

African Benediction

Instruments of Peace

Arr. by S. Prince

Grave

The first system of the musical score consists of five staves. From top to bottom, they are: B♭ Trumpet, B♭ Trumpet, B♭ Trumpet, Trombone, and C Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'Grave'. The dynamics are marked 'mp' (mezzo-piano) for each instrument. The music features a steady, rhythmic pattern with eighth and quarter notes, and some rests.

The second system of the musical score consists of five staves. From top to bottom, they are: B♭ Tpt., B♭ Tpt., B♭ Tpt., Trb., and C Tu. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Grave'. The dynamics are not explicitly marked for this system. The music continues with the same rhythmic pattern as the first system, with some variations in note values and rests.

11

B \flat Tpt.

B \flat Tpt. *f*

B \flat Tpt. *f*

Trb. *f*

C Tu. *f*

16

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

C Tu.

21

B \flat Tpt.

B \flat Tpt. *pp*

B \flat Tpt. *pp*

Trb. *pp*

C Tu. *pp*

Slow (*Ritardando*)

26

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

C Tu.