

Karg-Elert
30 Studies, Op. 107

Flute

Tempo giusto.

1.

f

p

f

p

f

leggero (leicht)

f

p

f

p

f

f

p

rallentando (breit)

f

rit.

tr.

Un poco mosso, ma non brillante. (Leise bewegt, doch nicht brillant.)

2.

mf

f

f

cresc.

rfz

p amabile (lieblich)

f

f

f

p f p f p

rall.

Allegro alla Händel (non troppo brillante). (Im Händelschen Allegrozeitmaß (nicht zu brilliant)).

3.

f grave il suono
(mit breitem Ton)

f p f p f p

f

f p f p f p

grazioso
(zierlich)

f senza risoluzione
(ohne Nachschlag)

f p f p

rit.

f p

Velocissimo e brillante. (Äußerst lebhaft und glänzend.)

4. *mf*

f

Allegro giusto. (Im landläufigen Allegrozeitmaß.)

5. *f*

quasi eco
(quasi Echo)

f *p* *f* *p* *f* *p*

f *p* *fp*

f *p*

f *p*(Echo) *f* *p*

brillante
(brillant)

Appassionato e stretto (♩).(Leidenschaftlich, treibend (rasche ganze Takte.)

f

f

f

p

p

rit.

ff

Da capo al

Moto perpetuo.

7. 

Egualè, il piú presto possibile.

This musical exercise consists of ten staves of music in 10/8 time. The melody is continuous and features a variety of intervals, including thirds, fourths, and sixths, with frequent use of sharps and flats. The piece is marked 'Egualè, il piú presto possibile', indicating a steady, rapid tempo.

Con molto brio. (Sehr lebhaft.)

8. 

f *p*

This musical exercise consists of three staves of music in 6/4 time. It begins with a forte (*f*) dynamic and includes several accents and slurs. The tempo is marked 'Con molto brio. (Sehr lebhaft.)'. The piece concludes with a piano (*p*) dynamic.

Rapido e brillante. (Rasch und glänzend.)

Leggero e veloce. (Locker und geschwind.)

10. 

10. Musical score for exercise 10, 9/16 time signature, key of D major. It consists of eight staves of music. Dynamics include *pp*, *mp*, *mf*, and *f*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs and phrasing marks.

Velocissimo e molto leggero. (Äußerst geschwind und locker.)

11. 

11. Musical score for exercise 11, 6/8 time signature, key of D major. It consists of four staves of music. Dynamics include *pp*, *mf*, and *f*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs and phrasing marks.

f con fuoco
(feurig)

Leggero, grazioso e veloce. (Locker, zierlich, geschwind.)

12. *sempre pp*
(durchweg pp)

p *mf* *pp* *mf* *pp*

Leggerissimo e grazioso. (Leichthin, anmutig.)

13. *p*

quasi 2 Flauti
(wie 2 Flöten)

p *f* *p* *f* *p* *f* *pp* *f* *ff* *p*

Detailed description: This musical exercise consists of two staves of music in 2/4 time. The key signature has two flats. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff continues the melody with various dynamics including piano (*p*), forte (*f*), and piano (*p*). The third staff introduces a piano (*p*) dynamic and includes some slurs. The fourth staff continues with piano (*p*) dynamics. The fifth staff features piano (*p*) dynamics. The sixth staff includes piano (*p*) and piano-piano (*pp*) dynamics. The seventh staff features piano (*p*) and forte (*f*) dynamics. The eighth staff includes piano (*p*), forte (*f*), fortissimo (*ff*), and piano (*p*) dynamics.

Moto perpetuo.

14. *p* Il più presto possibile. (So rasch als möglich.)

f p *f p* *f p* *f p* *f p* *f p* *f p* *f p*

Detailed description: This musical exercise consists of two staves of music in 4/8 time. The key signature has one sharp. The first staff begins with a piano (*p*) dynamic and features a continuous eighth-note pattern. The second staff continues the melody with various dynamics including piano (*p*), forte (*f*), and piano (*p*). The third staff features piano (*p*) dynamics. The fourth staff includes piano (*p*) and forte (*f*) dynamics. The fifth staff features piano (*p*) and forte (*f*) dynamics. The sixth staff includes piano (*p*) and forte (*f*) dynamics. The seventh staff features piano (*p*) and forte (*f*) dynamics. The eighth staff includes piano (*p*) and forte (*f*) dynamics.

p

Flutterzunge

Mosso e leggerissimo. (Sehr leichtin, schwebend.)

15.

p

Un poco mosso, umoristico. (Etwas lebhaft, mit Humor.)

16.

p *f*

Leggero veloce, giocoso. (Leicht, spielend, sehr rasch.)

17.

p *mf* *f*

Adagio (quasi cadenza). (Adagio (im Stile einer Kadenz).)

18. *mf*
p

con fuoco (sehr heftig) *fallargando (breit)* *vivace (lebhaft)*

Vivacissimo, scintillante. (Locker, sprühend, äußerst geschwind.)

19. 
pp
fp *fp* *p*
p *pp* *aguzzo*
(spitzig)
p *pp* *pp*
molto aguzzo
(sehr spitzig) *f*

20. 
f
pp *ff*
elegante *ff ardito*
(keck)
p umoristico
(humorvoll) *loquace*
(geschwätzig)

Flattersunge...

ff *f* *malizioso (boshaft)* *ff*

mf a rigore di tempo (streng im Takt)

pp *ff*

sempre più affrettando (immer hastiger) *precipitando molto (sich überstürzend)* *sffz*

In tempo di Walzer. (Im Walzerzeitmaß, kokett.)

