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# Introduction et Tarentelle

## Violon

Pablo de Sarasate, Op. 43

Moderato.

The Introduction section consists of ten staves of music. It begins with a treble clef, a 2/4 time signature, and a tempo marking of 'Moderato.'. The first staff starts with a dynamic of *mf* and a fingering of 2. The second staff includes a *cresc.* marking. The third staff features a *dim.* marking and a fingering of 1. The fourth staff has a *p* marking and a fingering of 2. The fifth staff includes a *dim.* marking and a fingering of 1. The sixth staff has a *p* marking and a fingering of 1. The seventh staff has a *p* marking and a fingering of 1. The eighth staff has a *p* marking and a fingering of 1. The ninth staff has a *p* marking and a fingering of 1. The tenth staff has a *p* marking and a fingering of 1. The section concludes with a *f* marking and a 2/4 time signature.

Tarentelle.

Allo vivace.

The Tarentelle section consists of three staves of music. It begins with a treble clef, a 2/4 time signature, and a tempo marking of 'Allo vivace.'. The first staff starts with a dynamic of *f* and a *p* marking, and includes a fingering of 3. The second staff has a *p* marking and a fingering of 8. The third staff has a *f* marking and a fingering of 8. The section concludes with a *f* marking and a 2/4 time signature.

sur trois cordes

4 2 0 0 4 3 2 0 toujours santillé

*p* santillé

3eme

*p* santillé

4 2 0 0 2 4

3 4 4 4 2 3

2 1 4

*f*

sur deux cordes

1 0 0 1

*ff*

*p* 3eme corde 4e corde

pizz. main gauche

sempre pizz.

*f* *p*

arco

pizz. main gauche

*p* *ff*

*brillante*

*dim*

*ff*

*4eme*

*4eme*

*4<sup>e</sup> corde.*

*brillante f*

*dim.*

*p*

*cresc*

*f*

*2eme corde*

*2eme*

*dim.*

*Più presto.*

*p*

*f*

*pl*

Detailed description: This page of musical notation is for a string quartet, likely in G major. It consists of 14 staves. The first five staves are for the Violin I, Violin II, Viola, and Violoncello. The last four staves are for the Double Bass. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance instructions include 'brillante' at the beginning, 'dim' (diminuendo) in the first system, 'ff' (fortissimo) in the second system, '4eme' (fourth string) markings in the second system, 'brillante f' in the third system, 'dim.' in the fourth system, 'p' (piano) and 'cresc' (crescendo) in the fifth system, '2eme corde' (second string) in the sixth system, 'Più presto.' (faster) in the seventh system, and 'pl' (pianissimo) in the eighth system. The notation includes various articulations such as accents, slurs, and dynamic hairpins.

This page of musical notation consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 and 8. Dynamic markings include *ff*, *p*, and *cresc.*. Performance instructions include *a tempo* and *p sanlille*. The music is written in a key with one sharp (F#) and a common time signature. The piece concludes with a final cadence on the bottom staff.