

# Väike Päike

Walusale

Helin-Mari Arder

FMaj7 Am7 A0 Gm7 C7 FMaj7

B♭ Trumpet

Voice

1. Peal pool pil - vi pais - tab päi - ke\_\_ päi -  
päi - ke\_\_ päi -

Dm7 B♭Maj9 C7 FMaj7

B♭ Tpt.

Vo.

ke - ne\_\_ Küll sealt maa - ilm tun - dub väi - ke\_\_ Väi  
ke - ne\_\_ Siis su sü - da po - le väi - ke\_\_ Väi -

Dm7 Am7 D7 B♭Maj9

B♭ Tpt.

Vo.

ke - ne\_\_ Su - le sil - mad ja sa tead.\_\_\_\_ Ja sa tead: -  
ke - ne\_\_ La - se sis - se kõik, mis hea\_\_\_\_ mis on hea -

E7sus4 AMaj7 C7

B♭ Tpt.

Vo.

möö - das halb, jääb jär - gi hea, vaid hea. Peal pool pilv - i pais - tab  
Ä - ra hal - ba mee - les pea ei eal. Siis sa i - se o - led

AMaj7 Am7 Am7 C7 FMaj7 Gm7 C9

15

B $\flat$  Tpt.

Vo.

The image shows two musical staves. The top staff is for B $\flat$  Tpt. and the bottom staff is for Vo. (Voice). The music is in 4/4 time. The key signature for the B $\flat$  Tpt. staff is one sharp (F#), and for the Vo. staff, it is one flat (B $\flat$ ). The B $\flat$  Tpt. staff starts with a treble clef and a sharp sign. The Vo. staff starts with a treble clef and a flat sign. The music consists of several measures with various note values and rests. The B $\flat$  Tpt. staff has a whole note rest in the final measure. The Vo. staff has a whole note rest in the final measure.

päi - ke\_\_\_ se - da\_\_\_ tea.\_\_\_\_  
päi - ke\_\_\_ Soe ja\_\_\_ hea.\_\_\_\_

2.Kui su sü - da - mes on