

Smile Again

Music by Jay Graydon & Bill Champlin
Lyrics by Alan Paul

Fun Ballad E_{MA}^7 (Intro)

$J=59$

A E_{MA}^7 $F\#_{MI}^7(\text{add } 11)$ A_{MI}^6

End-less nights — I played sol-i-taire, im-ag-in-ing — that you — were here;

E_{MA}^7 — C_{MA}^7 B^9_{sus} E_{MA}^7 $F\#_{MI}^7$

One-night flights, — such heart - less af-fairs,

A_{MI}^6 E_{MA}^7/B E^b_{7sus} E^b_7 D^b/F E^b/G $A:$

They froze the hopes — of love — in me. — You sud-den-ly — ap-peared.

$(A^b_{MI}^7)$ $G\#^7$ $F\#/A\#$ $G\#^7/B\#$ $C\#_{MI}^7$ $C\#^7$ $B/D\#$ $C\#^7/E\#$ $F\#_{MI}$ $F\#_{MI}^{(MA^7)}$ $F\#_{MI}^7$

Mel-ted all — my fears, — Filled me with — the love — I need.

A/B B^9 A/B B^9 **B** A_{MI}^9 $D^{13}(\#11)$ B_{MI}^7 C_{MA}^7

You make me *f* smile — a-gain like a child — of three,

$F\#_{MI}^7(b5)$ $B^{13}(b9)$ $B^7(\#9)$ E_{MI}^7 A_{MI}^7 B_{MI}^7 A_{MI}^7 B_{MI}^7 C_{MI}^9 $F^{13}(\#11)$

And I be-lieve it will turn out right. — Oh, you make me smile — a-gain,

3^bMA⁷ GMI⁷ CMA⁷ - GMA⁷(b5) GMA⁷ DMA⁷ 1. AMA⁷/B

old me in _____ your arms. You are _____ my love.

E^bMA⁷/B AMA⁷ B⁷ 2. C[#]9 sus C[#]9 B/C[#] C[#]9 B^{Mi}9

p (pn.) love. drum fill

B^{Mi}9 E¹³([#]11/_{b9}) AMA⁷ DMA⁷ G[#]Mi⁷(b5) C[#]13(b9) C[#]7([#]5)

_____ a-gain like a child _____ of three. Oh, I be - lieve _____ we live a dream _____ for two.

F[#]Mi⁷ B^{Mi}7 C[#]Mi⁷ B^{Mi}7 C[#]Mi⁷ D^{Mi}9 G¹³([#]11/_{b9}) CMA⁷ AMi⁷

Oh, you make me smile _____ a-gain, Hold me in _____ your arms.

DMA⁷ AMA⁷(b5) AMA⁷ E^bMA⁷ A^b9 sus C⁹ sus C[#]13 sus C[#]9 B/C[#] C[#]9 B^{Mi}9

drum fill

You are _____ my love. You make me smile _____

Vamp & Fade

SECOND VERSE:

Heart to heart, our souls intertwined.
 Make love and float away with me.
 Twins of flame, A love so divine.
 I want to spend my life around you.
 Now, now I have the strength,
 Now I have the hopes
 You'll give me all I need
 To make me smile again (etc.)

Drums are lighter at A, heavier at B and C.

As played on The Manhattan Transfer's LP "Mecca For Moderns"