

Violoncello

# THE GIRL FROM IPANEMA (GAROTA DE IPANEMA)

Original Words by Vinicius De Moraes English Lyric by Norman Gimbel  
Music by Antonio Carlos Jobim

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Bossa Nova ♩ = 120

1. *mf* slightly clipped

5

9 **A**

13 1.

17 2. **B** §

21 *sim.*

25

29

\* Very heavy accent throughout.

# Violoncello

33 C

37 To Coda  $\oplus$

41 D

45

49 D.  $\mathcal{S}$  al Coda

53  $\oplus$  CODA

57

Viola

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Bossa Nova ♩ = 120

1. *mf*

5

9

**A**

13

1.

17

2.

**B**

21

*sim.*

25

29

# Viola

33

C



37

To Coda  $\oplus$



41

D



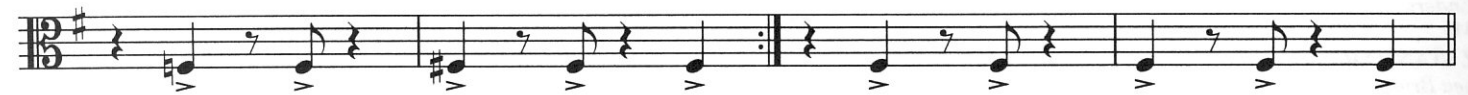
45



49 1.

2.

D.  $\text{S}$  al Coda



53

$\oplus$  CODA



57



Violin 1

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Bossa Nova ♩ = 120

**A** (Double-stopping optional)

8 *mf*

12

15 *sfp*

1. 2.

19 **B** 

23

27

31

# Violin 1

35 **C**

Musical staff 35-37: Treble clef, key signature of one sharp (F#). Measure 35 starts with a 7-measure rest. The staff contains eighth and sixteenth notes with slurs and ties.

38 *To Coda*  $\oplus$

Musical staff 38-40: Treble clef, key signature of one sharp. Measure 38 starts with a 7-measure rest. The staff contains eighth and sixteenth notes with slurs and ties. Measure 40 ends with a triplet of eighth notes.

41 **D**

Musical staff 41-44: Treble clef, key signature of one sharp. Measure 41 starts with a 7-measure rest. The staff contains eighth and sixteenth notes with slurs and ties. Measure 44 ends with a double bar line.

45

Musical staff 45-48: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs and ties.

49 **1.** **2.** *D.  $\mathcal{S}$  al Coda*

Musical staff 49-52: Treble clef, key signature of one sharp. Measure 49 starts with a 7-measure rest. The staff contains eighth and sixteenth notes with slurs and ties. Measure 50 is marked *sfp*. Measure 51 is marked **2.** Measure 52 is marked *D.  $\mathcal{S}$  al Coda*. The staff ends with a double bar line.

$\oplus$  CODA

53

Musical staff 53-56: Treble clef, key signature of one sharp. Measure 53 starts with a 7-measure rest. The staff contains eighth and sixteenth notes with slurs and ties. Measure 54 and 56 end with triplets of eighth notes.

57

Musical staff 57-58: Treble clef, key signature of one sharp. Measure 57 contains a half note. Measure 58 contains a whole note. The staff ends with a double bar line.

Violin 2

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Bossa Nova ♩ = 120

1. *mf*

# Violin 2

33 C

37 To Coda 

41 D

45

49 1. 2. D.  al Coda

53  CODA

57