

BRIDGES AND BALLOONS

FROM "THE MILK-EYED MENDER"

Joanna Newsom

arr. doublewuzzy

♩ = 96 G^b e^b/G^b

We

Harp

9 G^b e^b/G^b

sailed a - way on a win - ter's day With fate as malle - a - ble as clay But

ad lib.

17 G^b e^b/G^b

ships are fall - i - ble I say, and the nau - ti - cal, like all things, fades,

24 G^b e^b/G^b

and I can re - call our car - a - vel: A lit - tle wi - cker bee - tle shell

Bridges and Balloons

G^b

e^b/G^b

32

With four fine masts and la - teen sails Its bear - ings on Cair Par - a - vel

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting at measure 32. The bottom line is a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef. The key signature has four flats (B-flat major or D-flat minor).

40

a^b9 C^bM7 G^b

Oh my love, Oh it was a fun - ny lit - tle thing

Detailed description: This system contains the second two lines of music. The vocal line starts at measure 40. The piano accompaniment continues with a consistent rhythmic pattern. Chord symbols a^b9, C^bM7, and G^b are placed above the vocal line.

48

a^b9 C^bM7 G^b

to be the ones t'have seen

Detailed description: This system contains the third two lines of music. The vocal line starts at measure 48. The piano accompaniment continues. Chord symbols a^b9, C^bM7, and G^b are placed above the vocal line.

55

55

The sight of brid - ges and bal - loons makes

Detailed description: This system contains the final two lines of music. The vocal line starts at measure 55. The piano accompaniment continues. The key signature remains the same as the previous systems.

61 e^b G^b

calm can - a - ries ir - rit - a - ble and they caw and claw all aft -

67 e^b 3

er - noon Cat - e - nar - ies and dir - i - gib - les

73 G^b e^b

Brace and buoy the liv - ing room A loom of met - als

79 G^b

Warp, woof, wim - ble and a Thim - ble's worth of milk - y moon can

Bridges and Balloons

85 e^b a^b9

touch hearts lar - ger than a thim - ble Oh my

91 C^bM7 G^b $\text{—} 3 \text{—}$

love, Oh it was a fun - ny lit - tle thing to be

97 a^b9 C^bM7 G^b

the ones t'have seen

103 a^b9 C^bM7

Oh my love, Oh it was a fun -

Bridges and Balloons

109 G^b a^b9

ny lit - tle thing, it was a fun - ny, fun - ny lit - tle thing

115 C^bM7 G^b a^b9

ad lib.

123 C^bM7 G^b G^badd4 G^b a^b9

130 C^bM7 G^b

138 e^b/G^b G^b e^b/G^b

Bridges and Balloons

145

G^b e^b/G^b G^b

152

e^b/G^b G^b

SPROUT AND THE BEAN

FROM "THE MILK-EYED MENDER"

Joanna Newsom

arr. doublewuzzy

♩ = 120

B^{M9}

B²

B^{M9}

B⁶

g^{#sus4add2}

Harp

6 *ad lib.*

11

16 *I* slept all day

21 A - woke with dis - taste

Chord progression: B^{M9} B² B^{M9} B⁶ g^{#sus4add2} (measures 1-5); g^{#6} g^{#add4} g^{#6} B^{M9} B² (measures 6-10); B^{M9} B⁶ g^{#sus4add2} g^{#6} g^{#add4} (measures 11-15); g^{#6} B^{M9} B² B^{M9} B⁶ (measures 16-20); g^{#sus4add2} g^{#6} g^{#add4} g^{#6} B^{M9} (measures 21-25).

Sprout and the Bean

2

26 B2 BM9 B⁶ g#sus4add2 g#⁶

And I railed And I

31 g#add4 g#⁶ E

raved That the dif - fer - ence be - tween

ad lib.

36 E C#7

The sprout and the bean

41 E EM7 E C#

It is a gold - en ring It is a

Sprout and the Bean

C# EM7

46 twist - ed string And you can ask the

EM7 C#7

51 coun - - - cil - lor And you can ask the king

C#7 EM7

56 And they'll say the same thing

C#7 E

61 And it's a fun - ny thing: Should we go out - - -

Sprout and the Bean

66 E C#

side? Should we go out - - - side?

