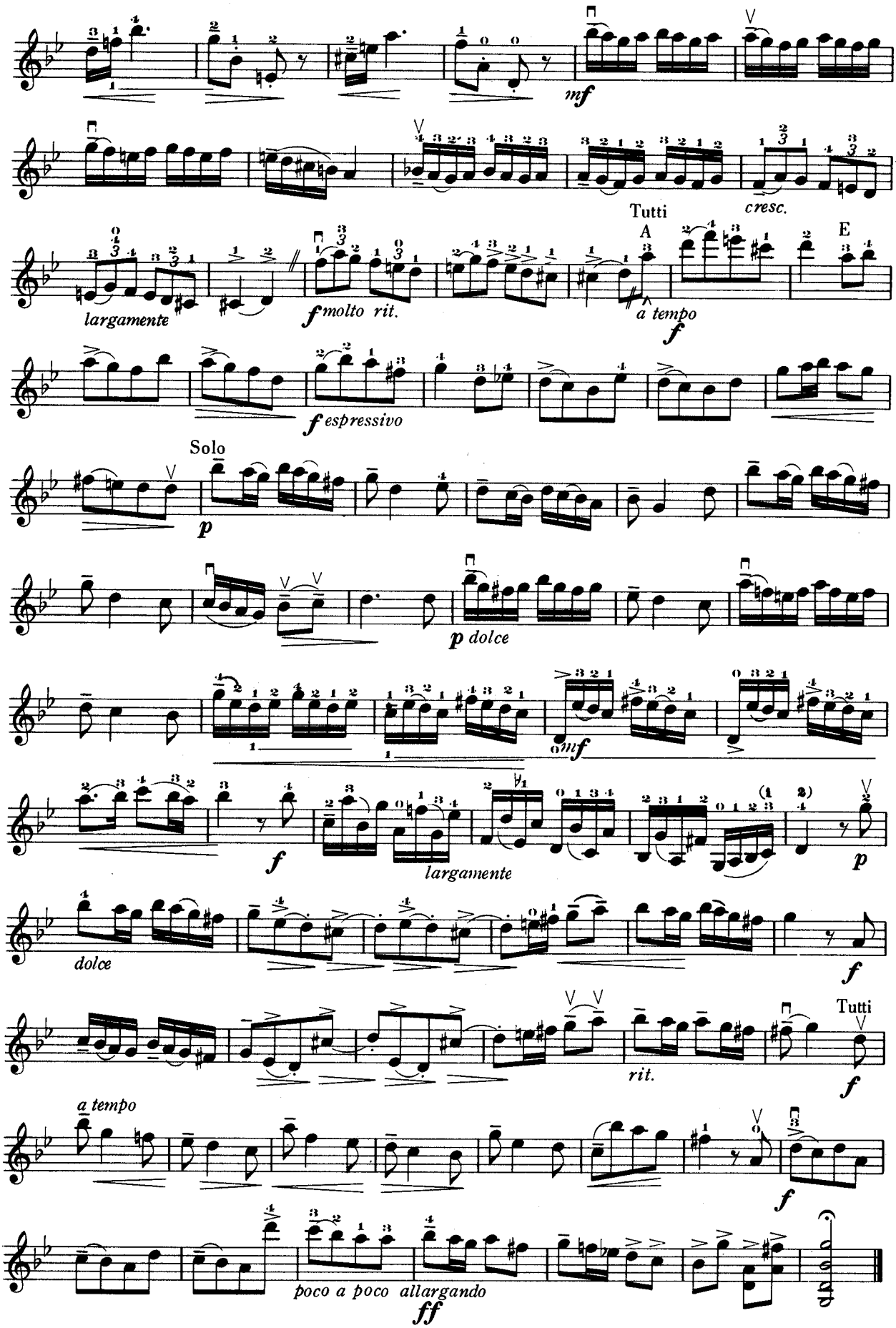


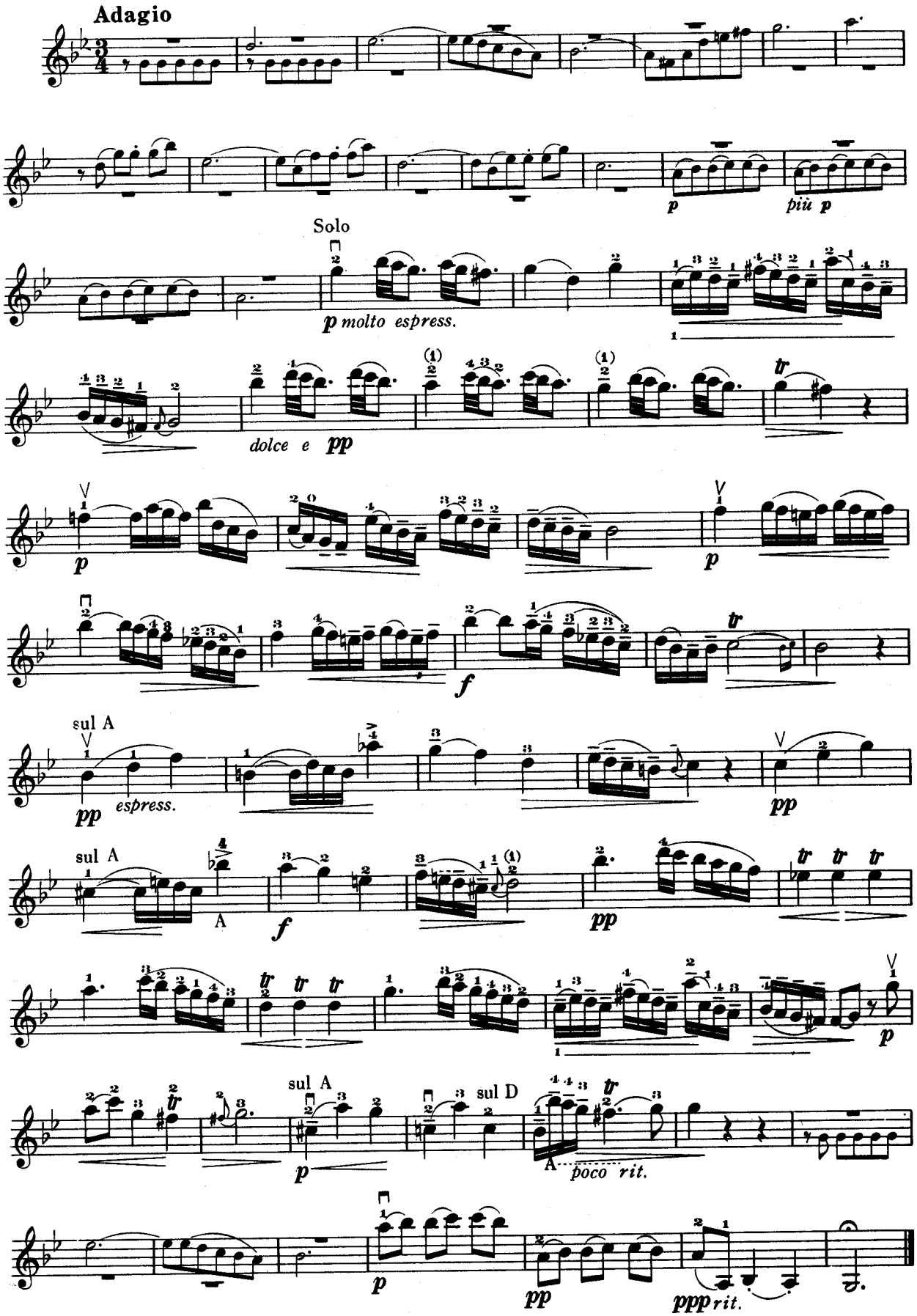
Concerto en sol mineur ***Konzert in G-Moll*** Concierto en sol menor

