

Yelow Submarine

Beatles

Flutes

Oboes

Clarinets in B \flat

Bassoons

Trumpets in B \flat

Horns in F

Trombone

Snare Drum

Tambourine

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

p

mp

p

p

p

p

6

Fl. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt.

Hn. *mf*

Tbn. *mf*

S. D.

Tamb.

Tri.

Vln. I *f* 3 3

Vln. II *f* 3

Vla. *f*

Vc. *f*

Cb. *f*

9

Fl. *f* 3 3 3 3 3 3 3

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. *f*

Hn. *mf* 3 3

Tbn. *mf*

S. D.

Tamb.

Tri.

Vln. I *f* 3 3

Vln. II *f* 3

Vla. *f*

Vc. *f*

Cb. *f*

12

Fl. *3 3 3 3 3 3*

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

S. D.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

fp

fp

fp

Pizz.

Pizz.

rit. . . . Com ternura

17

mf

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

S. D.

Tamb.

Tri.

rit. . . . Com ternura

fp

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

S. D.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

mf

mf

mf

Arco

mf

Arco

mp

29 $\text{♩} = 100$

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn.

Tpt. Mute *p*

Hn.

Tbn.

S. D.

Tamb.

Tri.

$\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

S. D.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 33, 34, and 35. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The percussion section includes Snare Drum (S. D.), Tambourine (Tamb.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 33, the Flute and Oboe play eighth-note triplets, while the Clarinet plays sixteenth-note triplets. The Bassoon and Snare Drum play quarter notes. In measure 34, the Flute and Oboe continue with eighth-note triplets, and the Clarinet plays quarter notes. The Bassoon and Snare Drum play quarter notes. In measure 35, the Flute and Oboe play eighth-note triplets, and the Clarinet plays quarter notes. The Bassoon and Snare Drum play quarter notes. The Triangle and Tambourine play eighth-note triplets. The string section is mostly silent, with some rests in the Violin I and II parts.

36

Fl. *f* 3 3 3 3

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt.

Hn. *mf*

Tbn. *mf*

S. D.

Tamb. *f*

Tri. *f*

Vln. I *mf* 7 *f*

Vln. II *mf* 7 *f*

Vla. *mf* 7 *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 36, 37, and 38. The key signature is one sharp (F#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) features prominent triplet patterns in measures 36 and 37, which transition into sustained notes in measure 38. The strings (Violins I and II, Viola, Violoncello, Contrabass) and percussion (Tambourine, Triangle) also play triplet patterns in measures 36 and 37. In measure 38, the strings play sustained notes, and the percussion instruments play single notes. Dynamic markings include *f* (forte) for the woodwinds and strings, and *mf* (mezzo-forte) for the brass and percussion. The score includes various musical notations such as slurs, accents, and articulation marks.

39

Fl. 3 3 3 3 3 3 3 3 3 3

Ob.

Cl.

Bsn.

Tpt.

Hn. 3 3

Tbn.

S. D.

Tamb.

Tri.

Vln. I 3 3

Vln. II 3 3

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The percussion section includes Snare Drum (S. D.), Tambourine (Tamb.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 39 features a complex flute part with multiple triplets. The woodwinds and strings provide harmonic support. Measure 40 continues the flute's melodic line with more triplets. Measure 41 concludes the section with a final triplet in the flute and a sustained chord in the strings.

42

Fl. *3 3 3 3*

Ob.

Cl.

Bsn.

Tpt. *Open*
mf

Hn.

Tbn.

S. D.

Tamb.

Tri.

Vln. I *3 3*

Vln. II *3 3*

Vla. *3*

Vc. *3*

Cb. *3*

45

Fl. *f* 3 3

Ob. *f* 3 3

Cl. *f* 3 3

Bsn.

Tpt. *f* 3 3

Hn. *f* 3 3

Tbn.

S. D.

Tamb.

Tri.

