

TRIO

pour Hautbois, Clarinette et Basson

HAUTBOIS

GEORGES AURIC

I. DÉCIDÉ

Décidé ♩ = 156

7

joyeux *f*

1

2 *très léger*

p

1

mf *f*

3

mf

4

f *pp* *p* *mf*

5

3

cresc. poco *a poco* *f* *p*

6

mf

7

f *mf* *p*

8

1

mf *f*

HAUTBOIS

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various articulations.

Musical staff 2: Treble clef, key signature of one sharp. Measure 9 is boxed. The staff ends with the instruction *cresc. poco a poco*.

Musical staff 3: Treble clef, key signature of one sharp. Measure 10 is boxed. The staff begins with a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of one sharp. Measure 11 is boxed. The staff ends with the instruction *cresc. poco a poco* and a dynamic marking of *ff*.

Musical staff 5: Treble clef, key signature of one sharp. Measure 12 is boxed. The staff begins with a dynamic marking of *f* and ends with *ff*.

Musical staff 6: Treble clef, key signature of one sharp. Measure 13 is boxed. The staff begins with a dynamic marking of *f* and ends with *ff*.

Musical staff 7: Treble clef, key signature of one sharp. Measure 14 is boxed. The staff begins with a dynamic marking of *f* and ends with *mf*.

Musical staff 8: Treble clef, key signature of one sharp. Measure 15 is boxed. The staff contains first and second endings, marked with '1' and '2'. It begins with a dynamic marking of *pp* and ends with *p*.

Musical staff 9: Treble clef, key signature of one sharp. Measure 16 is boxed. The staff begins with a dynamic marking of *mf* and ends with *p*. Measure 17 is also boxed.

Musical staff 10: Treble clef, key signature of one sharp. Measure 18 is boxed. The staff begins with a dynamic marking of *mf* and ends with *p*. It includes first and second endings, marked with '1' and '2'.

19

mf

pp

20

mf *pp*

21

cresc. *mf* *pp*

22

p

mf

23

f

24

mf

25

mf

26

f *mf* *f*

HAUTBOIS

Musical score for Hautbois, measures 27-35. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *mf* to *pp*. Measure 27 starts with *mf* and ends with *f*. Measure 28 starts with *f*. Measure 29 continues with *f*. Measure 30 starts with *p* and ends with *mf*. Measure 31 starts with *f* and ends with *f*. Measure 32 starts with *pp* and ends with *p*. Measure 33 starts with *mf* and ends with *p*. Measure 34 starts with *mf* and ends with *pp*. Measure 35 starts with *mf* and ends with *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

II. ROMANCE

Très modéré ♩ = 69

p

1

mf *expressif*

mf *cresc. poco a poco mf*

2

p *pp* *mf*

3

p *mf* *p expressif*

cédez Tempo I^o

mf

4

dim. *p* *rit. élargi* *p* *pp*

III. FINAL

Vif et joyeux ♩ = 160

f

1

2

3

mf léger

4

f

5

mf

6

2 **1**

HAUTBOIS

7 **Meno**

8 *f rude*

9 *p* *léger* *mf*

10 *cresc.* *f* **Meno** *mf*

11 *f* **Tempo I°** *mf*

12 *mf*

13 *f*

14 *mf*

15 *pp* *mf*

16 *p* *mf*

17 *p*

HAUTBOIS

18

Musical staff 18: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time. Starts with a dynamic marking of *p*. The staff contains several measures of music, including a triplet of eighth notes and a series of sixteenth notes.

19

Musical staff 19: Treble clef, key signature of one flat. Starts with a dynamic marking of *mf*, then changes to *f*. Includes a measure with a '2' above it, indicating a second ending or a specific articulation.

20

Musical staff 20: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. Includes the instruction *accelerando* towards the end of the staff.

21

Tempo (Meno mosso)

Musical staff 21: Treble clef, key signature of one flat. Starts with a dynamic marking of *ff*, then changes to *mf*. Includes a measure with a '4' above it and a change in time signature to 3/4.

Musical staff 21 continuation: Treble clef, key signature of one flat. Continues the melodic line from the previous staff.

22

Très lent
sub.

Musical staff 22: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. Includes the instruction *Très lent sub.* and a change in time signature to 6/8.

Bon

23

Musical staff 23: Treble clef, key signature of one flat. Starts with a dynamic marking of *p*. The staff contains several measures of music with various articulations.

24

Musical staff 24: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. Includes a measure with a '2' above it and a measure with a '1' above it.

