CREATIVE TRANSCRIPTIONS

Concert Music and Fun Pieces for
VIOLONCELLO

Prepared by David Johnstone

MALAGUEÑA
(Op.21)

SARASATE

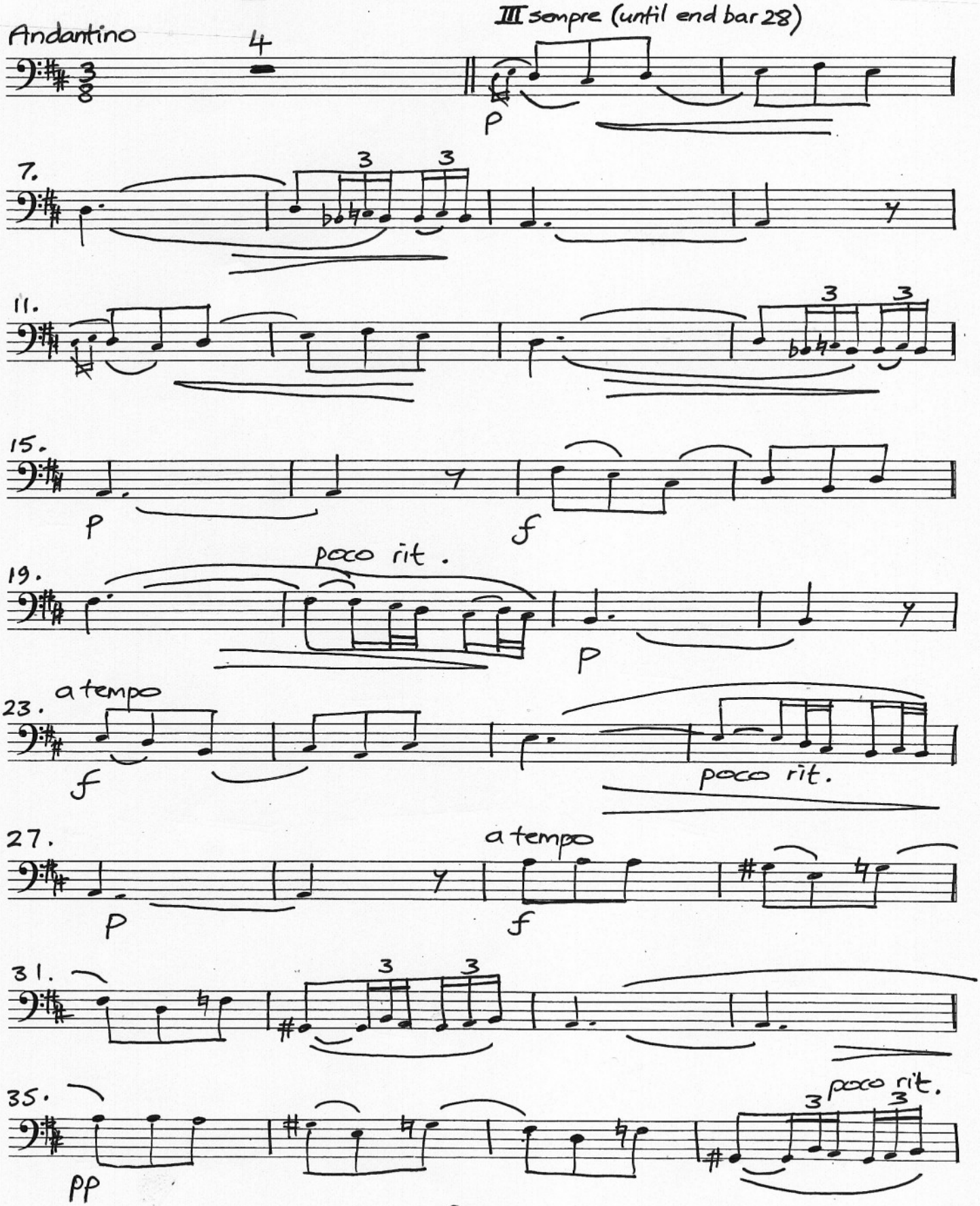
For Cello and Piano

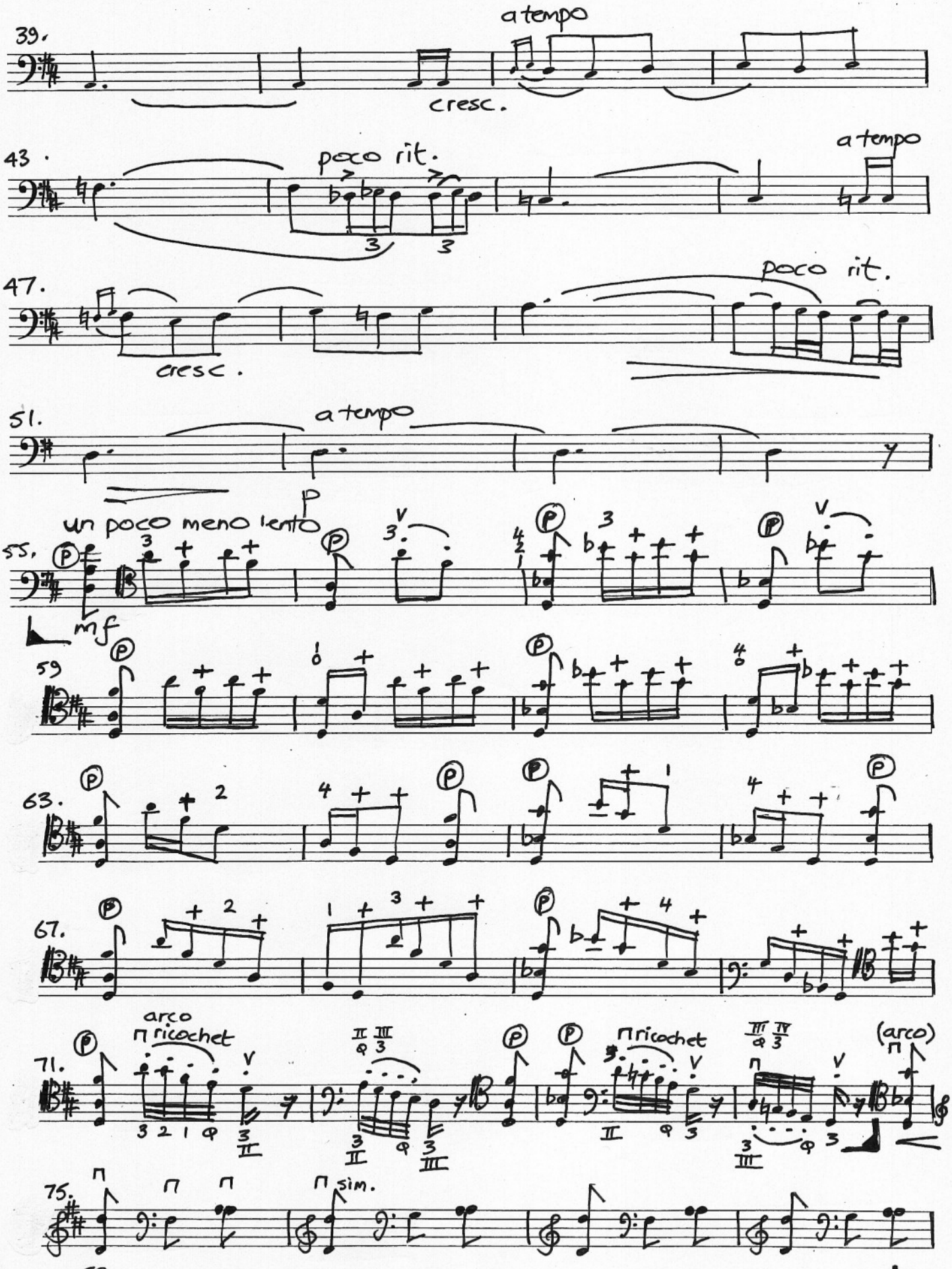
CELLO

VIOLONCELLO

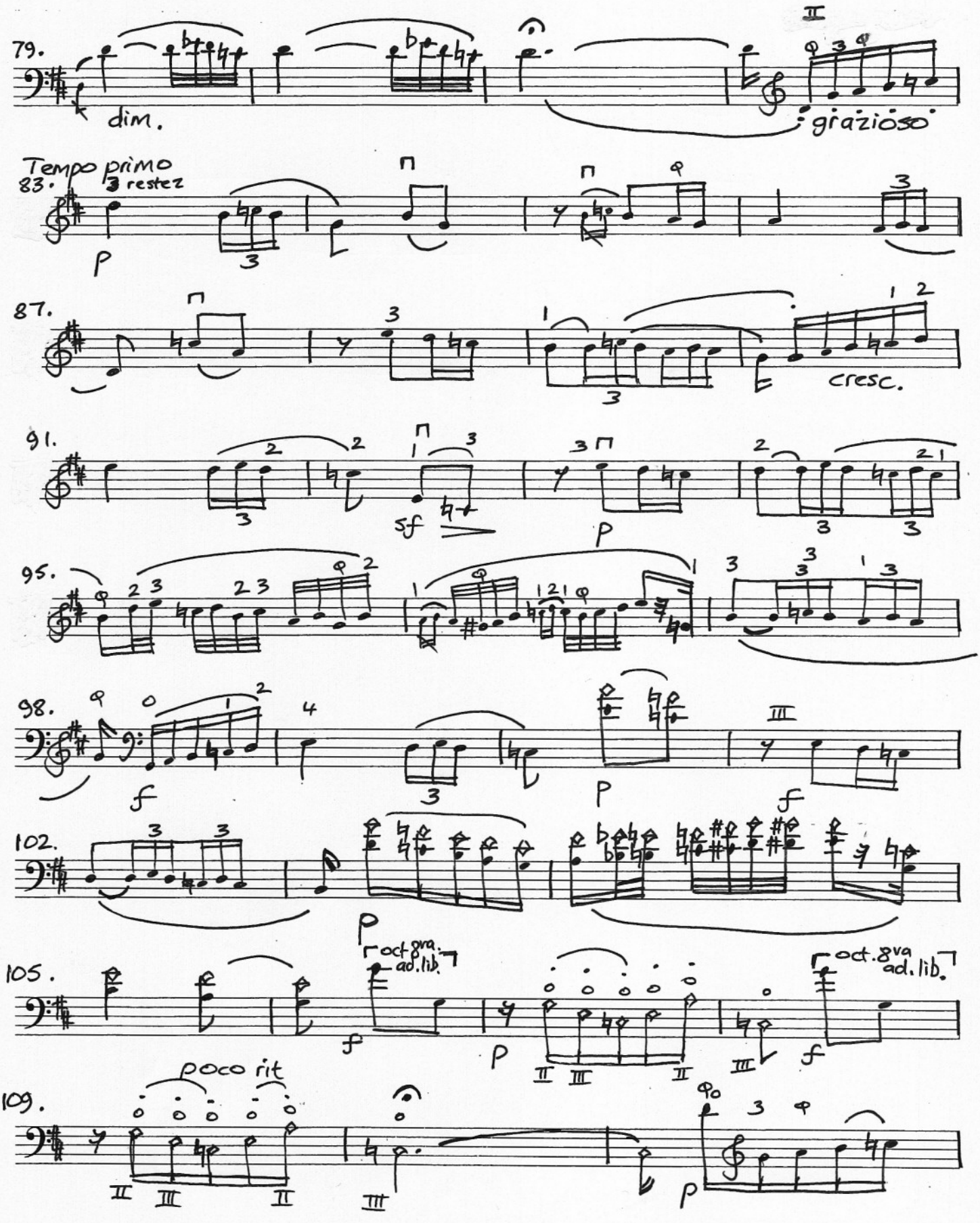