71 C# E

Should we break some bread?

76 E C#

Are y'in - ter - es - ted?

81

BM9 B2 BM9 B6 g#add4

Sprout and the Bean

86 $g\#^6$ $g\#\text{sus}4\text{add}2$ $g\#\text{add}4$ $B\text{M}9$ $B2$

And as I

91 $B\text{M}9$ B^6 $g\#\text{sus}4\text{add}2$ $g\#^6$ $g\#\text{add}4$

said I slept as though dead

96 $g\#^6$ $B\text{M}9$ $B2$ $B\text{M}9$ B^6

Dream - ing seam - less dreams

101 $g\#\text{add}4$ $g\#^6$ $g\#\text{sus}4\text{add}2$ $g\#\text{add}4$ E

of lead When

ad lib.

Sprout and the Bean

6

106 E C#

you go a - way I am big boned and

111 C# E

fey In the dust of the day

116 E C#

And in the dirt of the day

121 EM9 C#9

And the dan - ger, dan - ger draw - ing near them was a white coat, and the dan -

Sprout and the Bean

126 C#9 EM9

ger, dan - ger draw - ing near them was a broad boat, and the wa - ter, wa - ter run - ning

131 EM9 C#9

clear be - neath the white throat, and the hol - low chat - ter of the talk - in' of the

136 C#9 EM7 E EM9 E

tad - poles who know th'out - side Should we

141 C# E

go out - side? Should we break some bread?

Sprout and the Bean

E

C#

147

Are y'in - ter - es - ted?

EM7add11

C#⁶₉

153

EM7add11

C#⁶₉

157

EM7add11

C#⁶₉

161

EM7add11

C#⁶₉

165

THE BOOK OF RIGHT-ON

FROM "THE MILK-EYED MENDER"

Joanna Newsom

arr. doublewuzzy

♩ = 110 c# F# c#

Harp

6 F# c#7

We should shine a light on, a light on

11 F# c#7

And the book of Right - on's right on, it was right on

15 F# c#7

We should shine a light on, a light

The Book of Right-on

F#

c#7

19

on And the book of Right - on's right on, it was right on

F#

c#

F#

23

I killed my din - ner with - ka - ra - te Kick 'em in the face,

c#

F#

28

taste the bo - dy, shal - low work is the work that I do

c#add9

F#6

32

Do you wan - na sit at my ta - ble? My fight - ing fame

The Book of Right-on

36 c#add9 F#6

is fa - bled and for - tune finds me fit and a - ble

40 c#9 F#13

And you do say Oh - - - that you do p - ray

44 c#9 F#13 F#7

Oh oh And you say that you're o - kay

48 c#7 F#11 F#7

The Book of Right-on

52 c#7 F#11

56 F#7 c# F#

And do you wan - na run with my pack? Do you wan - na ride

60 c#7 F#

on my back? Pray that what you lack does not dis - tract And

65 c#add9 F#6

e - ven when you run through my mind, some - thin' else is in front, oh, you're be - hind and

69 c#add9 F#6

I don't have to re-mind you to stick with your kind

73 c#9 F#13

And you do say Oh - - - that you do p-ray Oh oh

77 c#9 F#13 F#7

And you say that you're o - kay

81 c#7 F#11 F#7

The Book of Right-on

85 c#7 F#11 F#7

89 c# F#

e - ven when you touch my face You know your place And

93 c#add9 F#6

e - ven when you touch my face You know your place And

97 c#7 F#

we should shine a light on, a light on And the

101 c#7 F#

book of Right - on's right on, it was right on And

105 c#7 F#

we should shine a light on, a light on And the

109 c#7 F#

book of Right - on's right on, it was right on

SADIE

FROM "THE MILK-EYED MENDER"

