

BLUES FOR JOE

PETER AUTSCHBACH

♩ = 132

Musical notation for measures 1-3. Treble clef, key signature of two flats, 4/4 time. Chords: Bb7, Eb7, Bb7. Fingering: 6-9-6, 6-9-6, X-5-6, 8-8-7-5, 8-7.

Musical notation for measures 4-6. Treble clef, key signature of two flats, 4/4 time. Chords: Fm7, Bb7b13, Eb7, Eo. Fingering: 6-5-8-8-6-7-7-8-6, S-5-8-8, 5-3-5-4, 8-6-5-6-5-7.

Musical notation for measures 7-9. Treble clef, key signature of two flats, 4/4 time. Chords: Bb7, Eb13, Dm7, G13, G7b13, Cm11. Fingering: 8-7-6-6-5, 5-8-6-5-4-3-1-1, 3-3-3, 0-2-1.

Musical notation for measures 10-12. Treble clef, key signature of two flats, 4/4 time. Chords: F7alt, Bb7, G7, Db7, C7, Gb7, F7. Fingering: P-9-7-6, P-8-6-7-6-9-8-6-3-0-4, 3-2-1, 0-2-1-0.

Musical notation for measures 13-15. Treble clef, key signature of two flats, 4/4 time. Chords: Bb7, Eb7, Bb7. Fingering: S-9-8-6-8, S-8-6-8-6-7-8-5, 8-0-7-6-5-6, 6-9-8-6-8-6-7-8-5.

Musical notation for measures 16-18. Treble clef, key signature of two flats, 4/4 time. Chords: Bb7alt, Eb7, D7, Eb7, Eo, Dm7, G7alt. Fingering: 7-7-8, 6-6-5-6-6, 6-9-10-10-11, 8-0-7-6, 6-0-5-4-5, 0-7-7, 6-9-10-10-11, 10-10-10-10-10, 10-10-10-9.

20

P Cm7 F7alt

13-11 11-9-8 10-13-11-10 8-9-7

23

B^b7 G⁷alt Cm¹¹ F¹³ F^{7b13} B^b9 E^b7 D⁷ E^b7 B^b7

6-8-7-6 6-4-4-3 6-3-5-3 4-3-2-1 1-0-1 1-3-4-5 6-5-4-5-6 5-6

27

Fm⁷ B^b7alt H P E^b7

6-9-8-6 8-7 6-9-8-11-10-7-6-7-6 9 S-8 8-8 0-6-6

30

D⁷ E^b7 E^o B^b13 A⁷ A^b7 G⁷ G⁷alt

5-6-5 6-5-6 8-8-6-6 8-8-7-7 6-7-6 6-6-5-4-3 0-3-3 6-4-4-4

33

Cm⁷ F¹³

3-4-3 6-3-6 10-10 8-6-10-8-7-6-5

35

B^b B⁹ B^b9

6-2-3 3-4-3-5-3 6-7-6 6-5-6 0-6-5