Malagueña, Op.21 - *SARASATE*

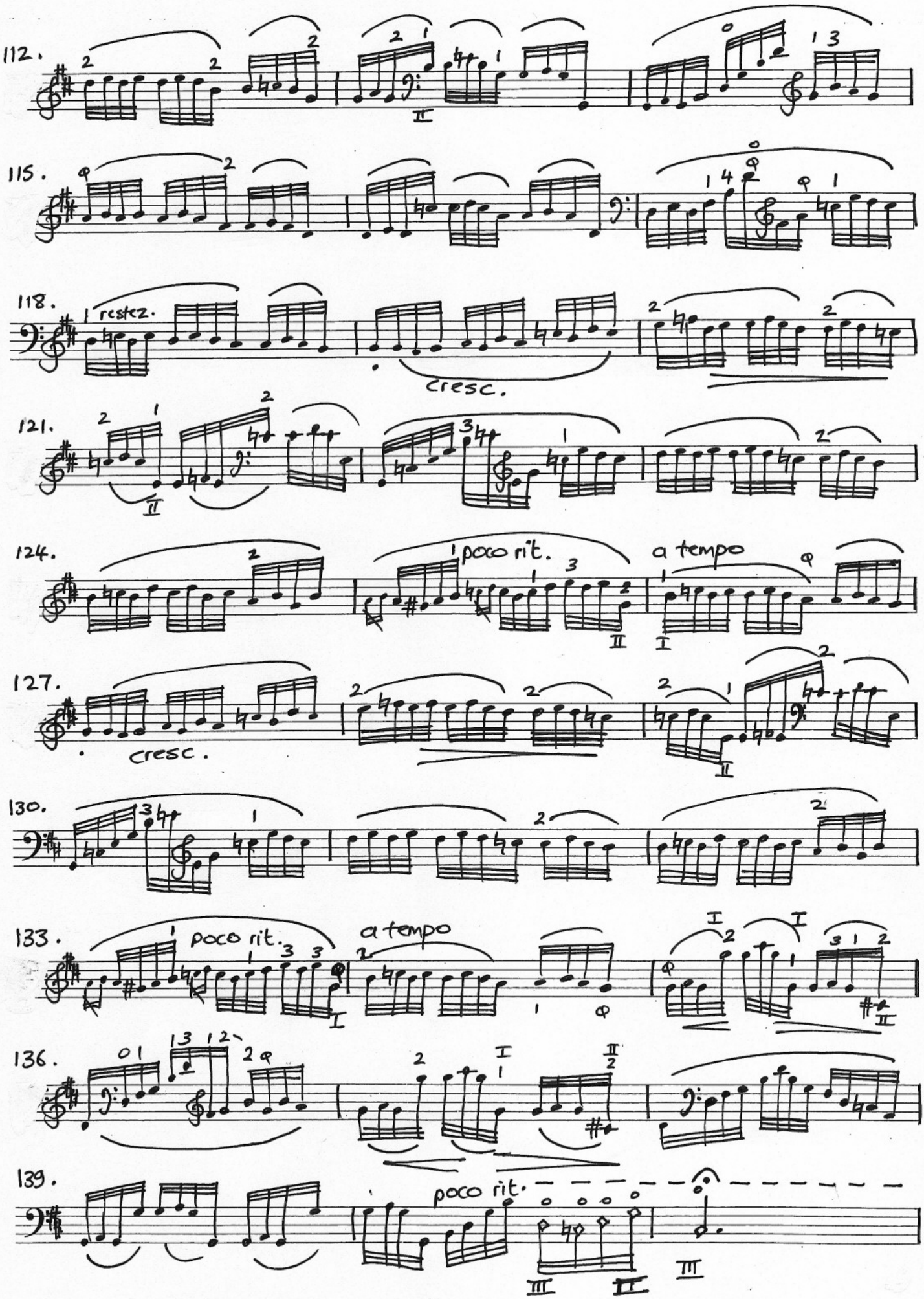
Orig. Score for Violin ***Arranged for*** **VIOLONCELLO** ***by David Johnstone***





N.B. all notes between ⌞ and ⌟ are arco, excepting Ⓟ = pizz. normal and + = pizz. left-hand!

