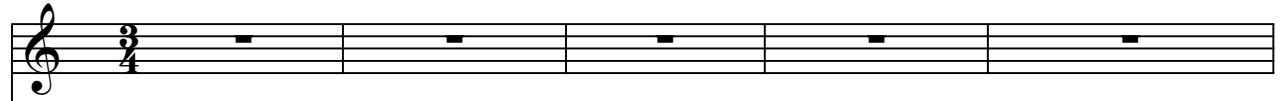


Juan Gabriel Pop

Mark Bazladua

Menace de El Corazon

Voice



Staff with rests for the voice part.

Violin 1



Violin 1 staff with notes.

Violin 2



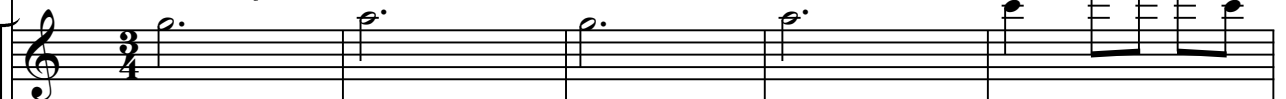
Violin 2 staff with notes.

Violin 3



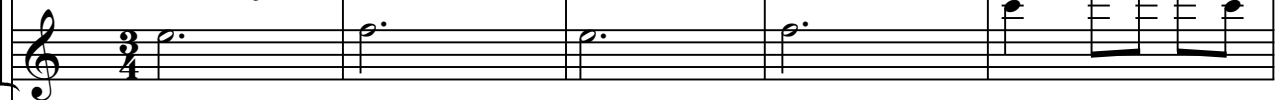
Violin 3 staff with notes.

Flute 1



Flute 1 staff with notes.

Flute 2



Flute 2 staff with notes.

Trumpet in B \flat 1



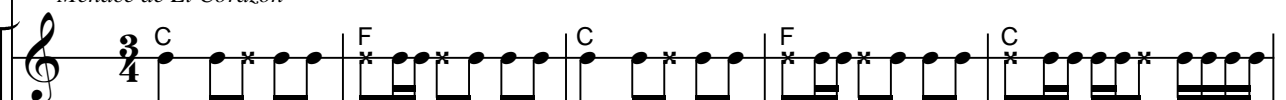
Trumpet in B \flat 1 staff with notes.

Trumpet in B \flat 2



Trumpet in B \flat 2 staff with notes.

Vihuela



Vihuela staff with notes and chord markings (C, F).

Guitarron



Guitarron staff with notes.

Juan Gabriel Pop

2
6

This musical score is for the piece "Juan Gabriel Pop" and is written in 2/6 time. The score is arranged for a string quartet, two flutes, two B-flat trumpets, and guitar. The key signature is one sharp (F#), and the time signature is 2/6. The score is divided into five measures. The Violin parts (Vln. 1, 2, 3) play a melodic line of eighth notes. The Flute parts (Fl. 1, 2) play a rhythmic pattern of eighth notes. The B-flat Trumpet parts (B^b Tpt. 1, 2) are mostly silent, with some activity in the final measure. The Guitar part (Gtr.) plays a rhythmic pattern of eighth notes, with chord changes from G7 to C and back to G7. The Violin part (Vln.) is mostly silent, with some activity in the final measure.

11

Vcl. Me

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

Detailed description: This is a page of a musical score for Juan Gabriel Pop, page 3. The score is written for a full orchestra and includes a vocal line. The instruments are arranged in a standard orchestral layout. The vocal line starts with a fermata and then has a note with the lyrics 'Me'. The string section (Violins 1, 2, and 3) has a fermata in the first two measures, followed by a melodic line in the last two measures. The woodwinds (Flutes 1 and 2) also have a fermata in the first two measures, followed by a melodic line. The brass section (Trumpets 1 and 2) has a melodic line throughout. The Violoncello (Vih.) and Guitar (Gtrr.) parts have a rhythmic pattern throughout the page.

