

Wohlfahrt
60 Studies, op. 45
Book 1 (1 -30)

Die Finger möglichst lange liegen lassen.
Das linke Handgelenk sehr ruhig.

Hold the fingers down as long as possible.
The left wrist very quiet.



Nº 1. Allegro moderato.



Auch bei der zweiten, dritten und siebenten Etude benutze man die vor Etude I stehenden Stricharten.

In the second, third and seventh Études the same bowings that were given for the first Étude are to be used.

Nº 2. Allegro moderato.

Nº 3. Moderato.

Nº 4. Allegretto.

Nº 5. Moderato.

Nº 6. Moderato.

Musical score for No. 6, Moderato, in 2/4 time. The score consists of eight staves. The first staff begins with a dynamic marking of *f*. The second staff also begins with *f*. The third staff begins with *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The key signature is one flat (B-flat major or D minor). The piece concludes with a fermata on the final note of the eighth staff.

Nº 7. Allegro moderato.

Musical score for No. 7, Allegro moderato, in 2/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The music is characterized by a steady eighth-note pattern in the right hand, often with a bass line accompaniment. There are several slurs and accents throughout. The key signature is one flat (B-flat major or D minor). The piece concludes with a fermata on the final note of the fourth staff.

Nº 8. Largo.

Nº 9. Allegretto.

Genau aufpassen bei G \sharp auf der D-Saite und bei D auf der A-Saite.

Aufpassen bei D auf der A-Saite und bei A \flat auf der E-Saite. N \circ 10. Moderato.

Pay attention to G \sharp on the D-string and to D on the A-string.

Look out for D on the A-string and for A \flat on the E-string.

N \circ 11. Moderato.

Nº 12. Allegro.

The image displays a musical score for No. 12, Allegro, consisting of ten staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The notation includes various articulation marks such as accents (>) and slurs. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a fermata over the final note.

Nº 13. Moderato.

Musical score for No. 13, Moderato. The score consists of ten staves of music in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. A dynamic marking of 'f' (forte) is present at the beginning of the first staff.

Nº 14. Allegro non tanto.

Musical score for No. 14, Allegro non tanto. The score consists of two staves of music in G major and 2/4 time. It features eighth and sixteenth notes with various fingerings indicated by numbers 1-4. A dynamic marking of 'f' (forte) is present at the beginning of the first staff.

The first piece consists of four staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. Fingering numbers (0, 1, 2, 3, 4) are placed above or below notes to indicate fingerings. The piece concludes with a double bar line and a repeat sign.

Nº 15. Allegro.

-piece No. 15 consists of ten staves of music in C major, marked 'Allegro'. The first staff begins with a treble clef and a common time signature (C). The music is characterized by a steady eighth-note pattern, often with beamed sixteenth notes. Fingering numbers (0, 1, 2, 3, 4) are used throughout. The piece ends with a double bar line and a repeat sign.

Nº 16. Moderato.

Musical score for No. 16, Moderato, in 3/4 time, marked *mf*. The score consists of six staves of music. The key signature has one sharp (F#). The piece features a melodic line with various fingerings (1-4) and a bass line with frequent use of the zero fret. The tempo is marked Moderato.

Nº 17. Moderato assai.

Musical score for No. 17, Moderato assai, in 2/4 time, marked *f*. The score consists of nine staves of music. The key signature has two sharps (F# and C#). The piece features a melodic line with various fingerings (1-4) and a bass line with frequent use of the zero fret. The tempo is marked Moderato assai.

The first three staves of the piece are in G major and 6/8 time. They feature a melodic line with eighth and sixteenth notes, often beamed together. The first staff has a '2' above the second measure. The second staff has a '2' above the first measure. The third staff has a '2' above the first measure, a '3' above the second measure, and a '2' above the third measure. There are several '0' markings below the notes, likely indicating fingerings.

Nº 18. Allegro.

The main body of the piece consists of 11 staves. The first staff is in 6/8 time and starts with a *mf* dynamic. The second staff is in 4/4 time and starts with a *mf* dynamic. The third staff is in 4/4 time and starts with a *mf* dynamic. The fourth staff is in 4/4 time and starts with a *mf* dynamic. The fifth staff is in 4/4 time and starts with a *mf* dynamic. The sixth staff is in 4/4 time and starts with a *mf* dynamic. The seventh staff is in 4/4 time and starts with a *mf* dynamic. The eighth staff is in 4/4 time and starts with a *mf* dynamic. The ninth staff is in 4/4 time and starts with a *mf* dynamic. The tenth staff is in 4/4 time and starts with a *mf* dynamic. The eleventh staff is in 4/4 time and starts with a *mf* dynamic. The piece includes various dynamics such as *mf*, *f*, and *rit.* (ritardando). There are also markings for *a tempo* and *rit.* throughout the piece.

Bei den letzten 3 Takten behalte man immer die-
selbe Strichart bei.