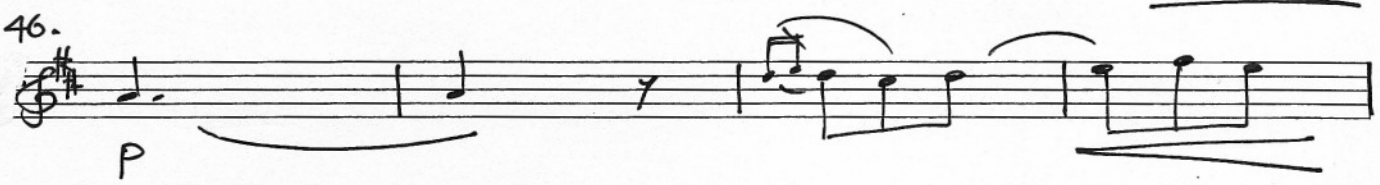

79.
dim.
giazioso
Tempo primo
83.
3 restez
p
87.
cresc.
91.
sf
p
95.
98.
f
p
f
102.
p
octava
ad. lib.
105.
f
p
oct. 8va
ad. lib.
109.
poco rit
p


112.
115.
118.
rests.
cresc.
121.
124.
poco rit.
a tempo
127.
cresc.
130.
133.
poco rit.
a tempo
136.
139.
poco rit.

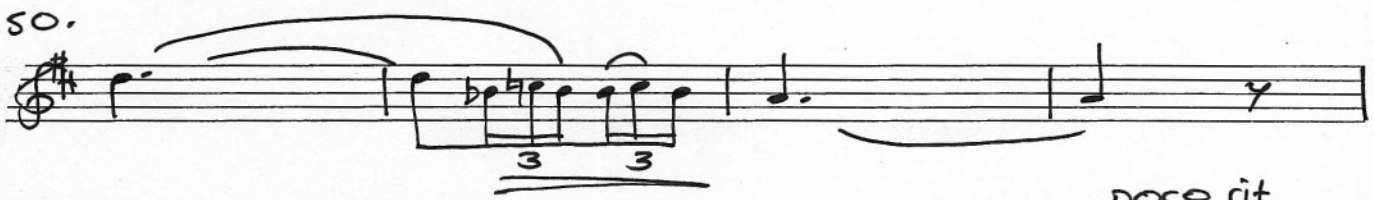
Tempo I°

142.

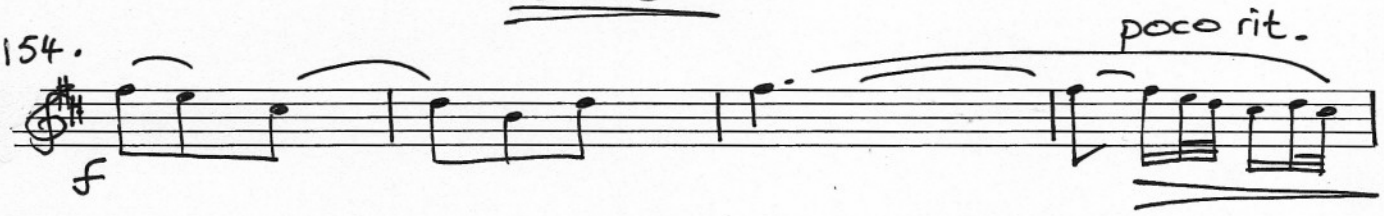
146.