Vln. I 3 3

Vln. II 3 3

Vla. 3 3

Vc.

Cb.

47

Fl. 3 3

Ob. 3 3

Cl. 3 3

Bsn. 3 3

Tpt. 3 3

Hn. 3 3

Tbn. 3 3

S. D.

Tamb.

Tri.

Vln. I *p*

Vln. II *p*

Vla. 3 3

Vc. 3 3

Cb. 3 3

Bassoons

Yellow Submarine

Beatles

5

f

10

f

21 *Com ternura*

30 $\text{♩} = 100$

38

f

45

5

6

rit. . . .

5

4

3

3

Yellow Submarine

Clarinets in B \flat

Beatles

5

f

10

f

6 rit.

21 *Com ternura*

5

30 $\text{♩} = 100$
mp

34

f

40

45

f

Yellow Submarine

3

p *f* *f*

11 Pizz.

18 rit. . . . Com ternura *mp* Arco

4

29 ♩=100 7 *f*

42

46 3 3

Yellow Submarine

Flutes

Beates

5

f 3 3 3 3 3 3 3 3 3 3 3 3

9

f 3 3 3 3 3 3 3 3 3 3 3 3

13

3 3 *mf* 2 rit. . . .

21 Com ternura

2 5

30 *mf* =100 3 3 3 3 3 3 3 3 3 3 3 3

36 *f* 3 3 3 3 3 3 3 3

40 3 3 3 3 3 3 3 3 3 3 3 3

44 3 3 3 3 3 3 *f* 3 3

47 3 3 3 3 3 3 3 3 3 3 3 3

Yellow Submarine

Horns in F

Beatles

5
mf

10
mf rit. . . .

21 *Com ternura* ♩=100
9 8
mf

41

46
f

Detailed description of the musical score: The score is written for Horns in F major, 4/4 time. It consists of five staves of music. The first staff (measures 5-9) begins with a five-measure rest, followed by a melody starting on G4. The second staff (measures 10-15) continues the melody with a six-measure rest at the end. The third staff (measures 21-28) includes a nine-measure rest, a tempo marking of ♩=100, an eight-measure rest, and then continues the melody. The fourth staff (measures 41-45) continues the melodic line. The fifth staff (measures 46-50) features a dynamic change to *f* and includes several triplet markings. The key signature has two sharps (F# and C#), and the piece concludes with a double bar line.

Yellow Submarine

Oboes

Beatles

5

f

10 *f* 6 rit.

21 *Com ternura* 5

30 $\text{♩} = 100$
mp

34

37 *f*

43 *f*

47

Snare Drum

Yellow Submarine

Beatles

4/4

14

pp
rit. Com ternura $\text{♩} = 100$ *p*

20

9 16

Detailed description: The image shows two staves of musical notation for a snare drum part. The first staff is in 4/4 time and contains a 14-measure phrase of eighth-note patterns. The second staff starts at measure 20 and contains a 9-measure rest followed by a 16-measure rest, then a series of notes including triplets and a final triplet with a grace note. Dynamics include *pp* (pianissimo), *p* (piano), and *Com ternura* (with tenderness). A tempo marking of $\text{♩} = 100$ is present.

Yelow Submarine

Beatles

rit. Com ternura

19 **9**

30 $\text{♩} = 100$

35

37 **11**

The musical score is written for a tambourine part. It begins with a 4/4 time signature. The first staff contains a 19-measure rest, followed by a 9-measure rest. The second staff starts at measure 30 with a tempo marking of quarter note = 100. It features a series of eighth notes, many of which are grouped in triplets. The third staff starts at measure 35 and continues with more triplet eighth notes. At measure 37, there is an 11-measure rest, followed by a final musical phrase consisting of a dotted quarter note, an eighth note, and a quarter note, with a final quarter rest.

Triangle

Yelow Submarine

Beates

rit. . . .

