

Sechs Sonaten

nach den drei Duos Op. 43 und den
drei Trios Op. 38

von
BERNH. ROMBERG

für Violoncell mit Piano

bearbeitet von

F. G. JANSEN.

Nº I B dur.

„ II C dur.

„ III G dur.

Nº IV E moll.

„ V G dur.

„ VI B dur.

In dieser Bearbeitung Eigenthum des Verlegers für alle Länder.

Entered at Stationers Hall-Déposé.

Hamburg, Hugo Pohle.

lith. Anst. C. G. Röder, Leipzig.

I. Sonate,

nach dem Duo Op. 43 N^o 1 von Bernh. Romberg
für Violoncell mit Pianoforte bearbeitet von

F. Gustav Jansen.

VIOLONCELL.

Allegro

The musical score consists of ten staves of music for the Violoncell. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes. There are also some specific markings like '2da' (second ending) and '3da' (third ending) in later staves. The music is a single melodic line for the cello.

VOLONCELL.

This musical score for Violoncell consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. Some notes are marked with '0' for natural harmonics. The score includes several measures with double bar lines and repeat signs, indicating specific techniques or phrasing. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a single system on a five-line staff.

VIOLONCELL.

Andante.

The Andante section consists of ten staves of music in a 2/4 time signature. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. Fingerings are indicated by numbers 1-4 above the notes. A '2da' marking appears on the fifth staff. The section concludes with a double bar line.

Finale.
Allegretto.

The Finale section consists of three staves of music in a 6/8 time signature. The key signature has one flat (B-flat). The music is characterized by a steady eighth-note pattern, often with slurs and accents. There are some trills and grace notes. Fingerings are indicated by numbers 1-4 above the notes. The section concludes with a double bar line.

VOLONCELL.

This musical score for Violoncell consists of 12 staves of music. The notation includes various fingerings (1-4) and articulations such as accents and slurs. The piece is written in a key with one flat (B-flat) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. Some notes have accents (^) or slurs. The score concludes with a double bar line and repeat signs.