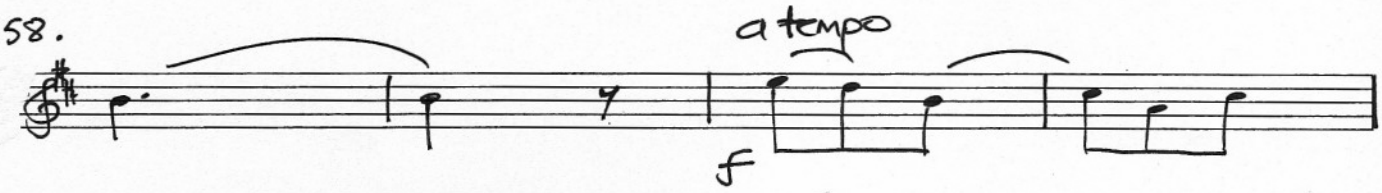
150.



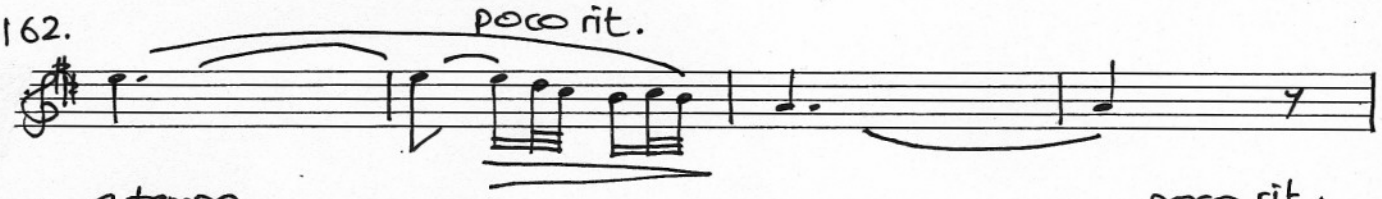
154.



158.



162.



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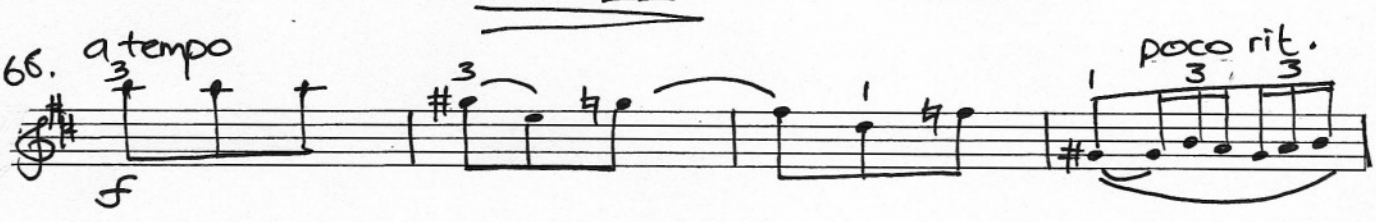

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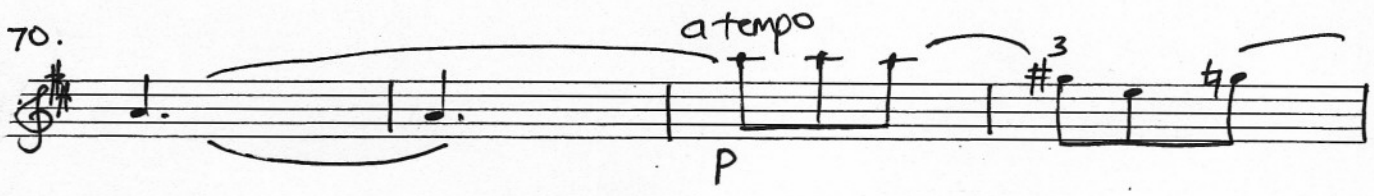

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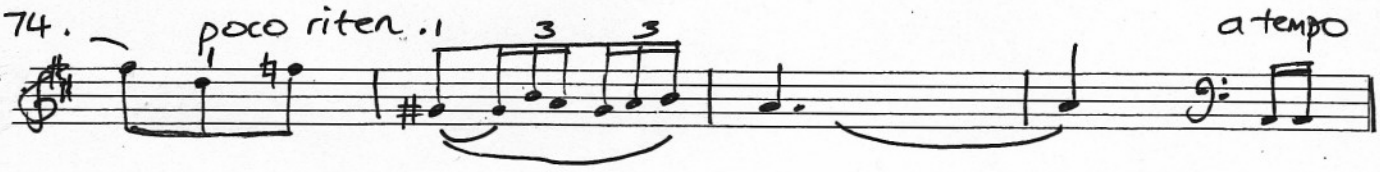