Joanna Newsom
arr. doublewuzzy

♩ = 85

F#sus4/C# g#7sus4/D# E sus4 g#7sus4/D# B sus4 D#sus4

Sa - die, white coat, you carr - y

Harp

F#7/E E sus4 F#sus4/C# g#7sus4/D# E sus4 g#7sus4/D# B sus4

7 me home And bur - y this bone, and take

Harp

D#sus4 F#7/E E sus4 F#6 c#sus4/F# E 6 B sus4/E

14 this pine - - - cone Bur - - - y this bone to

Harp

B E sus4/B g# D#/G# F#6 c#sus4/F#

21 gnaw on it la - ter, gnaw - ing on the te - le - phone And un - til then, we pray -

Harp

27 E 6 B sus4/E B E sus4/B g# D#/G#

— and sus - pend the no - tion that these — lives do nev - er end And

Hp.

33 B E F#

all day long we talk a - bout mer - cy Lead me to wat - er, Lord, I sure am thirst - y

Hp. *ad. lib.*

39 B

Down in the ditch where I near - ly served you

Hp.

45 B E F# E

Up in the clouds where he al - most heard you B And all that we build

Hp.

50 E g#

— And all that we breed And all that we spilled — or

Hp.

55 B E

pulled up like weeds — Is piled up in back — and it burns ir - rev - o -

Hp.

60 F# B g#

- - cab - ly And we spoke up in turns

Hp.

66 B E F#

— 'til the si - lence crept — o - ver me B

Hp.

72

B F#sus4/C# g#7sus4/D# E sus4 g#7sus4/D# B sus4

And bless you and I deep - ly do No long - er res -

Hp.

78

D#sus4 F#7/E E sus4 F#sus4/C# g#7sus4/D# E sus4

- o - lute Oh when I call to you But the wat - er got so

Hp.

84

g#7sus4/D# B sus4 D#sus4 F#7/E E sus4 F#6

cold and you do lose what you don't hold This is an old

Hp.

90

c#sus4/F# E 6 B sus4/E B E sus4/B g#

song, these are old blues And this is not my tune But it's

Hp.

96

D#G# F#6 c#sus4/F# E6 B sus4/E B

mine to use — And the — sea birds where the fear — once grew will flock with a fur -

Hp.

102

E sus4/B g# D#G# B

y and they will bur - y — what had come for you And down where I dam with the milk - eyed mend - er:

Hp.

107

B E F# B

You and I, — in the love so tend - er

Hp.

113

B

Stretched on a hoop where I stitched this add-age: "Bless our house and its

Hp.

E F# B E

118

heart so sav-age" And all that I _____ And all that I need

Hp.

E g# B

124

— And all that I got _____ is scat-tered like seed And all that I knew —

Hp.

E F# B

130

— is mo - vin' a - way _____ from me

Hp.

B g# E F# B

136

And all that I know is blow - in' like tum - ble-weed

Hp.

B F#sus4/C# g#7sus4/D# E sus4

142

And the meal - y ___ worms in the brine will

Hp.

g#7sus4/D# B sus4 D#sus4 F#7/E E sus4 F#sus4/C#

148

___ burn in a salt - y ___ pyre a - mong the fauns ___ and ferns And the love we

Hp.

g#7sus4/D# E sus4 g#7sus4/D# B sus4 D#sus4 F#7/E

154

___ hold and the love we ___ spurn will nev-er grow cold ___ on - ly ___ tac -

Hp.

E sus4 F#sus4/C# g#7sus4/D# E sus4 g#7sus4/D# B sus4

160

- i - turn And I'll tell ___ you ___ to-morr - - - ow ___ "Oh, ___ Sa -

Hp.

166

D#sus4 F#7/E Esus4 F#sus4/C# g#7sus4/D# Esus4

die, go on home now! And bless those who sick-en be - low

Hp.

172

g#7sus4/D# B sus4 D#sus4 F#7/E Esus4 E

— and bless us who have cho - sen so And all that I got

Hp.

178

E g# g#

— and all that I need — I tie in a knot — and I lay at your feet

Hp.