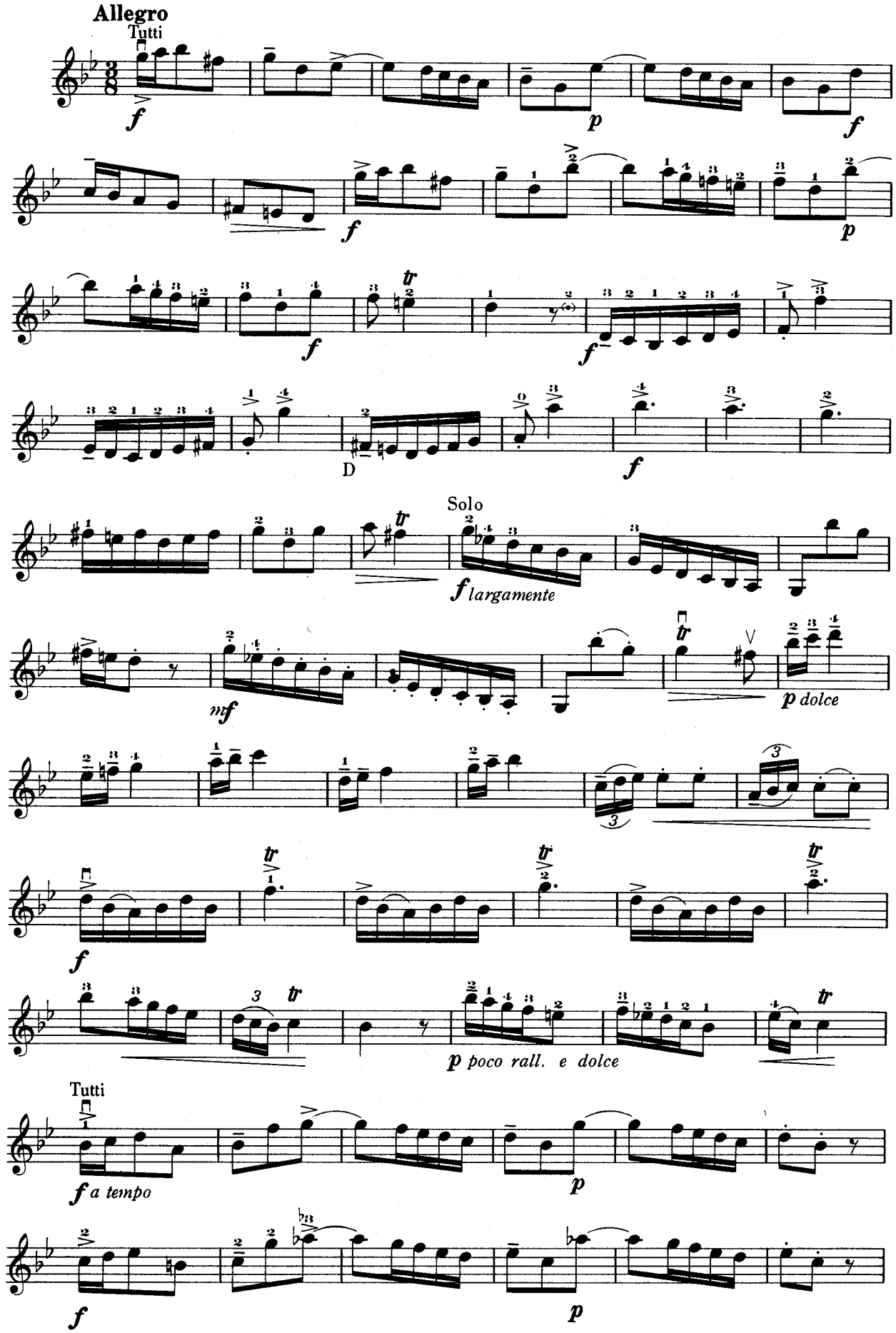


* 記法
written
écrit
geschrieben
escrito

奏法
played
joué
gespielt
tocado


mf
Tutti
cresc.
largamente
f molto rit.
A
a tempo
f
E
f espressivo
Solo
p
p dolce
mf
f
largamente
p
dolce
f
Tutti
rit.
f
a tempo
f
poco a poco allargando
ff


Adagio
Solo
p molto espress.
dolce e pp
sul A
pp espress.
sul A
A
f
pp
sul A
p
sul D
A poco rit.
p
pp
ppp rit.


Allegro
Tutti
f
p
f
f
p
f
f
D
f
Solo
f largamente
mf
p dolce
f
p poco rall. e dolce
Tutti
f a tempo
p
f
p

sul E

f

f

Solo

p grazioso

mf

p dolce

cresc.

