

SCHNVC.
SÜDDEUTSCHER
MUSIKVERLAG
G.m.b.H.
STRASSBURG 1/E.

106775

Aus Hugo Beckers Concert-Programm.

Sechs Transcriptionen

für Violoncell

mit Begleitung des Pianoforte

von

Hugo Becker,

Kgl. Professor.

1. J. S. Bach, Air.
2. R. Schumann, Abendlied.
3. F. Schubert, Moment musical.
4. G. Tartini, Adagio cantabile.
5. R. Schumann, Adagio (a. d. Violoncell-Concert.)
6. P. Nardini, Andante cantabile.

Einzeln M. 1.—, complet M. 4.—.

Cello + piano



Eigentum des Verlegers für alle Länder.

o. a. f.

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W. Sulzbach
BERLIN, W.
Tanzen-Strasse 15.

ADAGIO CANTABILE

von

G. Tartini.

(1692-1770.)

Für Violoncell und Klavier übertragen von
Hugo Becker.

VIOLONCELLO.

have p.p.
PIANO.

The musical score is arranged in three systems. The first system shows the Violoncello part on a single staff and the Piano part on a grand staff (treble and bass clefs). The Violoncello part begins with a *mf* dynamic and features a melodic line with slurs and trills. The Piano part also starts with *mf* and provides harmonic support with chords and moving lines. The second system continues the Violoncello part with dynamics *p*, *mf*, and *pp*, and includes trills and a *tr* marking. The Piano part features dynamics *p*, *espress.*, and *pp*. The third system shows the Violoncello part with dynamics *f* and *tr*, and the Piano part with dynamics *f* and *tr*. The score concludes with a double bar line and repeat dots.

mf pp poco calando mp a tempo

mp pp poco calando a tempo cresc.

This system contains the first two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. The key signature has one sharp (F#). The music features various dynamics and performance instructions.

cresc. f mf

f mp mf

This system contains the next two staves of music. It continues the piece with dynamic markings and performance instructions.

p molto tranquillo ed espressivo dim pp e ritard.

pp dim. pp e ritard.

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This system contains the final two staves of music on the page. It concludes with a double bar line and includes a publisher's number and a signature.