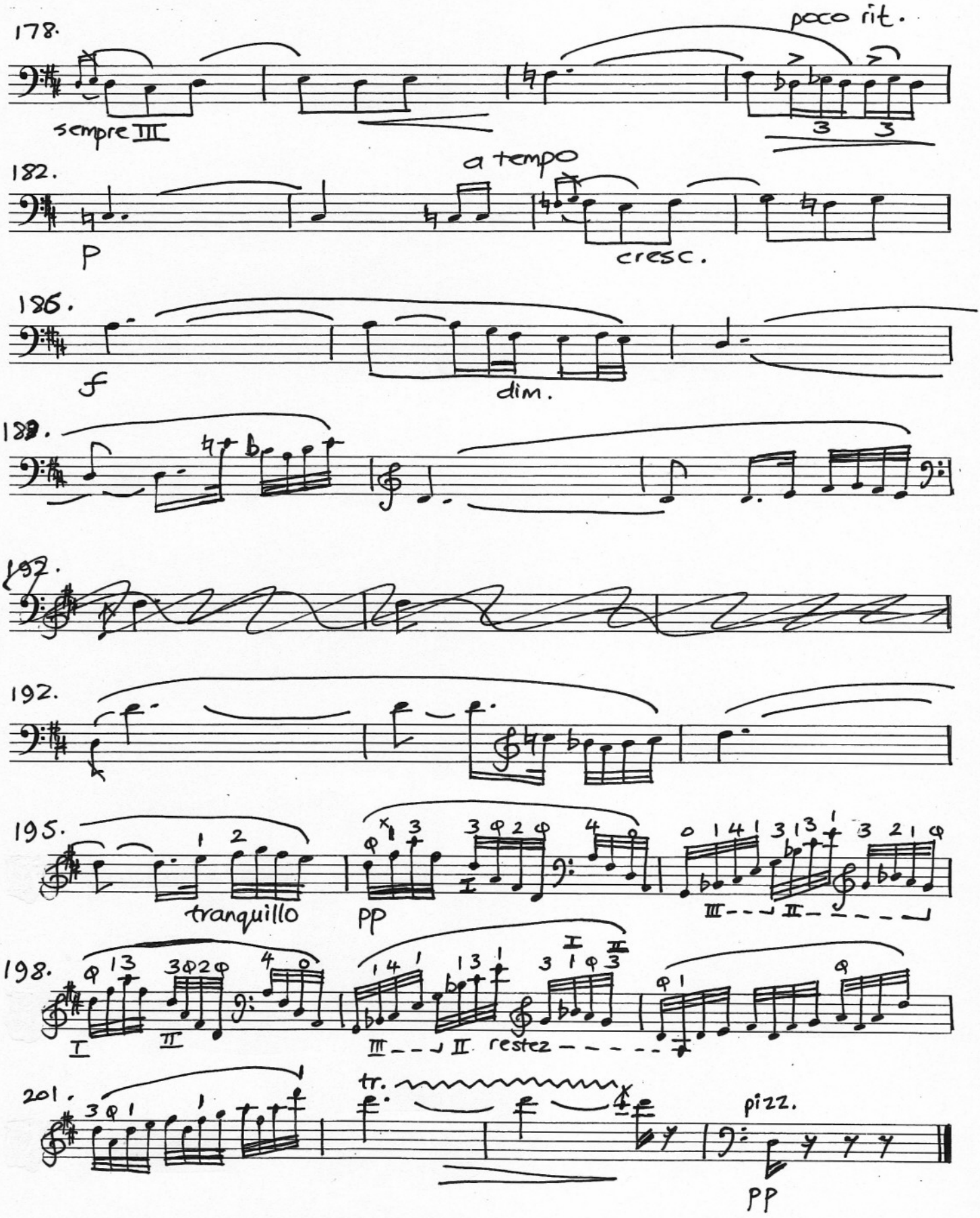
178.
poco rit.
sempre III
182.
a tempo
p
cresc.
186.
f
dim.
189.
192.
195.
tranquillo
pp
198.
I
II
III
II
restez
201.
tr.
pizz.
pp