poco allargando

Tutti *a tempo*

f

p

f

f

sul E

p

dolce

Solo

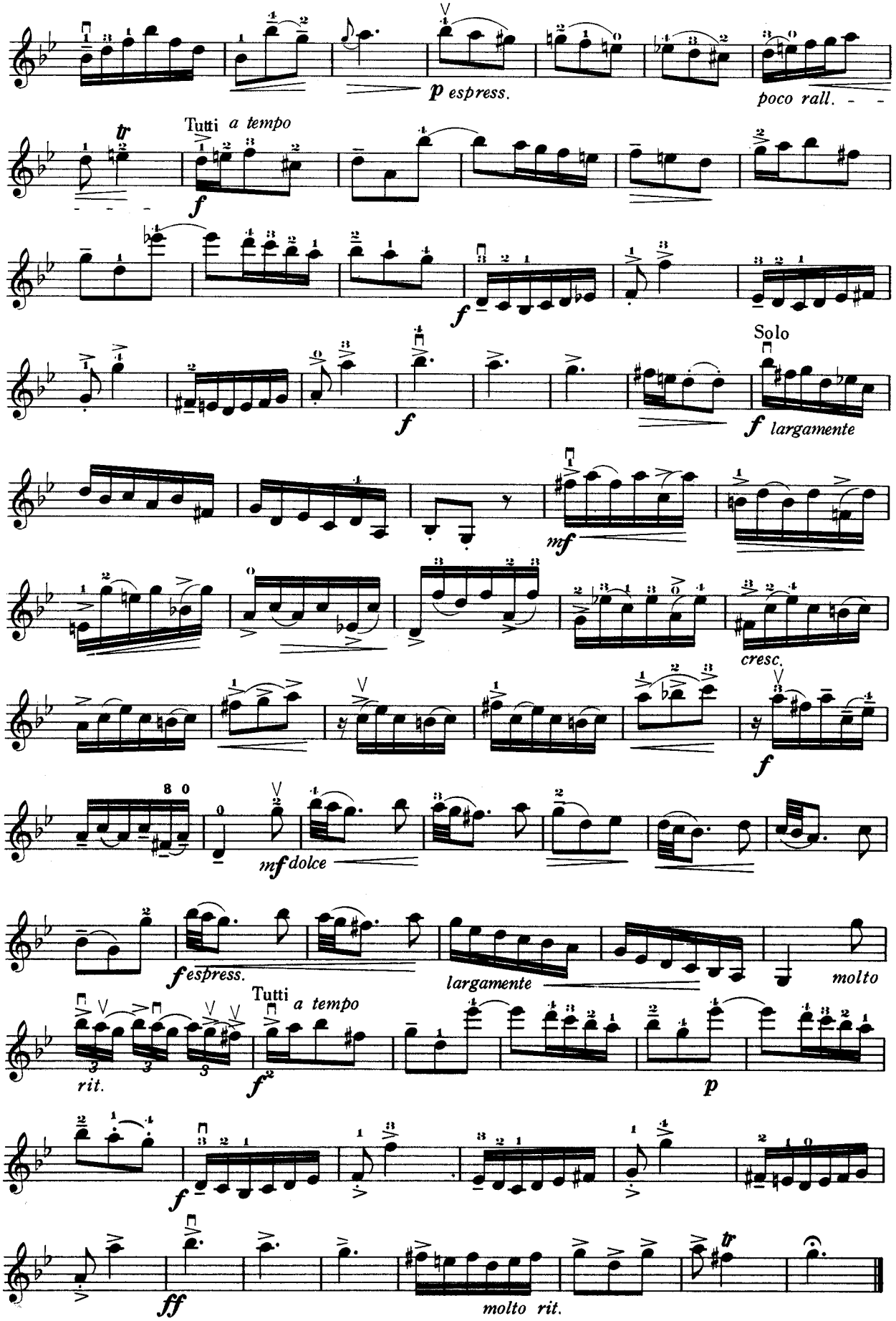
mf

p leggiero

dolce

* 記法
written
écrit
geschrieben
escrito

奏法
played
joué
gespielt
