



Arranged by Joseph Perkins  
For String Quartet



# Legend of Zelda Medley

Arranged by Joseph Perkins

Slightly Faster

♩ = 88

Violin I

Violin II

Viola

Cello

1

Musical score for measures 1-5. The score is in G major (two sharps) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is G major. The tempo is marked as quarter note = 88. The dynamics are marked as *f* (forte) and  $\frac{1}{2}f$  (mezzo-forte). The Violin I part starts with a fermata over the first measure. The Violin II part has a  $\frac{1}{2}f$  dynamic. The Viola part has a *f* dynamic. The Cello part has a  $\frac{1}{2}f$  dynamic. There are various musical notations including slurs, ties, and accents.

6

Musical score for measures 6-9. The score continues from the previous system. The Violin I part has a fermata over measure 6. The Violin II part has a *f* dynamic. The Viola part has a  $\frac{1}{2}f$  dynamic. The Cello part has a  $\frac{1}{2}f$  dynamic. There are various musical notations including slurs, ties, and accents.

10

Musical score for measures 10-13. The score continues from the previous system. The Violin I part has a *ff* (fortissimo) dynamic. The Violin II part has a *ff* dynamic. The Viola part has a *ff* dynamic. The Cello part has a *ff* dynamic. There are various musical notations including slurs, ties, and accents.

14

& # #

& # #

B # #

? # #

18

& # #

& # #

B # #

? # #

22

& # #

& # #

B # #

? # #

26

30

34

38

& # # 5/4 4 ü ä ï n n

& # # 5/4 4 ü ä ï n n

B # # 5/4 4 ü ä ï n n

? # # 5/4 4 ü ä ï n n

40

*q. = 80*

*pizzicato*  
*1/2p*

& 1/2p ä ï

& 1/2p

B 1/2p

? 1/2p ä ï

45

*Arco*  
*1/2p*

& Arco 1/2p ü ü

& Arco 1/2p ü ü

B Arco 1/2p ü ü

? ü ü

50

55

60

65

Twice as Fast

&  $\frac{1}{2}f$  Twice as Fast

&  $\frac{1}{2}f$  Twice as Fast

B f

? f

70

&

& bw

B

?  $\frac{1}{2}f$

75

&

& w

B w

? #w

f

80

Musical score for measures 80-84. The score is written for four staves: two treble clefs (labeled with '&') and two bass clefs (labeled with 'B' and '?'). The key signature is two flats (B-flat and E-flat). The first staff contains a melodic line with slurs and accents. The second staff features a complex rhythmic pattern with triplets and slurs. The third staff has a melodic line with slurs and accents. The fourth staff contains a rhythmic pattern with triplets. The dynamic marking 'ff' (fortissimo) is present in the second and third staves. The measure numbers 80, 81, 82, 83, and 84 are indicated at the top of each staff.

85

Musical score for measures 85-89. The score is written for four staves: two treble clefs (labeled with '&') and two bass clefs (labeled with 'B' and '?'). The key signature is two flats (B-flat and E-flat). The first staff contains a melodic line with slurs and accents. The second staff features a complex rhythmic pattern with triplets and slurs. The third staff has a melodic line with slurs and accents. The fourth staff contains a rhythmic pattern with triplets. The measure numbers 85, 86, 87, 88, and 89 are indicated at the top of each staff.

90

Musical score for measures 90-94. The score is written for four staves: two treble clefs (labeled with '&') and two bass clefs (labeled with 'B' and '?'). The key signature is two flats (B-flat and E-flat). The first staff contains a melodic line with slurs and accents. The second staff features a complex rhythmic pattern with triplets and slurs. The third staff has a melodic line with slurs and accents. The fourth staff contains a rhythmic pattern with triplets. The measure numbers 90, 91, 92, 93, and 94 are indicated at the top of each staff.



95

Musical notation for measures 95-98. The system includes four staves: soprano, alto, bass, and tenor. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: *ú í #í í ú í #í í ní*. Triplet markings are present in measures 95, 97, and 98.

99

Continuation of musical notation for measures 99-102. The system includes four staves. The lyrics are: *ú í í í #ú ní*. Triplet markings are present in measures 99, 100, 101, and 102.