ROMANZA ANDALUZA Op. 22 and MALAGUEÑA Op.21

A short note from the Arranger

I am most happy for you to have a copy of these pieces to be found alongside each other on the johnstone-music Web site under Solo Cello and Cello-Piano transcriptions: Romanza Andaluza (Andalusian Romance) Op. 22 and Malagueña Op.21 by the famous Spanish romantic violin virtuoso Pablo Sarasate. Maybe these works are not quite so well known outside Spain as the same composer's 'Carmen Fantasy', 'Zapateado' or 'Zigeunerweisen' but they are on a high level of virtuosity, musicality, and include many interesting technical effects.

The Romanza Andaluza appears on concert programmes, with piano or orchestral accompaniment. It is not a flamenco influenced piece, but one of classical elegance including many grace notes and double-stoppings.

The Malagueña (meaning 'of' or 'belonging to' the Spanish city of Málaga) is frequently heard with piano accompaniment as a rewartding recital piece. It is perhaps more extrovert than the Romanza, including less double-stoppings, but incorporating other techniques and effects.

In both pieces, the basis has been to keep to the original key and setting up placed an octave lower than the original violin part. However, there are always small corners that need attending to, so that these might be real 'cello' pieces covering difficult, but playable, cello techniques. It is to be hoped that these will make for fantastic pieces for the twenty-first century cello virtuoso.

If you ever play this piece publically, no matter how informally, why not drop a line to *johnstone-music* (in the Contact Section). We will give your performance free publicity and a Web-page link if wished. Simply visit www.johnstone-music.com or www.j-music.es

ENJOY THE MUSIC !!

johnstone – music

We are very pleased for you to have a copy of this creative transcription. You are ***free*** to make any additional photocopies, for ***johnstone-music*** seeks no financial gain whatsoever from any transcription or arrangement, though it would be expected that the name of *David Johnstone* be at least mentioned as the musical arranger, if this piece is programmed. If you feel like sending any (hopefully favourable) comment about this, or any other work of Johnstone, or indeed about the ***johnstone-music*** web in general, simply visit the 'Contact' section of ***www.johnstone-music.com*** and leave a message with the details! Indeed, if you care to inform us of any public performance, no matter how important or how small the event might seem to be, we would be happy to give your event free publicity on the ***johnstone-music*** Web-page. To take advantage of this, see the 'Contact' section in ***www.johnstone-music.com*** and leave a message in the special space for this with the basic details! In most cases it will be possible to display the concert information some two or three months ahead, and give a link to your page (or the organizers of the event).

Many of the important original works of David Johnstone are commercially published by the British publisher ***'Creighton's Collection'***. For full details of these works, and to browse for programme notes, front cover images, music page samples, an updated catalogue, and (often) music audio extracts please visit: www.creightonscollection.co.uk and click in '*Sheet Music*' and then '*Johnstone Music*'. All publications are carefully set in beautiful presentations, and these can be safely ordered 'on-line'. However, the mail-order address is:

CREIGHTON'S COLLECTION,
244 Cathedral Road,
Cardiff, CF11 9JG, Wales,
United Kingdom.
Tel: (+44) 29 – 2039 – 7711.

A colourful PDF of all the published works is also available from the home page of ***johnstone-music***, as a **FREE DOWNLOAD.**

Finally, it should be worth mentioning that also from ***johnstone-music*** there is also a large section of **FREE DOWNLOADS** of transcriptions ***for Cellists*** with an emphasis in 'multi-cello' groups of varying sizes up to an orchestra of cellists.

ENJOY THE MUSIC!