Juan Gabriel Pop

4

17

na-ce del co-ra - zon de - cir-le que^us-ted es mi vi - da que no se vi-vir sin-us-

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

22

ted dis - cul - pe que se lo di - ja pe - ro^es que no^a-guan-to mas. es -

The musical score for page 5, measures 22-26, features the following parts:

- Vocal:** Lyrics: "ted dis - cul - pe que se lo di - ja pe - ro^es que no^a-guan-to mas. es -".
- Vln. 1, 2, 3:** Violin parts with rhythmic patterns and melodic lines.
- Fl. 1, 2:** Flute parts, mostly resting with some melodic entries at the end of the system.
- B \flat Tpt. 1, 2:** Trumpet parts in D major, playing a melodic line with a slur.
- Vih.:** Vibraphone part with a rhythmic pattern of eighth notes and a 'C' marking above the staff.
- Gtrr.:** Guitar part in the bass clef, providing a harmonic accompaniment.

27
te^a-mor me cal - ci - na _____ na _____

Vln. 1
Vln. 2
Vln. 3

Fl. 1
Fl. 2

B \flat Tpt. 1
B \flat Tpt. 2

Vih.
Gtrr.

31

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

C

F

G7

Detailed description: This page of a musical score, page 7, is for the piece 'Juan Gabriel Pop'. It features a multi-staff arrangement. At the top, the title 'Juan Gabriel Pop' and page number '7' are centered. The score begins with a measure marked '31'. The instruments are: Flute 1 and 2 (Fl. 1, Fl. 2), Violin 1, 2, and 3 (Vln. 1, Vln. 2, Vln. 3), Horns 1 and 2 (B \flat Tpt. 1, B \flat Tpt. 2), and Guitar/Vibraphone (Vih., Gtrr.). The Flute parts play a melodic line with a long slur over the first two measures. The Violin parts play a rhythmic accompaniment of eighth notes. The Horn parts play a rhythmic accompaniment of quarter notes. The Guitar/Vibraphone part plays a rhythmic accompaniment of eighth notes. The score is in 4/4 time and the key signature has two sharps (F# and C#). The guitar part includes chord markings: C, F, and G7.

36

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

C G7 C F

42

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

G7

C

G7

Detailed description of the musical score: The score is for a 6/8 time piece. The top staff shows a melodic line starting at measure 42. The string section (Vln. 1, 2, 3) and woodwinds (Fl. 1, 2) have similar melodic lines, often with slurs and accents. The brass section (B \flat Tpt. 1, 2) is mostly silent, indicated by rests. The guitar (Gtrr.) and vihuela (Vih.) provide a rhythmic accompaniment. The guitar part features a steady eighth-note pattern with some syncopation. The vihuela part has a similar eighth-note pattern with occasional rests. Chord markings G7 and C are visible above the vihuela staff. The score ends with a double bar line and repeat dots.

48

Caray

Vln. 1

48

Caray

Vln. 2

48

Caray

Vln. 3

48

Caray

Fl. 1

48

Caray

Fl. 2

48

Caray

B \flat Tpt. 1

48

Caray

B \flat Tpt. 2

48

Caray

Vih.

48

Muted

Caray

Gtrr.

48

Caray

C

54

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

A7

D

Detailed description: This is a page of a musical score for Juan Gabriel Pop, page 11, starting at measure 54. The score is written for a full orchestra and guitar. The key signature is two sharps (F# and C#). The top staff shows the beginning of measure 54 with a treble clef, a key signature of two sharps, and a single note. The violin parts (Vln. 1, 2, 3) and flute parts (Fl. 1, 2) are mostly silent, indicated by rests. The trumpet parts (B \flat Tpt. 1, 2) have a rhythmic pattern of eighth notes. The viola (Vih.) part has a rhythmic pattern of eighth notes with chord markings A7 and D. The guitar (Gtrr.) part has a rhythmic pattern of eighth notes.