103

Continuation of musical notation for measures 103-106. The system includes four staves. The lyrics are: *U w U w U w U w*. The first three staves are marked *Rit al Fine*. Triplet markings are present in measures 103, 104, 105, and 106. Dynamics markings include *pp* (pianissimo) at the end of each system.

# Legend of Zelda Medley

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1  $q = 88$

Violin I

$\&$   $\sharp\sharp$  4  $f$

5  $\sharp\sharp$  Slightly Faster  $f$

9  $\sharp\sharp$   $ff$  3

13  $\sharp\sharp$  3

17  $\sharp\sharp$  3

21  $\sharp\sharp$

25  $\sharp\sharp$

29  $\sharp\sharp$   $\frac{1}{2}$

33  $\sharp\sharp$   $\frac{1}{2}$

37  $\sharp\sharp$  5 4 4  $\grave{a}$   $\grave{a}$   $n$

40  $q = 80$

45  $\frac{1}{10}$  pizzicato

50

55 *Arco*

60 **ff** *Brief* **pp**

65 **Twice as Fast**

70  $\frac{1}{2}f$

75

80 **ff**

85

89

93

97

102 **Rit al Fine** *U* **pp**

Detailed description: This is a page of a Violin I musical score, page 2. It contains 12 staves of music, numbered 50 to 102. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key features include:   
 - Measure 55: *Arco* marking.   
 - Measure 60: **ff** (fortissimo) and *Brief* (breve) marking.   
 - Measure 65: **Twice as Fast** marking.   
 - Measure 70:  $\frac{1}{2}f$  (mezzo-forte) marking.   
 - Measure 80: **ff** (fortissimo) marking.   
 - Measure 102: **Rit al Fine** (ritardando) marking and a *U* (fermata) marking.   
 - Dynamic markings **pp** (pianissimo) are used at the end of measures 60 and 102.   
 - The score includes various rhythmic values, accidentals, and articulation marks.

# Legend of Zelda Medley

Arranged by Joseph Perkins

Violin II

1  $\text{g} = 88$

1/2f

5 **Slightly Faster**

1/2f

9

ff

13

3

17

3

21

3

25

3

29

3

33

1/2f

37

5 4

40 **Arco**

1/2p

52

3

56 *Arco* *ff*

60  $\frac{1}{2p}$

64 *Brief* *Twice as Fast* *W*  $\frac{1}{2f}$  *W* *W* *W*

69 *f*

74 *f* *ff*

79 *ff*

84 *ff*

89

94

99

103 *U* *pp*

Rit al Fine

# Legend of Zelda Medley

Arranged by Joseph Perkins

1 *q = 88*

Viola

*f*

5 *Slightly Faster*

*1/2f*

9 *ff*

13 *ff*

17 *b1*

21 *f*

25

29 *f*

33

37 *5* *4* *4*

41 *8* *Arco* *1/2p*

51

56

60

64 *Brief* **Twice as Fast**  $\frac{1}{20}$

68

72

76

80 **ff**

84

88

92

97

102 **Rit al Fine** **pp**

# Legend of Zelda Medley

Arranged by Joseph Perkins

Cello

1  $q = 88$

$\frac{1}{2}f$

Slightly Faster

$\frac{1}{2}f$

6

10

$ff$

14

18

22

26

30

$f$

34

38

43

$\frac{1}{2}p$

48



53

Musical staff 53: Cello part with notes and a fermata.

58

Musical staff 58: Cello part with notes and "Arco" marking.

63

Musical staff 63: Cello part with "Brief" and "Twice as Fast" markings.

68

Musical staff 68: Cello part with notes and a fermata.

73

Musical staff 73: Cello part with whole notes and a fermata.

78

Musical staff 78: Cello part with notes and a fermata.

82

Musical staff 82: Cello part with triplets and a fermata.

86

Musical staff 86: Cello part with triplets.

90

Musical staff 90: Cello part with triplets.

94

Musical staff 94: Cello part with triplets.

98

Musical staff 98: Cello part with triplets.

102

Musical staff 102: Cello part with triplets, "Rit al Fine" marking, and a fermata.