tocado

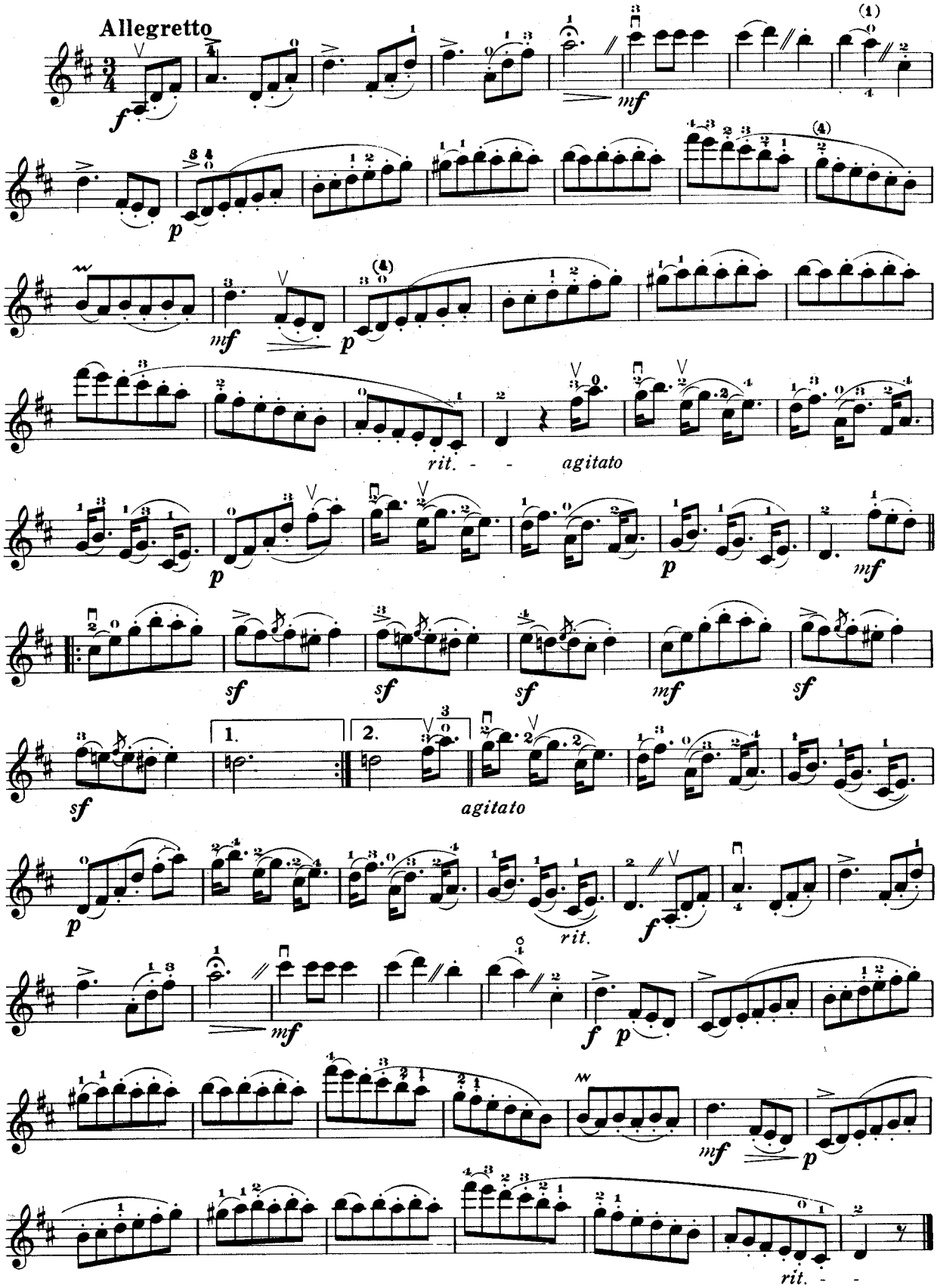

p espress.
poco rall.
Tutti a tempo
f
f
Solo
f largamente
mf
cresc.
f
mf dolce
f espress.
largamente
molto
Tutti a tempo
rit.
f
p
f
ff
molto rit.