61

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

A7

69

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

3

3

3

3

3

3

D

A7

77

3

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

D

A7

D

A7

Tu Abandono

85

Vln. 1

85

Tu Abandono

Vln. 2

85

Tu Abandono

Vln. 3

85

Tu Abandono

Fl. 1

85

Tu Abandono

Fl. 2

85

Tu Abandono

B \flat Tpt. 1

85

Tu Abandono

B \flat Tpt. 2

85

Tu Abandono

Vih.

85

Tu Abandono

Gtrr.

85

Tu Abandono

92

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

The musical score for page 16, titled "Juan Gabriel Pop", features a woodwind section (Flutes, Clarinet, Bassoons), strings (Violins, Violas, Cellos, Double Basses), and brass (Trumpets). The score includes measures 92-97. The woodwind section (Flutes, Clarinet, Bassoons) plays a melodic line starting at measure 92, with a repeat sign at the beginning of the phrase. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment, with the Violins and Flutes playing a melodic line starting at measure 92. The Clarinet and Bassoons play a melodic line starting at measure 92. The Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2) play a melodic line starting at measure 92. The Violoncello (Vih.) and Double Bass (Gtrr.) play a rhythmic accompaniment. The score is in 2/4 time and the key signature is one sharp (F#).

99

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

G7

Gtrr.

Detailed description: This is a page of a musical score for Juan Gabriel Pop, page 17. The score is written for a full orchestra and includes a guitar. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 99. The top staff is the main melodic line, featuring a long note followed by a series of eighth notes. The string section (Violins 1, 2, and 3) and Flute section (Flutes 1 and 2) play a rhythmic pattern of eighth notes. The Trumpet section (Trumpets 1 and 2) plays a similar rhythmic pattern. The Vibraphone (Vih.) plays a rhythmic pattern of eighth notes. The Guitar (Gtrr.) plays a rhythmic pattern of eighth notes. A G7 chord is indicated above the Vibraphone staff in the final measure.

106

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

C

G7

114

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

C

Dm7

G7

3

3

Detailed description: This page of a musical score, page 19, contains measures 114 through 120. The score is for a symphonic or chamber ensemble. The top staff is the main melody. Below it are three violin staves (Vln. 1, 2, 3), two flute staves (Fl. 1, 2), and two trumpet staves (B \flat Tpt. 1, 2). At the bottom are the guitar/vibraphone (Vih./Gtrr.) parts. The key signature has two sharps (F# and C#). The guitar/vibraphone part includes chords C, Dm7, and G7, and features triplet markings (3) in both hands. The flute and violin parts have a rhythmic pattern of eighth notes, with some staccato markings. The trumpet parts have a similar rhythmic pattern with some rests.

121 *Banda*

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

129

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

The musical score is written for measures 129 through 135. The key signature is two sharps (F# and C#). The score includes parts for Flute 1 and 2, Violin 1, 2, and 3, B♭ Trumpet 1 and 2, Vibraphone, and Guitar. The flute parts are mostly rests. The violin parts play a rhythmic pattern of eighth notes. The trumpet parts play a melodic line. The vibraphone and guitar parts play a rhythmic pattern of eighth notes.

136

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

G7

C

G7

Detailed description: This page of a musical score contains measures 136 through 143. The score is arranged in a system with eight staves. The top staff is the vocal line, starting at measure 136 with a treble clef and a key signature of one sharp (F#). The vocal line features a melodic line with eighth and quarter notes, some with slurs. The string section consists of three violin staves (Vln. 1, 2, 3), all in treble clef. Vln. 1 and 2 play a similar melodic line to the vocal line, while Vln. 3 plays a more rhythmic accompaniment. The woodwind section includes two flute staves (Fl. 1, 2) and two B-flat trumpet staves (B \flat Tpt. 1, 2). The flutes and trumpets are mostly silent, with some notes appearing in the final measures. The vibraphone (Vih.) part is in treble clef and features a rhythmic pattern of eighth notes, with chord changes to G7 and C. The guitar (Gtrr.) part is in bass clef and provides a steady accompaniment with quarter notes.