15

Musical staff with a 4/4 time signature. It begins with a double bar line and a 15-measure rest, indicated by a thick black bar and the number 15. The staff then continues with a series of notes and rests, including some with accents (>).

21 - Com ternura $\text{♩} = 100$

9

Musical staff starting at measure 21. It begins with a 9-measure rest (thick black bar with number 9). The tempo is marked as quarter note = 100 (♩ = 100). The music consists of eighth notes and quarter notes, with several triplet markings (3) over groups of notes.

35

Musical staff starting at measure 35. It features continuous triplet markings (3) over eighth notes. The dynamic marking *f* (forte) is placed below the staff.

41

Musical staff starting at measure 41. It contains eighth notes and quarter notes.

45

3

Musical staff starting at measure 45. It begins with eighth notes and quarter notes, followed by a 3-measure rest (thick black bar with number 3), and ends with eighth notes and quarter notes.

Trombone

Yellow Submarine

Beatles

5
mf *mf*

11
6
rit.

21 . Com ternura ♩=100
9 8
mf

43

47
3
3

Detailed description of the musical score: The score is written for Trombone in bass clef, 4/4 time, and D major. It consists of five staves of music. The first staff (measures 5-10) features a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a final half note G3. Dynamics are marked *mf*. The second staff (measures 11-16) continues the melody, ending with a six-measure rest (marked '6') and a 'rit.' (ritardando) instruction. The third staff (measures 21-30) includes a tempo marking 'Com ternura ♩=100' and a dynamic marking '*mf*'. It features a melodic line with eighth notes and quarter notes, with a nine-measure rest (marked '9') and an eight-measure rest (marked '8'). The fourth staff (measures 43-46) continues the melodic line. The fifth staff (measures 47-50) features a melodic line with a triplet of eighth notes (marked '3') and a triplet of eighth notes (marked '3').

Yellow Submarine

Trumpets in Bb

Beatles

9

6

20 rit. . . Com ternura *f* $\text{♩} = 100$ Mute

34 8 Open *mf*

46 *f* 3 3 3 3

Yellow Submarine

Viola

Beatles

3
f

9
f

14
rit. . . .
fp fp fp fp fp fp fp

21 Com ternura con sord.
4
mf

30 ♩=100
7
mf f

42

46
3 3

Detailed description: This is a musical score for the Viola part of 'Yellow Submarine' by The Beatles. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff (measures 1-8) features a triplet of eighth notes followed by eighth notes and a series of chords marked with a forte (f) dynamic. The second staff (measures 9-13) continues with chords and eighth notes, also marked with f. The third staff (measures 14-20) consists of dotted quarter notes with accents, marked with fortissimo piano (fp), and ends with a ritardando (rit.) marking. The fourth staff (measures 21-29) begins with a 'Com ternura' (with tenderness) instruction and a 'con sord.' (with mutes) instruction, followed by a 4-measure rest and then a melody marked with mezzo-forte (mf). The fifth staff (measures 30-41) starts with a 7-measure rest, followed by a 7-measure melodic run marked mf, and then a series of chords marked f. The sixth staff (measures 42-45) contains chords and eighth notes. The seventh staff (measures 46-52) features eighth notes with accents, including two triplet markings, and ends with a double bar line.

Violin I

Yellow Submarine

Beatles

mp p f 3 3

9 f 3 3

13 rit. . . fp fp fp fp fp fp fp <>

21 - Com ternura 3 con sord. mf

30 ♩=100 7 mf 7 f 3 3

41 3 3

45 3 3

Violin II

Yellow Submarine

Beatles

p *f*

7 *f*

12 *fp* *fp* *fp* *fp* *fp*

19 rit. . . Com ternura **4** con sord. *mf*

30 ♩=100 *mf* *f*

41

45

Yellow Submarine

Beatles

3

9

15

21 - Com ternura

4

mf

Arco

30 ♩=100

7

43

47

3

f

Pizz.

rit.