

Konzert

für zwei Flöten und Kammerorchester
(auch für zwei Alt - Blockflöten ausführbar)

Revidierte Ausgabe
von Heinrich Wollheim

Flöte I

Domenico Cimarosa
(1749 - 1801)

Allegro

f

Hr.

10 *p* 2 *Viol. I sf* *f*

20 *f*

Viol. I mf

30 *p* *f* *mf* *f*

p

Viol. I 40 *pp* *p*

f

Solo 50 *Flöte II*

Flöte I

p *pp*
p *pp* *mf*
pp
pp
f *mf* *Orch.*
p
Viol.
Ob.+Viol. *sf p* *sf p*
p
f *tr*
p *tr*

*) Die kleinen Oktavnoten gelten für Blockflöte

Flöte I

1 *Orch.* **110** *f*

1 *Viol. I^o*

120 Solo

3 *Fl. II* **130**

p

3 **140** *Viol.* *sf p* *f*

p **150** *Orch. p*

p *pp* *p*

160 *Orch. b* 2

Solo *p*

170 *Ob.* *Viol. I*

Flöte I

180 *f*

Solo

190 *p*

Flöte II

pp *mf* *pp*

200 *mf* *p*

210 *p* *Tutti*

Str. sf p **220** *sf p*

230 *sf p*

Detailed description: This page of a musical score is for the first flute part. It contains ten staves of music. The first staff begins at measure 180 with a forte (*f*) dynamic. A 'Solo' instruction is placed above the second staff. The second staff continues the melody. The third staff is labeled 'Flöte II' and begins at measure 190 with a piano (*p*) dynamic. The fourth staff continues the second flute part, with dynamics *pp*, *mf*, and *pp*. The fifth staff begins at measure 200 with a mezzo-forte (*mf*) dynamic. The sixth staff continues with *mf* and *p* dynamics. The seventh staff begins at measure 210 with a piano (*p*) dynamic and includes a 'Tutti' instruction. The eighth staff continues with *Str. sf p* and *sf p* dynamics. The ninth staff continues with *Str. sf p*. The tenth staff begins at measure 230 with *sf p* dynamics. The score includes various musical notations such as slurs, accents, and triplets.

Flöte I

pp *f* *p* *f* *p* *mf* *cresc.* *p* *rit.*

240 250

Tutti 1

Cadenza ad lib. 260 1 3 *p* Viol. II Viol. I Viol. II Viol. I

270

Detailed description: This block contains the first system of music for Flöte I, measures 235 to 270. It consists of eight staves. The first staff begins with a piano (*pp*) dynamic and features several triplet markings. The second staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and another forte (*f*) dynamic. The third staff has a measure marked 240. The fourth staff has a measure marked 250 and includes dynamics *mf* and *cresc.*. The fifth staff has a measure marked 250 and includes a *tr* (trill) marking. The sixth staff is marked *Tutti* and begins with a first ending bracket labeled '1'. The seventh staff includes a *Cadenza ad lib.* section, followed by a first ending bracket labeled '1' and a measure marked 260. This staff also includes dynamics *p* and markings for Viol. II, Viol. I, Viol. II, and Viol. I. The eighth staff has a measure marked 270 and begins with a forte (*f*) dynamic.

II

Largo *Tutti* 5 *p* Solo *p* 10 Flöte II

Detailed description: This block contains the second system of music for Flöte I, measures 275 to 300. It consists of two staves. The first staff is marked *Largo* and *Tutti*, and begins with a measure marked 5. It includes dynamics *p* and *Solo*, and a measure marked 10. The second staff is marked Flöte II and continues the musical line.

Flöte I

Musical score for Flute I, measures 1 through 50. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *rfz*, *f*, *Fag. espress.*, *sf*, *p*, *cresc.*, *poco rit.*, *a tempo*, *Orch.*, and *fp*. Measure numbers 20, 30, 40, and 50 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.

*attacca
il Rondo*

Flöte I

III
Rondo

Allegretto ma non tanto

Orch. *p*

10 *f*

Solo *mf*

20 *p*

30 *p* *f*

40 *f*

50 *Tutti*

Fl. II *Tutti*

Flöte I

Fl. II

60 Solo

f

staccato

tr.

f *p*

70 Solo

f *p* *rall.* *a tempo* *p*

80 *f*

90 Solo *p*

pp *p*

100 *f*

smorzando *Cad. ad lib.* Solo **110** *p*

f *p* *f*

120 *p Str.* Solo **130** *p*

f *p*

140 *f*

Fine