



Tango Dada

Trio Toykeat

InterMuz.com

♩ = 100

A Dmaj7 D#dim7 A/E

Musical notation for measures 1-3. Measure 1: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 2: Treble clef, D4 quarter, E4 quarter, F4 quarter, G4 quarter. Bass clef, D2 half. Measure 3: Treble clef, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, E2 half. Triplet of eighth notes in both staves.

C#m7(b5) F# Bm7 E7 A E E♭ D

Musical notation for measures 4-7. Measure 4: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 5: Treble clef, D4 quarter, E4 quarter, F4 quarter, G4 quarter. Bass clef, D2 half. Measure 6: Treble clef, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, E2 half. Measure 7: Treble clef, E4 quarter, E4 quarter, E4 quarter, D4 quarter. Bass clef, D2 half. Triplet of eighth notes in both staves.

♩ = 138

A A#dim Bm7 Dm E

Musical notation for measures 8-10. Measure 8: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 9: Treble clef, D4 quarter, E4 quarter, F4 quarter, G4 quarter. Bass clef, D2 half. Measure 10: Treble clef, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, E2 half. Triplet of eighth notes in both staves.

A F dim7 B dim7 B♭dim7 Bm C#dim7

Musical notation for measures 11-13. Measure 11: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 12: Treble clef, D4 quarter, E4 quarter, F4 quarter, G4 quarter. Bass clef, D2 half. Measure 13: Treble clef, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, E2 half. Triplet of eighth notes in both staves.

Dm E A C#m7(b5) F#7 Bm

Musical notation for measures 14-16. Measure 14: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 15: Treble clef, D4 quarter, E4 quarter, F4 quarter, G4 quarter. Bass clef, D2 half. Measure 16: Treble clef, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, E2 half. Triplet of eighth notes in both staves.

15 **B dim** **D dim7** **F#(add2)** **F#m/C#** **C#m7(b5)** **Eb(6#)** **D7**

18 **C#m7(b5)** **Bm** **E9** **A**

21 **♩ = 220** **D** **C#m7(b5)** **B dim**

24 **E(b9)** **Amaj7** **Fmaj7(#9)** **F#m**

27 **D** **C#m7(b5)** **F#** **B dim**

30 **E(b9)** **Amaj7(#13)** **D(9,#11)**

33 E F dim7 F#m7 Gmaj7(#9) G#m7 F#/A# Bm C#

37 C# C#sus4 C# D

41 C#m7 F#7 Bdim E(b9)

44 A maj7 Fmaj7(#9) F#m7 D

47 C#m7 F# Bdim A G#dim

49 Am Am/G Fmaj7

gva-----

51 **Bm7(b5)** **E(b9)**

54 **A** **F#m**

57 **Em(13)** **C#dim** **G** **D** **F#m/C#**

60 **F#m7/G#** **F#m/E** **F#m/Eb** **F#m/C** **F#m/A** **F** **F#m/E**

63 **C#11** **E** **A** **A#m7(b5)**

J = 132

66 **Bm7** **Dm** **A/C#** **A**

69 F dim7 B^bdim7 B m D maj7/A E/G#

72 C#/G# C#7 F#7 B m

75 G#dim D maj7 F#m/C# E m7 D 7

78 C#m7 C 7 Bm7 E 7 A

81 D C# F#7 B m E 7

84 A A+ D maj7 *S^{va}* C#m7(b5) F#7

87 **Bm C# F# D Eaug 8va**

♩ = 100

91 **A maj7 D/F# D#dim A/E**

94 **C#7 F# Bm7**

95 **Bm E7 A E Eb D**

♩ = 135

98 **A A# Bm7 Dm E**

101 **A B dim7/F B dim7/B Bb dim Bm C#**

104 **D E A C#m7 F#7**

107 **Bm B dim/F D dim7 Dmaj7(#11) F#m/C#**

110 **C#m7(b5) Eb(6#) D7 C#m7(b5) Bm E**

113 **A D C#m7(b5)** $\text{♩} = 220$

116 **B dim E(b9) Amaj7**

119 **Fmaj7(#9) F#m D C#m7(b5) F#**

122 **B dim** **E(b9)** **A maj7** **A/D**

126 **E** **F dim7** **A/F#** **F#/G** **G#m7** **F#7/A#** **Bm** **C+**

130 **C+** **C#sus4** **C#m** **Dmaj7**

134 **C#m7(b5)** **F#7** **B dim** **E(b9)**

137 **A maj7** **Fmaj7(#9)** **F#m** **Dmaj7**

140 **C#m7** **F#7** **B dim** **Am** **Am/G**

Fmaj7

Bm7(b5)

Dm7(b5)/E

143

Musical notation for measures 143-145. Measure 143 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a series of eighth notes, followed by a sixteenth-note run. A fermata is placed over the final note of the first measure. The bass line consists of chords and single notes. Measure 144 continues the melodic line with eighth notes. Measure 145 features a final chord with a fermata.

A

Dmaj7

D#dim

A/E

146

Musical notation for measures 146-147. Measure 146 has a treble clef and a key signature of two sharps. The melody is composed of eighth notes. The bass line has a simple accompaniment. Measure 147 continues the melody with eighth notes and includes a fermata over the final note.

C#m7(b5)

F#7

Bm

Bm7

A/E

A

148

Musical notation for measures 148-150. Measure 148 has a treble clef and a key signature of two sharps. The melody features eighth notes and a fermata. The bass line has chords and single notes. Measure 149 continues the melody with eighth notes. Measure 150 ends with a final chord and a fermata. The word "Fine" is written at the end of the piece.

Fine