144

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

C

G7

C

Detailed description: This is a page of a musical score for Juan Gabriel Pop, page 23, starting at measure 144. The score is arranged in a system with eight staves. The top staff is the main melody. Below it are three violin parts (Vln. 1, 2, 3). The next two staves are for flutes (Fl. 1, 2). Below that are two trumpet parts (B \flat Tpt. 1, 2). The bottom two staves are for guitar (Vih. and Gtrr.). The guitar part includes chord markings: C, G7, and C. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score ends at measure 150.

151

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtr.

G7

C

G7

C

Te lo Pido Por Favor

159

Te lo Pido Por Favor

159

Te lo Pido Por Favor

Te lo Pido Por Favor

Te lo Pido Por Favor

159

Te lo Pido Por Favor

Te lo Pido Por Favor

159

Te lo Pido Por Favor

Te lo Pido Por Favor

159

Te lo Pido Por Favor

165

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

Detailed description: This page of a musical score covers measures 165 through 168. The key signature is D major (two sharps). The score is arranged for a string section (Violins 1, 2, and 3), two flutes (Fl. 1 and Fl. 2), two B-flat trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), a violinist (Vih.), and a guitarist (Gtrr.).
- **Violins 1, 2, and 3:** Each part begins with a whole note chord in measure 165, followed by a half note in measure 166, and then rests in measures 167 and 168.
- **Flutes 1 and 2:** Both parts play a rhythmic eighth-note pattern starting in measure 166. Fl. 1 has a melodic line with some grace notes, while Fl. 2 plays a more uniform eighth-note accompaniment.
- **Trumpets 1 and 2:** Both parts play a whole note chord in measure 165 and remain silent for the rest of the page.
- **Violinist (Vih.):** Plays a rhythmic eighth-note accompaniment with chordal markings 'G' in measures 165 and 168, and 'D' in measure 167.
- **Guitarist (Gtrr.):** Plays a rhythmic eighth-note accompaniment in the bass clef, mirroring the violinist's pattern.

169

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

D A7 D Bm Em7

Detailed description: This is a page of a musical score for Juan Gabriel Pop, page 27, starting at measure 169. The score is arranged for a full orchestra and guitar/vibraphone. The key signature is D major (two sharps). The time signature is 4/4. The score includes parts for Flute 1 and 2, Violins 1, 2, and 3, Trumpets 1 and 2, and a guitar/vibraphone section. The guitar/vibraphone part features a rhythmic pattern of eighth notes with specific chord voicings: D, A7, D, Bm, and Em7. The flute parts have melodic lines with slurs and accents. The string parts have sustained notes and some movement. The trumpet parts have rhythmic patterns. The score ends with a double bar line and repeat dots.

187

2

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

Bm

Em7

F#7

Bm

2

191

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

B7

Em7

A7

195

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtr.

D Em7 A7 Em7 A7 F#m B7

200

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

E F#m B7 F#m B7 G#m C#7

204

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

F \sharp m

B7

E

C \sharp m

209

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

F \sharp m

B7

E

C \sharp m

Detailed description: This page of a musical score contains measures 209 through 212. The score is for a full orchestra and guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I, II, and III parts play sustained whole notes: Vln. 1 is on G5, Vln. 2 on E5, and Vln. 3 on C5. The Flute I and II parts play a melodic line starting on G5, moving to A5, B5, and then a descending eighth-note run (A5-G5-F5-E5-D5-C5) in the final measure. The Trumpet I and II parts are silent, indicated by rests. The Violoncello part plays a rhythmic eighth-note pattern. The Guitar part provides harmonic support with chords F#m, B7, E, and C#m. The page number 36 and the composer's name Juan Gabriel Pop are at the top.

213

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

F#m G#7 C#m C#7

Detailed description: This page of a musical score contains measures 213 through 216. The score is for a full orchestra and guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (unlabeled) contains the main melodic line. The violin parts (Vln. 1, 2, 3) play sustained notes. The flute parts (Fl. 1, 2) play a rhythmic pattern of eighth notes. The trumpet parts (B \flat Tpt. 1, 2) are silent. The violinist (Vih.) plays a rhythmic pattern of eighth notes with chords F#m, G#7, C#m, and C#7. The guitarist (Gtrr.) plays a bass line of eighth notes.

