

Good King Wenceslas looked out

Piae Cantiones (1582)
arr. Mark Feezell

$\text{♩} = 96$

Cello *mp*

Cello *mp*

Detailed description: This block contains the first six measures of the piece. The tempo is marked as quarter note = 96. The music is in G major (one sharp) and common time. The top staff (Cello) begins with a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff (Cello) provides a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Both staves are marked with a mezzo-piano (*mp*) dynamic.

7

Cello *mf*

Cello *mf*

Detailed description: This block contains measures 7 through 11. The top staff continues the melody with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3. The bottom staff continues the bass line with quarter notes: F2, E2, D2, C2, B1, A1, G1, F1. Both staves are marked with a mezzo-forte (*mf*) dynamic.

12

Cello *mp*

Cello *mp*

Detailed description: This block contains measures 12 through 16. The top staff continues the melody with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The bottom staff continues the bass line with quarter notes: E2, D2, C2, B1, A1, G1, F1, E1. Both staves are marked with a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line at the end of measure 16.

FREE Christmas Duets for Cello

arr. by Mark Feezell

These FREE duets are a sampler from my "10 Christmas duets." They're great fun -- check out all 10! Go to drfeezell.com and click on our online store.

The 10 easy Christmas carol arrangements have been transposed to fit the range of the instrument.

The carols included are

- "Good Christian Men, Rejoice (In Dulci Jubilo)"
- "O Come, O Come, Emmanuel (Veni, veni, Emanuel)"
- "Lo! How a Rose E'er Blooming (Es ist ein Reis entsprungen)"
- "O Come, All Ye Faithful (Adeste Fideles)"
- "Joy to the World"
- "Silent Night (Stille Nacht)"
- "Hark, the Herald Angels Sing"
- "Angels from the Realms of Glory"
- "Good King Wenceslas looked out"
- "What Child is This?"

Each carol may be repeated as desired, and the carols can be performed in any order. The carol melody is always in the top line, so players may wish to alternate parts. Tempi are suggestions only.