184

B E F# B

— and I have not for - got but a si - lence crept — o - ver me —

Hp.

190

g# E

So dig up your bone — ex - hume your pine -

Hp.

196

- cone Sa-die B B

Hp.

203

Hp.

INFLAMMATORY WRIT

FROM "THE MILK-EYED MENDER"

Joanna Newsom

arr. doublewuzzy

Piano

$\text{♩} = 55$

D G D A D D G A

Oh where is your in - flam - ma - to - ry

9 D

writ? Your text that

14 G A D

would in - cite a light be lit Our

21

mu - sic de - serv - ing de - vo - tion un - swerv - ing cry "Do I de - serve her?" with un - flag - ing

28 fer - vor Well no we do not if we can - not get o - ver it

35 But what's it mean when sud - den - ly we're spent?

42 (tell me true) am - am - bi - tion came and reared its head and

49 went (far from you) E - ven moll - usks have wed - dings though sol - emn and lead -

56 - en but you dirge for the dead - and take no jam on your bread Just a sup - per of salt and a waltz

63 G A D F

63 — through your emp - ty bed — And all at

70 A B^b F

70 once it came to me — and I wrote and hunched — till — four thir - ty

77 c g A D

77 But that — vest — al - light it burns — out with — the night

84 G7 d B^b

84 In spite of all — the time — that we spent on it, on one — be - drag - gled

91 F G D b

91 ghost of a son - net — while out - side — the wild — boars — root with-out

98 A C G

98 bend - ing a bough un - der foot, oh it breaks my heart I don't know how they do it

105 D G A D

105 (so don't ask me) And as for my in - flam - ma - to - ry writ?

112 G A

112 Well I wrote it and I was not in - flamed one

119 D GM7

119 bit Ad - vice from the

124 b

124 mast - er de - railed that di - sas - ter, he said "Hand that pen o - ver to me

129 GM7

129 — po - e - tas - ter!" While a - cross the great plains keen-ing love - ly and aw - ful, ul -

135 b D

135 ul - ate the lost Great A - mer - i - can no - vels, an - un - law - ful lot left to

141 G A D

141 stut - ter and freeze flood - lit (But at least they didn't

148 C G A D G D A D

148 run, to their un - dy - ing cre - dit.)

THIS SIDE OF THE BLUE

FROM "THE MILK-EYED MENDER"

Joanna Newsom
arr. doublewuzzy

$\text{♩} = 105$ D

Note: RH pattern *ad. lib.*

G A

Piano

Guitar (sounding 8vb)

Svet - la - na sucks le - mons a - cross from me And I am pro - gress - ing a - bom - i - na - bly And

A G D G A D

Pno.

Gtr.

I do not know my own way to the sea But the salt - i - est sea knows its own way to me And the

Pno.

Gtr.

cit - y that turns, turns pro - tract - ed and slow And I find my - self toe - ing th'em - barc - a - der - o And I

This Side of the Blue

2

A G D G A D

14

find my - self know - ing the things that I knew Which is all that you can know on this side of the blue And

Pno.

Gtr.

D G A G

18

Ja-mie has eyes black and shin-y as boots And they march at you two by two - re-loo, re-loo When she looks at you, you know she's no-where near

Pno.

Gtr.

D G A D e G

23

through It's the kind - est heart beat - ing this side of the blue

Pno.

Gtr.

This Side of the Blue

C F D e G D b G

27

Pno.

Gtr.

G D G A D

33

Pno.

Gtr.

And the sig - ni - fieds butt heads with the sig - ni - fi - ers And we

G A G D

38

Pno.

all fall down slack - jaw to mar - vel at words When a - cross the sky sheet the im - poss - i - ble birds In the

D G A D

42

Pno.

stead - y il - lit - er - ate move - ment home - wards And Gab - ri - el stands be - neath

This Side of the Blue

4

46

D G A G

for-est and moon See them ratt-le and boom, see them shake, and see them loom See him fash-ion a cap from a page of Ca-mus

Pno.

Gtr.