21. *p*

grazioso (zierlich)

p morbido (locker) *f*

p

f *scherzoso (neckisch)*

p

Agitato ed appassionato. (Aufgeregt und leidenschaftlich.)

22. *pp*

ff agitato (aufgeregt) *mf* *pp* *ff*

Adagio appassionato (quasi recitativo). (Rezitativisch frei (quasi Adagio passionato).)

23. *ff pieno*
mit vollaustadendem Ton

r... a... aa... *volando (leidenschaftlich)*

r ritardando (breit, zurückhaltend) *aa* accelerando assai (sehr drängend)
a accelerando (rascher, eilend) *r... a... aa...* lento da principio, poi stringendo sempre più fino al rapidissimo (langsam beginnend, rascher und drängender bis hastig)

incalzando
(drängend)

p *a...* *aa...* *a...* *aa...*

a... *a... b... aa* *a tempo* *r...* *t...* *a...*

aa... *ffr...* *a...*

r... *a...* *allargando*

Rapido quanto e possibile (con suono sempre aguzzo). (So rasch wie möglich. Mit durchweg spitzigem Ton.)

24. *mf*

aguzzo, con ironia
(nadelscharf, mit ironischem Ausdruck)

p ironico
(ironisch)

piccante
(scharf)

calando, ma sempre a tempo
(verhaltend, doch straff im Tempo)

ppp

Un poco vivace e capriccioso. (Ziemlich bewegt, kapriziös.)

25. 

mf

resolut

f

kapriziös

f


Capriccioso, con civetteria. (Kokett und kapriziös.)

26. 

f

NB

NB. Die Quintolen können anfänglich als  ($\frac{2}{8}$) geübt werden. Später ist auf Ausgleich Gewicht zu legen.

NB. The quintuplets must at first be practised as  ($\frac{2}{8}$). Later they must be equally balanced.

The first five staves of the musical score are in G major (one sharp). The first staff contains a series of eighth notes with slurs and accents, followed by a phrase with five-fingered chords (marked '5') and trills (marked 'T'). The second staff continues with similar rhythmic patterns and includes more five-fingered chords and trills. The third and fourth staves feature flowing eighth-note passages with various slurs and accents. The fifth staff concludes with a long, sweeping phrase that encompasses the entire line, ending with a trill and a final note.

Un pochettino mosso (ben articolato). (Leise bewegt (deutlich phrasiert).)

27. *p*

The section starting at measure 27 is in G major and marked *p* (piano). The first staff begins with a half note followed by eighth notes. The second and third staves continue with eighth-note passages, featuring slurs and accents. The fourth staff includes a triplet of eighth notes. The fifth and sixth staves show more complex rhythmic patterns with slurs and accents. The seventh staff concludes with a phrase that includes a triplet of eighth notes and ends with a quarter note.

Sciolto, elegante e rapido. (Flüssig, elegant, ziemlich geschwind.)

28. 

p *f*

p

brillante

p

appassionato
(leidenschaftlich)

f *p*

f precipitando
(heftig)

Velocissimo e frizzante. (Äußerst geschwind, prickelnd.)

29. 

pp

6 staves of musical notation in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous accents (>) and slurs throughout. Dynamic markings include *f* (forte) on the second staff and *pp* (pianissimo) at the end of the fifth staff.

Chaconne.

(Basso ostinato.)

30.

The first staff of the Chaconne section, starting at measure 30. It features a bass line with a repeating eighth-note pattern. Dynamic markings include *sf* (sforzando) and *f* (forte).

Var. I.

Var. II.

Var. III.

Two staves of musical notation for Variations II and III. Variation II starts with a *mf* (mezzo-forte) dynamic. Variation III also starts with a *mf* dynamic.

Var. IV.

Var. IV.

Musical staff for Variation IV, starting with a *p* (piano) dynamic.

Var. V.

Var. V.

Musical staff for Variation V, starting with a *p* dynamic. This variation features a prominent triplet of eighth notes.

Var. VI.

Var. VI.

Musical staff for Variation VI, starting with a *p* dynamic.

Var. VII.

pp *leggiero*

Var. VIII.

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

Var. IX.

mf

Var. X.

ten. f p 6 8 f p 6 9 f p 9 10 f

Var. XI. *Veloce e brillante assai. (Sehr rasch und brillant.)*

fp fp fp fp fp fp fp fp fp fp fp fp

Var. XII. *ancora più mosso (noch lebhafter)*

f

Var. XIII. *Presto il più possibile. (So rasch als möglich (dahinhuschend.)*

pp

f allargando fff

Var. XIV. *Sonoro (breit)*

f
stringendo (drängend)
stringendo (drängend)

Var. XV. *stringendo con agitazione (drängend, unruhig bewegt)*

p
p

Var. XVI. *Rapidissimo (äußerst rasch)*

ff
ppp
ff
pp
ff
ppp

Var. XVII. *con molto slancio (mit großem Wurf)*

ff
*le scale cromatiche ad libitum da *) fino a *)
(nach Belieben chromatische Skalen von *) bis *)*
(immer glänzender)
fff