4

Country Dance

カントリー ダンス

C. M. von Weber
ウェバー



Danse Champêtre ***Ländlicher Tanz*** Danza Campestre

5

German Dance

ドイツ舞曲

K. D. von Dittersdorf
ディッタースドルフ

Moderato

p con grazia

mf

A

p

mf

p espressivo

p

mf

p

mf

mf

p

mf

rit.

Danse Allemande ***Deutscher Tanz*** Danza Alemana

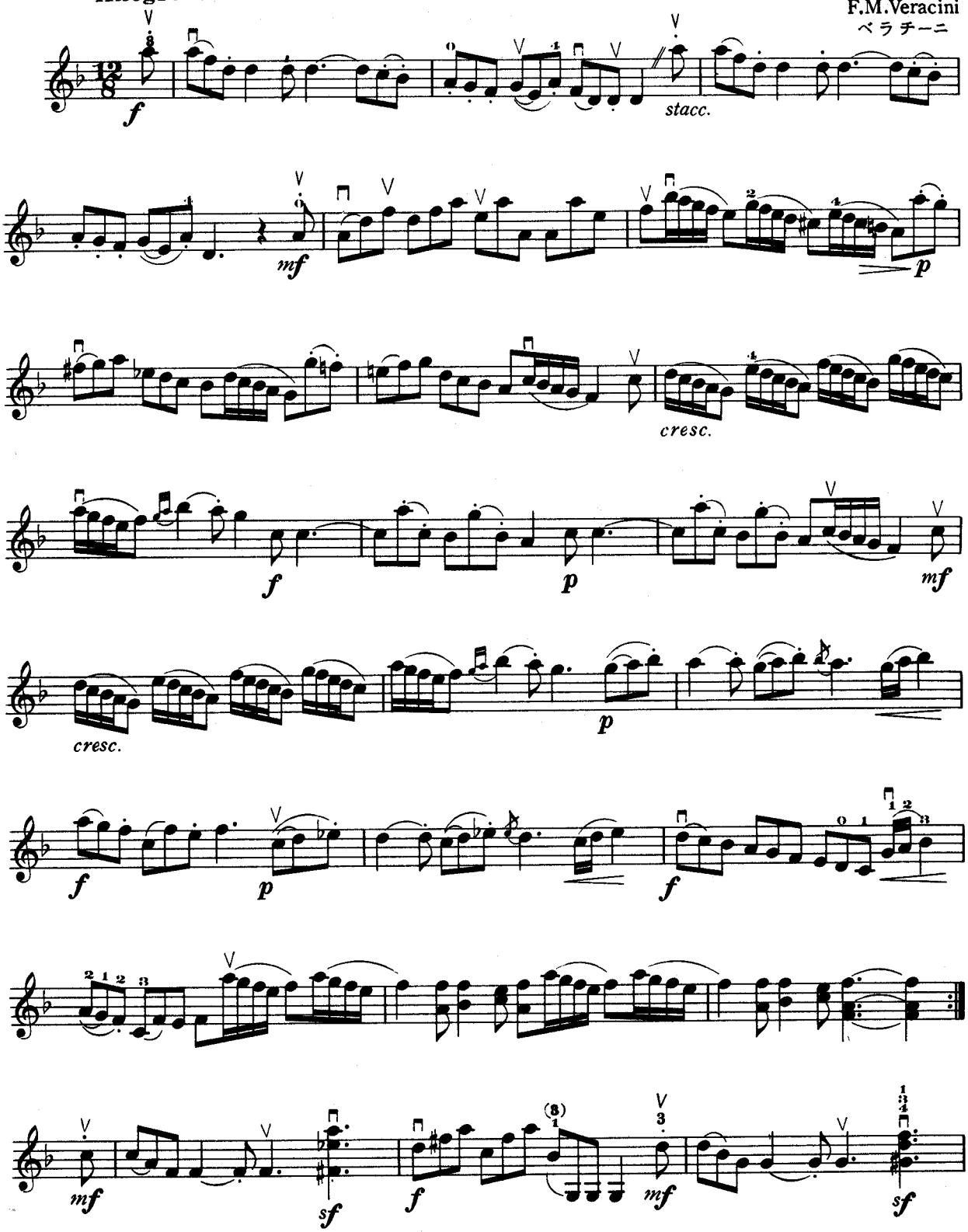
6

Gigue from Sonata in D Minor

ジーガ 「ソナタニ短調」から

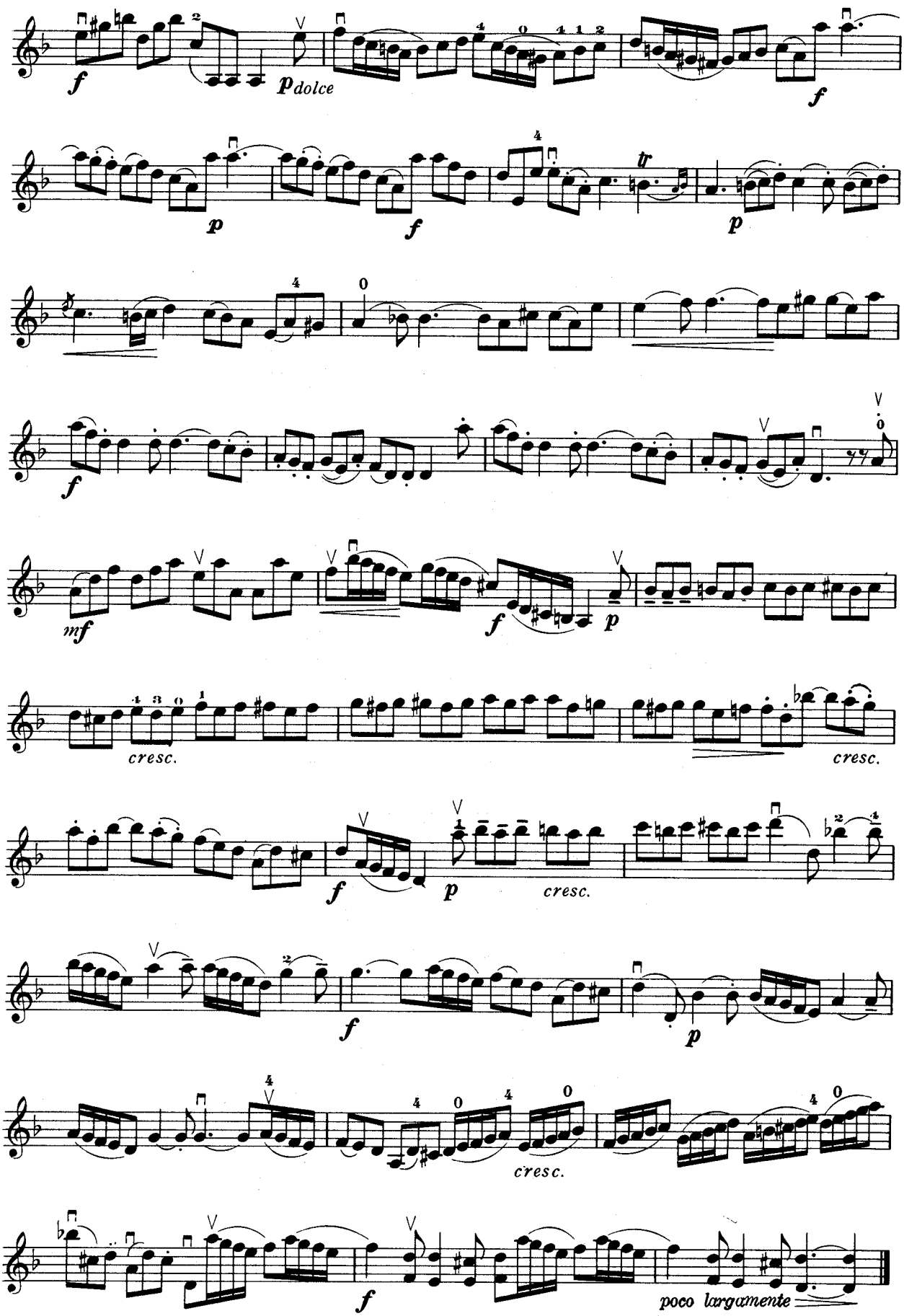
Allegro Vivace

F.M.Veracini
ベラチーニ



Gigue de la Sonate en ré mineur ***Gigue aus Sonate in D-Moll***

