

Waltz

from 'Suite of Three Pieces' Op. 116

GODARD

3
f

A
p cresc. f p

cresc. brillante f

p cresc.

f p

cresc. come sopra

B

p cantando

mf *f*

p *f*

Rall.

f *dim.*

C
A tempo

p *mf*

f *dim.* *p*

Rall.

f *f* *dim.*

D
A tempo

p *cresc.* *f* *f* *dim.* *p*

cresc. *f* *f* *dim.* *p*

A tempo

sost.

cresc.

Rall.
f dim.

E A tempo

p

cresc. f dim. p

cresc. ff

F Poco più vivo

3

p Amaj Amin

p poco a poco cresc. G

f cresc. tr.

f

p

cresc. *Rall.*

A tempo *ff*

cresc. *f* *p*

cresc. *f*

This musical score is written for a single melodic line in G minor (one flat). It consists of ten staves of music. The piece begins with a dynamic of *p* (piano) and a *J* (staccato) articulation. The first staff includes a *cresc.* (crescendo) marking and ends with a dynamic of *f p* (fortissimo piano). The second staff continues the melodic line with various accidentals and articulations. The third staff features a *cresc.* marking and a *K* (crescendo) marking, ending with a *v* (accents) and *cant.* (cantabile) marking. The fourth staff includes a *v* marking and a *2.* (second ending) marking. The fifth staff is marked with *L* (legato) and *3* (triplets), with a *cresc.* marking. The sixth staff starts with a dynamic of *f* (fortissimo), followed by a *dim.* (diminuendo) marking, and ends with a dynamic of *p* (piano) and a *M* (marcato) marking. The seventh staff includes a *cresc.* marking and ends with a dynamic of *f* and a *cresc.* marking. The eighth staff is marked with *N* and *ff* (fortissimo). The ninth staff also features a *ff* marking. The tenth staff concludes the piece with a final melodic phrase.