

КОНТРОЛЬНЫЙ

Из наследия великих скрипачей
Great Violinists as Composers

А. ВЪЕТАН

КОНЦЕРТ № 5

для скрипки с оркестром

ПАРТИЯ СКРИПКИ

H. VIEUXTEMPS

CONCERTO No. 5

For Violin and Orchestra

VIOLIN PART



Москва • Музыка
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Violino

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CONCERTO No. 5
For Violin and Orchestra

Op. 37

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A. ВЬЕТАН
H. VIEUXTEMPS
(1820—1881)

Allegro non troppo

Tutti

52 B

Violino

II
 (1 3 2 1) *f* (3) (1)

IV [poco rit.] [a tempo] *mf sf sf sf sf sf*

sf sf sf sf sf sf sf

IV II *f*

sf sf sf sf sf sf sf

II *cresc.*

IV rit. *ff sf* *molto espress.* II *p semplice* *tr ad lib.* *dim.*

a tempo *pp sf*

II *p cresc.* *rit.* *f*

Violino

a tempo

p

cresc.

poco cresc.

sempre cresc.

Violino

f

Tutti 16 *Solo*

f *energico*

sf sf sf sf sf sf sf sf

gliss.

f dim. *tr*

p p cresc. pp

cresc. sf sf con

espress. sf dim.

p tr

Violino

rit. *H a tempo*
Pu la pointe

pp *mf* *f* *p*

p *sf* *sf* *cresc. sf* *sf* *sf* *sf*

f

sf *sf* *sf* *sf*

con brio *cresc.* *Tutti* *ff* *6*

Cadenza

Detailed description: This is a page of a violin score. It consists of ten staves of music. The key signature has one sharp (F#). The piece begins with a 'rit.' (ritardando) and then returns to 'H a tempo'. The first staff contains the title 'Pu la pointe'. The score includes various dynamics such as *pp*, *mf*, *f*, *p*, *sf*, *cresc.*, and *ff*. There are numerous fingering numbers (0-4) and slurs throughout. The piece concludes with a 'Cadenza' section marked 'Tutti' and 'ff', ending with a fermata over a six-measure rest.

Violino

Cadenza I

Solo

a piacere

poco cresc. ed accel.

vigoroso

sf *sf* *sf* *sf* *sf* *rit.* *canto con espress.*

tr *p* *cresc.* *sf*

p con grazia *dim.*

sempre più. *p* *cresc.*

f *sempre cresc.* *ff*

brillante

Violino

Cadenza II

*) В некоторых изданиях здесь Фа

Violino

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many slurs and ties. Dynamics include *sf*, *f*, *p*, *cresc.*, *sf dim.*, and *ff*. There are several trills marked with *tr*. The second staff has *sf*, *f*, and *p* dynamics. The third staff has *sf*, *cresc.*, *sf*, and *sf dim.* dynamics. The fourth staff has *f* and *sf* dynamics. The fifth staff has *sf* dynamics and includes the instruction *a tempo* with trills. The sixth staff has *sf* dynamics and includes the instruction *lunga*. The seventh staff has *cresc.* and *f* dynamics, with the instruction *Pau talon*. The eighth staff has *f con forza* dynamics. The ninth staff has *dim.* and *veloce* dynamics. The tenth staff has *catando*, *lunga*, *Moderato*, *p*, *pp*, and *Tutti* dynamics. There are also some performance markings like *III*, *II*, *I*, *8*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Violino

Adagio

Solo
p
con espress.

sf
tr ad lib.
a tempo

pp
f

sf
dim.
espress.

rit.
a tempo
pp sostenuto

cresc.
pp

con espress.
f cresc. più. mosso poco a poco
ff

mf
dim.
rit.

a tempo
p
cresc. poco a poco

f
dim.
p

The score consists of ten staves of musical notation in treble clef with a key signature of two sharps (D major). It includes various musical markings such as fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 8), slurs, and dynamic markings (p, sf, pp, ff, mf, cresc., dim.). Performance instructions like *con espress.*, *tr ad lib.*, *a tempo*, *rit.*, *pp sostenuto*, and *f cresc. più. mosso poco a poco* are interspersed throughout the piece.