Giga de la Sonata en re menor

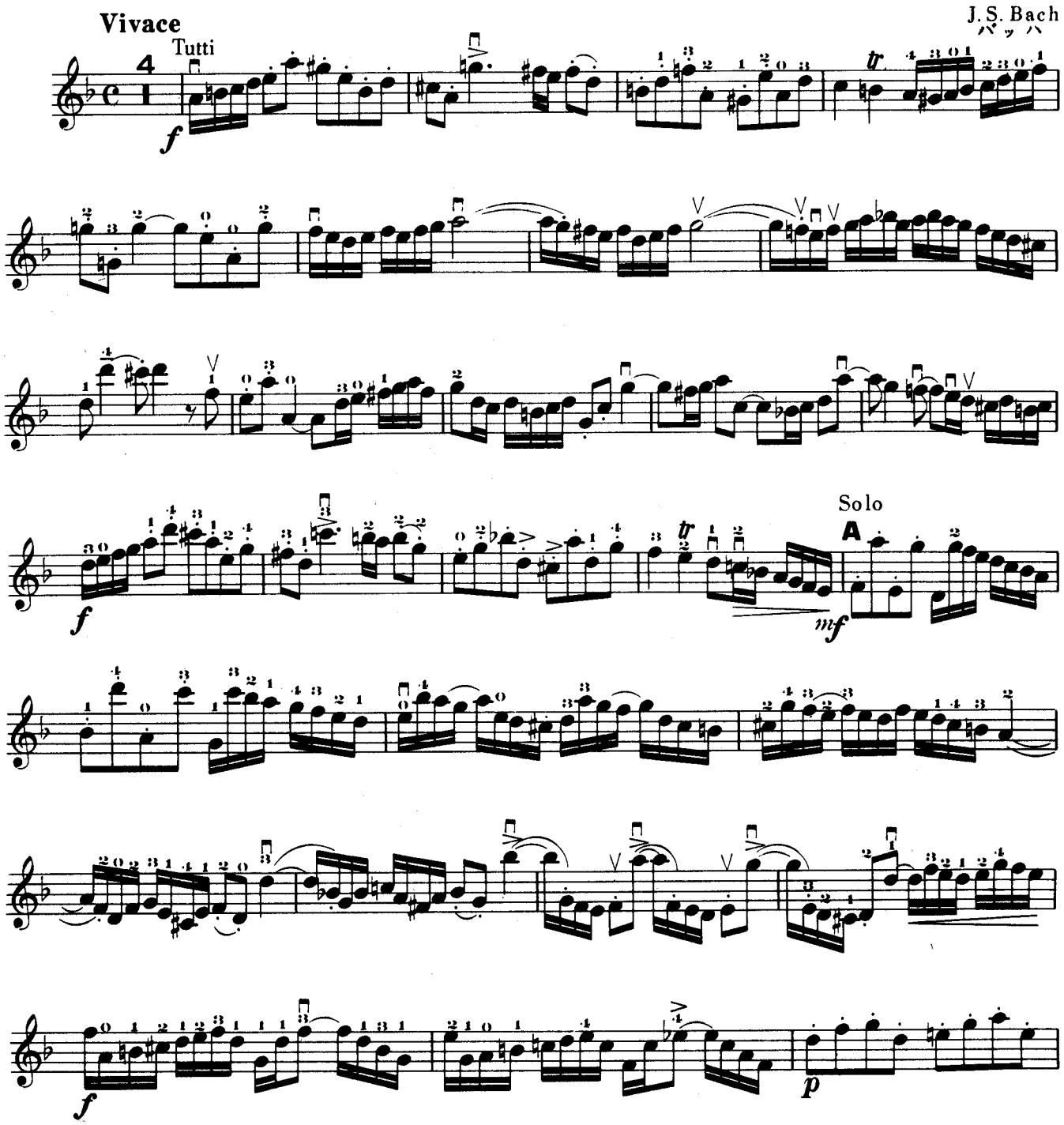

f
p dolce
f
p
f
p
f
mf
f
p
cresc.
cresc.
f
p
cresc.
f
p
cresc.
f
poco largamente

7

Concerto for Two Violins
1st Movement

ビバーチェ
「二つのバイオリンのための協奏曲」から
第1バイオリン