Tempo I: *mf*

Musical staff 24 continuation: Treble clef, key signature of one flat. Continues the melodic line with a dynamic marking of *f*.

25

Musical staff 25: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. The staff contains several measures of music with various articulations.

26

Musical staff 26: Treble clef, key signature of one flat. Starts with a dynamic marking of *ff*. Includes the instruction *cresc. e accel. poco a poco* and a measure with a 'long' marking above it.

TRIO

pour Hautbois, Clarinette et Basson

CLARINETTE en LA

GEORGES AURIC

I. DÉCIDÉ

Décidé $\text{♩} = 156$

Solo

f joyeux

1

2 *p* *mf*

3 *f* *p* *mf*

4 *f* *pp* *p* *mf* *cresc. poco*

5 *a poco* *f* *p*

6 *mf* *f*

7 *mf* *p* *mf*

8 *cresc.* *f* *p*

1 9 Tempo

mf *cresc.* *poco a*

10 *poco* *f* *p*

11 *cresc.* *poco a poco*

12 *ff* *f*

13 *ff* *f*

14 *ff* *f*

15 *f* 1 2

16 *pp* *p*

17 *mf* *p*

18 *mf* *p* *mf* *p*

mf 1 2

20 *pp* *p* *cresc.*

21 *mf* *p* *p*

22 *mf*

23 *f*

24 *mf*

25 *mf* *f* *mf*

26 *mf* *f* *mf*

27 (1) (2) (3)

Detailed description: This is a musical score for Clarinet in B-flat, spanning measures 20 to 27. The music is written in a single staff on a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 20 begins with a piano (*pp*) dynamic and features a melodic line with slurs and accents. Measure 21 continues with a *mf* dynamic, showing a change in phrasing. Measure 22 is marked *mf* and contains a more rhythmic passage. Measure 23 is marked *f* and features a dense, sixteenth-note texture. Measure 24 is marked *mf* and returns to a more melodic style. Measure 25 is marked *mf* and includes a *f* dynamic peak. Measure 26 is marked *mf* and features a *f* dynamic peak. Measure 27 is marked *f* and includes a triplet of eighth notes. The score concludes with three first endings, labeled (1), (2), and (3), each starting with a first ending bracket and ending with a repeat sign.

28 *f*

29

30 *p*

31 *mf* *f*

32 *pp* *p*

33 *p* *mf* *cresc.* *poco*

34 *a poco* *f* *ff*

35 *mf* *p* *pp*

5

Detailed description: This page of a musical score for Clarinet in B-flat contains measures 28 through 35. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 28 begins with a first ending bracket and a forte (*f*) dynamic. Measure 29 continues with a melodic line. Measure 30 features a piano (*p*) dynamic and includes a first ending bracket. Measure 31 has a mezzo-forte (*mf*) dynamic and a first ending bracket. Measure 32 starts with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic. Measure 33 includes a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) marking, and a poco dynamic. Measure 34 features dynamics of *a poco*, *f*, and *ff*. Measure 35 begins with a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics, and includes a first ending bracket with a '5' above it.

II. ROMANCE

Très modéré ♩ = 69

le plus **pp** possible

1

mf **p**

pp *cresc. poco a*

2 Solo

poco mf **mf** **p** **mf**

p **mf** **mf**

3

mf **mf** **p**

mf

p **pp**

4

mf en dehors *rit. élargi* **p** **pp** **pp**

(librement)

III. FINAL

Vif et joyeux ♩ = 160

f

1

2

3

mf léger

4

f

5

mf

6

Musical staff with notes and rests.

7 **Meno**
Hib. ^ *f* *marcato* *f*

Musical staff with notes and rests.

8 *p en dehors*

Musical staff with notes and rests.

léger **1** **9** *mf*

Musical staff with notes and rests.

Musical staff with notes and rests.

10 **Meno** *f* *mf* *cresc.*

Musical staff with notes and rests.

11 *f*

Musical staff with notes and rests.

Musical staff with notes and rests.

12 *pp*

Musical staff with notes and rests.

Tempo I° *f*

Musical staff with notes and rests.

13

Musical staff with notes and rests.

Musical staff with notes and rests.

14 *mf* **2**

Musical staff with notes and rests.