50

D G A D

And see him nav - i - gate deft - ly this side of the blue

Pno.

Gtr.

54

e G C F D e G D b

Pno.

Gtr.

This Side of the Blue

G D G A D

60

And the rest of our lives will the mo - ments a - crue When the

Pno.

Gtr.

8^{va}

G A G D

66

shape of their gone - ness will flare up a - new And we do what we have to do, re - loo, re - loo Which is

Pno.

Gtr.

(8^{va})

D G A b D G A D

70

all that you can do on this side of the blue Oh it's all that you can do on this side of the blue.

Pno.

Gtr.

"EN GALLOP"

FROM "THE MILK-EYED MENDER"

Joanna Newsom
arr. doublewuzzy

ad lib. ♩ = 88
B \flat M7 d/F B \flat M7sus4

Harp

7 FM7 B \flat M7 Fadd6

16 B \flat M7add11 FM7

25 B \flat F

25 *ad lib.*

33 B \flat F

33

This place is damp and ghost - ly I am al - read - y gone And -

the halls were lined with the dis - em - bod - ied and the dust -

"En Gallop"

40

B \flat F

ly wings which fell from flesh gasp - less - ly And I go

49

B \flat F B \flat

where the trees go and I walk from a high-er ed - u-ca - tion for now

55

F d B \flat

and for hire It beats me but I do not know and it beats me but I do not know and it

61

F C B \flat

beats me but I do not know, I do not know Pal - a - ces. and

ad lib.

"En Gallop"

F B^b F

67

— storm — clouds and the rough strag - gl-y sage and the smoke — and the way —

B^b F d

73

— it will all — come — to-ge - ther in qui-et-ness and in — time And you laws of pro-per-ty

B^b F C

79

Oh you — free e-con - o-my and you un - ending af - ter - thoughts you could have — told me be - fore

B^b F

85

Nev-er get so at - tached to a poem — you for-get truth, that lacks — lyr-i-cis-m and nev-er draw so close to the heat — that

"En Gallop"

B^bM7

91

you for - get that you must eat Oh___

96

Fadd6

101

B^b d

106

B^b

111

d

"En Gallop"

116

F C

121

B \flat d B \flat M7

126

F M7

131

B \flat M7add11 F

CASSIOPEIA

FROM "THE MILK-EYED MENDER"

Joanna Newsom
arr. doublewuzzy

$\text{♩} = 70$

Feel the mat-tress tense be - neath me like the musc-le of non - sleep - y Feath-ers

Harp

F#7sus4

(harmonics sound where notated)

5

flex - ing will de - feat me and it vex - es me com - ple - tel - y And the

9 $\text{♩} = 80$ F#7 F# C#/F#

hex - es heat co - - vert - ly like a slow, low - fly - in' tur - key
Tex - an dry in' - - jerk - y but his meat - y mits can't hurt me
steel - y will com - - pound - ed in a might - y mound that's hound - ed

8va-----, 8va-----, 8va-----,

Cassiopeia

F#

F#7

F#

12

like a snap your steel string sound - ed just be -

with my the

8va

15

fore your snores un - wound it And in store are dreams so

8va

8va

slower EM7

18

dar - ing that the night can't stop from star - ing and I'll swim

8va

8va

8va

8va

d#7 c#7 BM7

21

sweet - ly as a herr - ing through the e - ther not des - pair - ing Go to

8va

8va

8va

8va

a tempo F#7 F# c#F# F#

Cassiopeia

25 B F#

sleep you stun-ning sky Gent - ly

25 *ad lib.*

29 E F# g#

creep Cun-ning by Qui - et hum

29

34 F# E

is amp - li - fied By your thumb

34

38 F# B

that you suck dry Hund - red rag - ing wa - ters

38

Cassiopeia

42

F# E F# g#

snare the lone - - - ly sigh Oh, you hold your breath and clasp at

46

F# E F# B

Cass - i - o - - - pei - a Hund - red rag - ing wa - ters

50

F# E F# g#

snare the lone - - - ly sigh Oh, you hold your breath and clasp at

54

F# E F#

Cass - i - o - - - pei - a Cass - i - o - - - pei - a

F#7 *8va* - - -

Cassiopeia

58 F# c#/F# F# F#7

Cass - i - o - pei - a

8^{va}-----, 8^{va}-----, 8^{va}-----, 8^{va}-----, Oh!