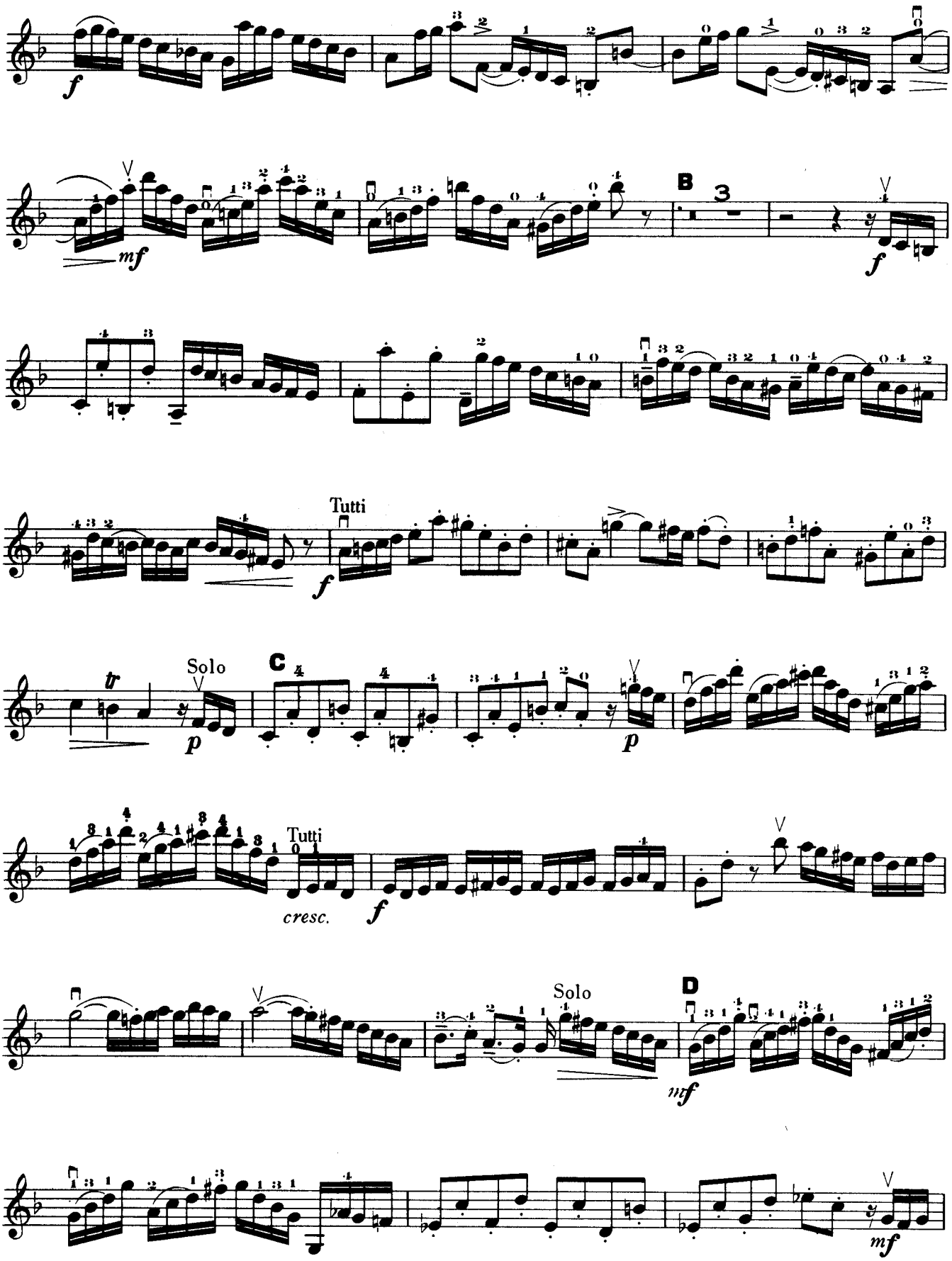
Violin I

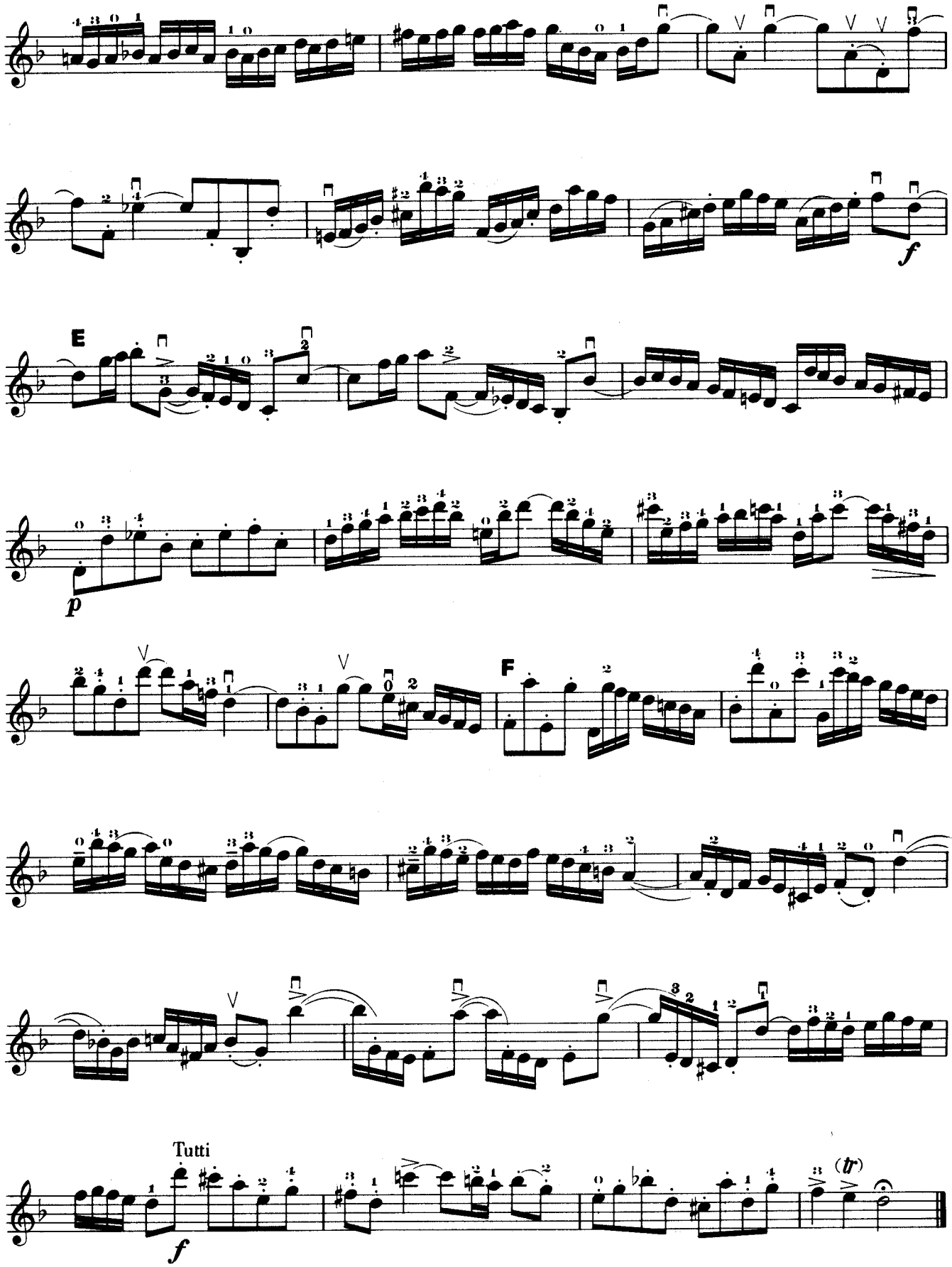


Concerto pour Deux Violons, Ier mouvement

Konzert für zwei Geigen, Erster Satz

Concierto para Dos Violines, 1er movimiento


B
3
Tutti
Solo
C
Tutti
cresc.
Solo
D


E
p
F
Tutti
f
(tr)