15 *mf* *mf*

16 *p*

mf *p*

17 *p*

18 *mf en dehors*

19 *mf*

20 *f* *en dehors* *acce.*

lerando *ff*

21 **Tempo (Meno mosso)** *mf très léger*

22

Très lent

23

24

I^o Tempo

25

26

très long

TRIO

pour Hautbois, Clarinette et Basson

BASSON

GEORGES AURIC

I. DÉCIDÉ

Décidé $\text{♩} = 156$

1 *f*

1 *sf*

2 *p*

3 *mf* *f > p*

4 *mf* *f > p* *pp*

5 *p* *mf cresc. poco a poco* *f*

6 *p* *mf*

7 *mf* *p*

8 *mf* *cresc.* *f* *p*

3

BASSON

meno 9 Tempo

mf *cresc.*

10

poco a poco *f* *p*

11

cresc. poco a poco *ff*

12 13

f *ff*

14

f *ff*

15 Solo *meno* 16

pp *p* *f*

17

mf *p*

18

mf *p* *mf espres.*

19

pp

20

p

21

cresc. *mf* *pp* *p*

22

First staff of music, measures 22-23, dynamic *mf*.

23

Second staff of music, measures 23-24, dynamic *f*.

24

Third staff of music, measures 24-25, dynamic *f*, includes first fingering '1'.

25

Fourth staff of music, measures 25-26, dynamics *p*, *mf*, *f*, *mf*, *mf*, *mf*, *f*, *mf*.

26

Fifth staff of music, measures 26-27, dynamic *f*.

27

Sixth staff of music, measures 27-28, includes 'Solo' marking and 'Tempo I°' instruction, dynamic *f*.

28

Seventh staff of music, measures 28-29, dynamic *p*.

29

Eighth staff of music, measures 29-30, dynamics *mf*, *p*.

30

Ninth staff of music, measures 30-31, dynamics *f*, *mf*, *f*, includes second and third fingerings '2' and '3'.

31

Tenth staff of music, measures 31-32, dynamics *pp*, *p*, *mf*.

32

Eleventh staff of music, measures 32-33, dynamics *pp*, *p*, *mf*, includes 'cresc. poco a poco' instruction.

33

Twelfth staff of music, measures 33-34, dynamics *f*, *ff*, *mf*, includes 'Solo' marking and 'dim.' instruction.

34

Thirteenth staff of music, measures 34-35, dynamics *p*, *mf*, *p*, *pp*, includes 'accel.' instruction.

35

II. ROMANCE

Très modéré ♩ = 69

Cl. (1) (2) (3) (Cl.) Htb. B^{on}

Htb. (Htb.) *pp*

Solo 1 *mf*

mp *mf*

p cresc. poco a poco

Solo *p* *mf* *mp*

3 *pp*

cédez

Tempo 4 1

Solo *mf* *élargi* *p*

p express. *mf* *p*

III. FINAL

Vif et joyeux ♩.=160

f

1

Solo

2

3

mf

4

f

5

mf

6

|| 2/4

7 *Meno*
Hib. *f marcato*

8 *p*

léger *mf*

9

10 *Meno*
f mf

11 *f*

pp

12 *mf*

Musical staff 1: Bassoon part, 3/8 time, key of D major. Starts with a forte (*f*) dynamic. The melody consists of eighth notes with accents and some slurs. There are two trill-like markings (b) above the notes in the third and fourth measures.

Musical staff 2: Continuation of the melody from staff 1, starting with measure 13. The dynamics and articulation remain consistent.

Musical staff 3: Continuation of the melody from staff 2. The notes are mostly eighth notes with accents.

Musical staff 4: Continuation of the melody from staff 3, starting with measure 14. The key signature changes to D minor. The tempo marking **I: Tempo** is present. The dynamic is mezzo-forte (*mf*).

Musical staff 5: Continuation of the melody from staff 4. The dynamic is piano (*p*). The notes are mostly eighth notes with slurs.

Musical staff 6: Continuation of the melody from staff 5, starting with measure 15. The dynamic is mezzo-forte (*mf*).

Musical staff 7: Continuation of the melody from staff 6. The dynamic is piano (*p*) for the first part, then mezzo-forte (*mf*) for the second part which features a sixteenth-note run.

Musical staff 8: Continuation of the melody from staff 7, starting with measure 16. The dynamic is mezzo-forte (*mf*). The staff ends with measure 17, which has a first ending bracket over two measures.

18 *p*

19 *mf* *mf*

20 (h)

21 *ff*

Tempo (Meno mosso)

mf très léger

22

Très lent sub.

f

23 *mf* Htb.

Tempo I^o vivo

24 *p* *p* *mf* *mf*

25 *accel.*

cresc.

26 *ff*

long.