In the last three measures, employ the same bowing
without change.

N^o 19. Moderato.

Nº 20. Allegro.

f

riten. - - a tempo

riten. - - a tempo

molto riten.

p

The musical score consists of ten staves of music in 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second and third staves continue the melodic line. The fourth staff includes a *riten.* (ritardando) marking followed by *a tempo*. The fifth and sixth staves continue the piece. The seventh staff also features a *riten.* marking followed by *a tempo*. The eighth and ninth staves continue the melodic development. The final staff concludes with a *molto riten.* marking and a piano (*p*) dynamic, ending with a double bar line.

Nº 21. Allegro.

The musical score for guitar, No. 21, Allegro, is written in G major and 3/4 time. It consists of 12 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplets and slurs throughout the piece. Fingerings are indicated by numbers 1, 2, and 3. There are also breath marks (v) and dynamic markings like accents (>). The piece concludes with a final cadence.

Nº 22. Allegro.

The musical score consists of ten staves of music in treble clef, 2/4 time. The piece begins with a forte (f) dynamic. The first staff contains a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and accents. The second staff continues with similar patterns, including some sixteenth-note runs. The third staff introduces a more complex rhythmic structure with eighth and sixteenth notes. The fourth staff features a sequence of eighth notes with slurs and accents. The fifth staff continues with eighth-note patterns, including some triplets. The sixth staff shows a mix of eighth and sixteenth notes with slurs. The seventh staff features a sequence of eighth notes with slurs and accents. The eighth staff continues with eighth-note patterns, including some triplets. The ninth staff shows a mix of eighth and sixteenth notes with slurs. The tenth staff concludes the piece with a final sequence of eighth notes and a double bar line.

Nº 23. Moderato.

The musical score for guitar, No. 23, Moderato, is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The piece begins with a forte dynamic marking. The notation includes various techniques such as slurs, ties, and fingerings (0, 1, 2, 3, 4). The piece concludes with a double bar line and repeat signs.

Nº 24. Moderato assai.

Musical score for No. 24, Moderato assai, in 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a steady eighth-note pattern with various slurs and accents. The second staff includes a 4-measure rest at the beginning. The third staff has a 0-measure rest. The fourth staff has a 4-measure rest. The fifth staff has a 2-measure rest. The sixth staff has a 4-measure rest. The seventh staff has a 4-measure rest.

Nº 25. Allegro.

Musical score for No. 25, Allegro, in 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a fast, repetitive eighth-note pattern with slurs and accents. The second staff has a 4-measure rest. The third staff has a 4-measure rest. The fourth staff has a 4-measure rest. The fifth staff has a 4-measure rest. The sixth staff has a 4-measure rest. The seventh staff has a 4-measure rest.

Nº 26. Allegro.

Musical score for No. 26, Allegro. The piece is written for a single melodic line on a treble clef staff. It begins with a dynamic marking of *mf*. The music consists of six staves of notation, featuring a variety of rhythmic patterns and fingerings. The first staff starts with a quarter rest followed by eighth notes, with a *mf* dynamic marking. The piece concludes with a *rit.* (ritardando) marking. Fingerings are indicated by numbers 0, 1, 2, 3, 4, and 5. The key signature is one sharp (F#).

Nº 27. Allegro.

Musical score for No. 27, Allegro. The piece is written for a single melodic line on a treble clef staff. It begins with a dynamic marking of *v* (fortissimo). The music consists of six staves of notation, featuring a variety of rhythmic patterns and fingerings. The first staff starts with a quarter rest followed by eighth notes, with a *v* dynamic marking. The piece concludes with a *rit.* (ritardando) marking. Fingerings are indicated by numbers 0, 1, 2, 3, 4, and 5. The key signature is one sharp (F#).

The first piece is an eight-staff musical score in G major. It features a variety of rhythmic patterns and technical exercises. The notation includes numerous slurs, accents, and dynamic markings such as *p* (piano) and *f* (forte). Fingering numbers (1-4) and fret numbers (0-3) are clearly indicated throughout the score to guide the performer.

Nº 28. Allegretto.

-piece Nº 28 is a four-staff musical score in G major, marked *Allegretto*. It begins with a *f* (forte) dynamic. The score includes a repeat sign and a *rit.* (ritardando) marking. The piece concludes with a *a tempo* marking. The notation features slurs, accents, and various fingering and fretting instructions.

Nº 29. Moderato.

The musical score for guitar, No. 29, Moderato, is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music features a continuous eighth-note pattern with various fingering techniques, including slurs, ties, and fingerings (0, 1, 2, 3, 4, 6). The piece concludes with a final cadence on the twelfth staff.

No. 30. Allegro.

The musical score is written for guitar and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'Allegro'. The first staff begins with a dynamic marking of *mf* and a *V* marking. The music is characterized by frequent slurs and triplets. The final staff ends with a dynamic marking of *ff* and a final chord.