62 F# c#/F# F# E6 F#

Cass - i - o - pei - a

8^{va}-----, 8^{va}-----, 8^{va}-----, =

66 E6 F#

PEACH, PLUM, PEAR

FROM "THE MILK-EYED MENDER"

Joanna Newsom
arr. doublewuzzy

Harpisichord

♩ = 95

c#7 Asus2 f#7sus4add9 B sus4 B

5

c#7 Asus2 f#7sus4add9 B sus4 B

We

9

c#7 Asus2 f#7sus4add9

speak in the store — I'm a sen - si - tive bore — you seem mark - ed - ly more — and I'm

12

B sus4 B C#7 Asus2

ooz - ing sur - prise — But it's late in the day — and you're well on your way — what was

15 $f\#7sus4add9$ B sus4 B $c\#7$

gold - en went gray — and I'm sud - den - ly — shy — And the gath - er - ing — floo - sies a -

18 A sus2 $f\#7sus4add9$ B sus4 B

fo - rd to be choosy and all sneez - ing dark - ly in the dim - ming — di - vide — And I have

21 $c\#7$ A sus2 $f\#7sus4add9$

read the right — books — to in - ter - pret your looks — you were knock - ing me down — with the palm

24 B sus4 B $c\#7$ A

— of your eye — Go na

27 f# B c#7

na na na na na na na na This is un - like the story — it was

30 Asus2 f#7sus4add9 B sus4 B

writ - ten to be — I was rid - ing its back — when it — used — to ride — me — And we were gal -

33 c#7 Asus2 f#7sus4add9

- lop - ing — man - ic to the mouth of the source we were swal - low - ing pan - ic in the face

36 B sus4 B c#7 A M9

of its force — And I — am blue

39 f#7sus4add9 B sus2 B c#7

I am blue And un -

42 A sus2 f#7sus4add9 B sus4 B

well Made me bolt like a horse Go

45 c#7 A M9 f#7sus4add9

na na

48 B sus4 B c# A

Now it's done

51 $\text{f}\sharp$ B $\text{c}\sharp$

Watch ___ it ___ go ___ And you've changed so - - - me

54 $\text{A}\text{sus}2$ $\text{f}\sharp7\text{sus}4\text{add}9$ Bsus B

Wat - er runs ___ from the snow and

57 $\text{c}\sharp7$ $\text{A}\text{sus}2$ $\text{f}\sharp7\text{sus}4\text{add}9$

am I so ___ dear? Do I run ___

60 $\text{B}\text{sus}4$ B $\text{c}\sharp$ A

— rare? ___ And you've changed so - - - me

63 $f^{\#}$ B

Peach, plum, pear; peach, plum *repeat ad lib., LH ad lib.* A

67 $f^{\#}$ B $c^{\#7}$

$c^{\#7}$

SWANSEA

FROM "THE MILK-EYED MENDER"

Joanna Newsom
arr. doublewuzzy

70

1 b^b A^b f D^b G^b b^b C^b G^b F^b D^b

If you wan-na come on down Down with your bones so white And

5 b^b A^b f D^b G^b b^b C^b G^b F^b D^b

watch while the freight trains pound In - to the wild, wild night

9 b^b A^b f D^b G^b b^b C^b G^b F^b D^b

How I would love to gnaw To gnaw on your bones so white And

13 b^b A^b f D^b G^b b^b C^b G^b F^b D^b

watch while the freight trains paw Paw at the wild, wild night

2 $\text{♩} = 78$

Swansea

17 $G^{\flat}M9\text{add}6$ $A^{\flat}11/G^{\flat}$

All these ghost towns wreathed in old loam *8va* Ass - a - teague knee -

20 $b^{\flat}7\text{add}11$

- deep in sea - foam Ho! Swan - se - a! But - ton - will - ow! *8va*

23 $b^{\flat}9$

Lag - u - ni - tas! Ho! Cal - i - co and all these beast - ly *8va*

$D^{\flat}\text{add}2$ $G^{\flat}M7$ $D^{\flat}\text{add}2$ $G^{\flat}M^{\flat}9$

