

Arkadi Troitsky

SONATINE PICCOLO

for solo-clarinet

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I

Allegro ♩ = 126

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Clarinet in B \flat

ff con forza *p* *f* *espress.*

5 *mf* *p* (quasi gliss.) *p*

9 *p* *mp* *poco* *poco a poco cresc. e accell.*

13 *ff* (quasi frusta!) *poco sostenuto*

15 *tempo primo* *piu ff* *dim.*

19 *p* *mp* *p* *espress.* *espress.* *pp*

24 *mf* *espress.* (pp) *ritenuto.....*

27 *quasi largo* *p* *ppp sempre*

31 *rit.* *a tempo* *piu p*

36 rit. a tempo *p*

41 *pp* *espress.*

45 *morendo* *pp*

50 *ppp* *p espress.* nicht schleppend, canabile e vibrato

55 *espress.* *espress.* *mf* *sf*

60 *ff* tempo primo ♩ = 126

64

68 7 8

71

76

81 *p* *mf* *mf* *p* *mf* 9

85 *mp* *p* *armonioso* *ppp* *morendo*

II

Tres lent ♩ = 60

Clarinet in B♭

pp *legatissimo e poco penseroso*

ppp *mp* *pp*

mp *sfp*

poco a tempo *p* *poco passionato*

poco a poco calando *p*

tempo primo *pp* *sfp*

sfp *sfp*

pp

attacca

III

Clarinet in B \flat *Sostenuto* $\text{♩} = 72$ *doppio movimento* $\text{♩} = 144$

f

140

144 *molto meno mosso* $\text{♩} = 88$

ff

147

f

151

f

155

160

mp

166 *doppio movimento* $\text{♩} = 144$

f

170

p

174 **adagio** ♩ = 104

Musical notation for measures 174-175. The piece begins with a piano (*p*) dynamic. The melody is written in a treble clef with a 4/4 time signature. It features a series of eighth and sixteenth notes, some with slurs and ties, and includes a fermata over the final note of measure 175.

Musical notation for measures 175-176. The melody continues with eighth and sixteenth notes, maintaining the *p* dynamic. A fermata is present over the final note of measure 176.

Musical notation for measures 176-179. The melody continues with eighth and sixteenth notes. A fermata is present over the final note of measure 179.

179 **tempo primo**

Musical notation for measures 179-182. The tempo changes to **tempo primo** and the dynamic to **f** (forte). The piece features sixteenth-note runs with slurs and ties, and includes a 3/4 time signature change in measure 181.

Musical notation for measures 182-185. The melody continues with sixteenth-note runs and slurs. A 2/4 time signature change occurs in measure 184.

Musical notation for measures 185-191. The melody continues with sixteenth-note runs and slurs. A **sf** (sforzando) dynamic marking is used in measure 186.

Musical notation for measures 191-195. The melody continues with sixteenth-note runs and slurs. A **f ben articolato** dynamic marking is used in measure 194.

Musical notation for measures 195-200. The melody continues with sixteenth-note runs and slurs. A 3/4 time signature change occurs in measure 196.

Musical notation for measures 200-204. The melody continues with sixteenth-note runs and slurs. The piece concludes with a **poco pesante** dynamic marking.

205

212

219

doppio movimento q = 144

224

228

232 **moderato** ♩ = 72

237

240 (quasi arp.)

243