26

bung - a - lows Stare dis - tend like end - less toads

$b^{\flat}7\text{add}4$ $A^{\flat}/E^{\flat}7\text{add}4$ $A^{\flat}/E^{\flat}B^{\flat}9$ $A^{\flat}\text{add}2/B^{\flat}$

29

End - less - ly hop down the road Borne by wind we

29

$D^{\text{add}2} b^{\flat}$ $D^{\text{add}2}/E^{\flat}/B^{\flat}7$ $G^{\text{add}2}/A^{\flat}$

32

south - ward blow and yon - der wild and blue The

32

35

wild blue yon - der looms 'Til we are wracked with rheum

35

38

By roads, by songs en - tombed

38

Swansea

41 $D^{\flat}M7add2/F$ $A^{\flat}7/D^{\flat}$ $b^{\flat}6add4$

And all — we wan - na do — Is chew —

44 $b^{\flat}7add4/A^{\flat}$ $e^{\flat}add4/G^{\flat}$

— and chew — and chew — Dear one,

47 $D^{\flat}M7/F$ $G^{\flat}sus4/D^{\flat}$ $b^{\flat}6$

drive on — When all — we wan - na do —

50 $A^{\flat}7$ $f^{\flat}sus4$ $D^{\flat}add2$ $G^{\flat}M7/D^{\flat}$ $D^{\flat}add4/A^{\flat}$ $G^{\flat}M7/F$ $D^{\flat}add4/G^{\flat}$ $D^{\flat}M7/F$

Is chew — and chew — and chew —

53 b^b7add6 D^badd2/A^b e^b7 b^b7 b^b7sus4 D^bsus4

$\text{♩} = 70$

56 b^b $A^bG^bsus\#4$ b^b A^b f D^b G^b b^b C^b G^b F^b

And if you wan-na come on_____ down Down with your bones so_____

60 D^b b^b A^b f D^b G^b b^b C^b G^b F^b

— white— And watch while the freight trains pound— In - to the wild, wild

64 D^b b^b A^b f D^b G^b b^b C^b G^b F^b

— night How I would love_____ to_ gnaw_____ To gnaw on_ your bones so_____

Swansea

68 D^b b^b A^b f D^b G^b b^b C^b G^b F^b

white_ And watch while the freight trains paw_ In - to the wild, wild_

72 D^b b^b C^b G^b F^b D^b b^b C^b G^b F^b

_ night Paw_ at_ the wild, wild_ night_ Paw at_ the wild, wild_

76 D^b b^b C^b G^b F^b D^b b^b C^b G^b F^b

night_

80 D^b b^b C^b G^b F^b D^b b^b C^b G^b F^b D^b

8va

THREE LITTLE BABES

FROM "THE MILK-EYED MENDER"

Joanna Newsom/Trad.

arr. doublewuzzy

♩ = 125 d

F

There was a knight and a la - dy bright And three

Piano

lit - tle babes had she she sent them a - way to a far coun - try

To learn their gram - mer - rie They had - n't been gone

but a ver - y short time A - bout three months and a day

25 when the lark spread o - - - - ver this whole wid world And take

A D

31 those babes a - way It was on a cold cold Christ - mas

d F d

36 night When e - - - - v'ry - thing was still she saw her

42 three lit - tle babes come run - nin' Come run - - -

g

Three Little Babes

A

d

47
nin' down the hill She set them a ta - - - ble of bread and wine

47
d F d

53
That they might drink and eat she spread them a bed

53
d g A d

59
of a wind-ing sheet That they might sleep so sweet

59
d F

65
"Take it off, take it off!" cried the el - dest one "Take it off!"

65

Three Little Babs

71

Take it off!" cried she "For I shan't stay here in this wick-ed world

g A d

77

when there's a bet - - - ter world for me!" Cold clods, cold clods

d F d

83

in - side my bed Cold clods down at my feet

d g

89

The tears my dear moth-er shed for me would wet

A d

95

my wind - ing sheet The tears my dear moth - er shed for

95

95

d g A d

100

me would wet my wind - ing sheet Would

100

100

g A d

106

wet my wind - ing sheet

106

106

CLAM, CRAB, COCKLE, COWRIE

FROM "THE MILK-EYED MENDER"

Joanna Newsom

arr. doublewuzzy

$\text{♩} = 70$ B F#

That means no where I come from I am cold out wait-ing for the day to come I chew my

lips oh, and I scratch my nose Feels so good to be a rose

Oh, don't don't you lift me up like I'm that shy, no, no, no, no, no, just give it up

There are bats all diss-olv - ing in a row in - to the wish - y, wash - y dark that can-not let

Harp

5 B E

9 B

13 F# E F# B E F#

Clam, Crab, Cockle, Cowrie

g# B

17

go And I can-not let go and so I thank the lord Oh, and I thank His sword Though it be

G#m B E B F#

21

minc-ing up the morn - ing slight-ly bored Oh, woh, oh, morn-ing with-out warn-ing, like a hole, oh, and I watch you

E B F# E

25

go There are some morn-ings when the sky looks like a road There are some

B F# E B F# g#

29

drag-ons who were built to have and hold And some mach-ines are dropped from great heights lov-ing - ly And some great

Clam, Crab, Cockle, Cowrie

B E B F# E

33

bell-ies ache with man-y bum - ble-bees and they sting so terr - ib - ly I do as I

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting at measure 33. The bottom two staves are the piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The chord sequence above the staff is B, E, B, F#, E. The lyrics are: "bell-ies ache with man-y bum - ble-bees and they sting so terr - ib - ly I do as I".

B F# g#

37

please and now I'm on my knees and your skin is some-thing that I stir in-to my tea and I am

Detailed description: This system contains the second two staves of music. The top staff is the vocal line, starting at measure 37. The bottom two staves are the piano accompaniment. The key signature has four sharps. The chord sequence above the staff is B, F#, g#. The lyrics are: "please and now I'm on my knees and your skin is some-thing that I stir in-to my tea and I am".

E g# B F#

41

watch-ing you and you are starr-y, starr-y, starr-y And I'm tumb - lin' down, and I check a

Detailed description: This system contains the third two staves of music. The top staff is the vocal line, starting at measure 41. The bottom two staves are the piano accompaniment. The key signature has four sharps. The chord sequence above the staff is E, g#, B, F#. The lyrics are: "watch-ing you and you are starr-y, starr-y, starr-y And I'm tumb - lin' down, and I check a".

E B g#

46

frown That's why I love this town Well, just look around To see me ser-e-na-ded hour - ly and

Detailed description: This system contains the fourth two staves of music. The top staff is the vocal line, starting at measure 46. The bottom two staves are the piano accompaniment. The key signature has four sharps. The chord sequence above the staff is E, B, g#. The lyrics are: "frown That's why I love this town Well, just look around To see me ser-e-na-ded hour - ly and".

Clam, Crab, Cockle, Cowrie

51

E F# B

cel e brat ed sour - ly and ded - i - ca - ted dour - ly Waltz-in' with the o pen sea

55

F# E F# g#

Clam, crab, cock-le, cow-rie Oh, will you just look at me? Oh woh oh

60

B E B F# E

woh-oooh oh woh-oooh oh woh-oooh oh, woh Oh woh - oh

64

B E B F# E

woh-oooh oh woh-oooh oh woh-oooh oh, woh Oh woh - oh

Clam, Crab, Cockle, Cowrie

B E B F# E F# B

68 woh-oooh oh woh-oooh oh woh-oooh oh, woh mm