223

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

Detailed description: This page of a musical score contains measures 223 through 228. The score is for a symphony or orchestra. At the top left, the measure number '223' is written above the first staff. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2) and strings (Violins 1, 2, and 3) play a melodic line starting with a half note chord (F major) and followed by eighth-note patterns. The brass (B-flat Trumpets 1 and 2) play a similar melodic line, with the second trumpet part starting with a half note chord (F major). The Violoncello (Vih.) and Double Bass (Gtrr.) provide a rhythmic accompaniment with eighth-note patterns. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is written in black ink on a white background.

229

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

C7

F

C7

F

235 *El Principio*

235 *El Principio*

El Principio

El Principio

235 *El Principio*

El Principio

235 *El Principio*

El Principio

235 *El Principio*

El Principio

241

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

C7

Detailed description: This is a page of a musical score for a pop piece by Juan Gabriel. The page is numbered 42. The score is written for a full orchestra and guitar. It features nine staves. The top staff is the main melody. Below it are three violin staves (Vln. 1, 2, 3), two flute staves (Fl. 1, 2), two trumpet staves (B \flat Tpt. 1, 2), a violin staff (Vih.), and a guitar staff (Gtrr.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piece starts at measure 241. The violin parts have rests for the first four measures, then enter with a melodic line. The flute parts also have rests for the first four measures, then enter with a similar melodic line. The trumpet parts have rests for the first four measures, then enter with a rhythmic pattern. The violin and guitar parts play a steady eighth-note accompaniment throughout. A C7 chord is indicated above the violin staff in measure 245.

247

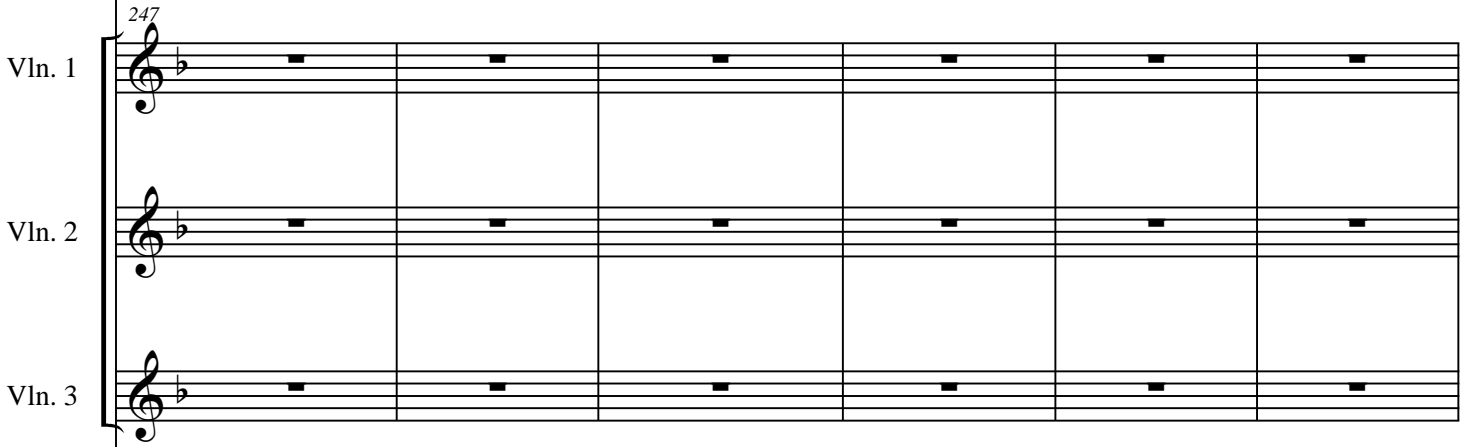


Vln. 1

Vln. 2

Vln. 3

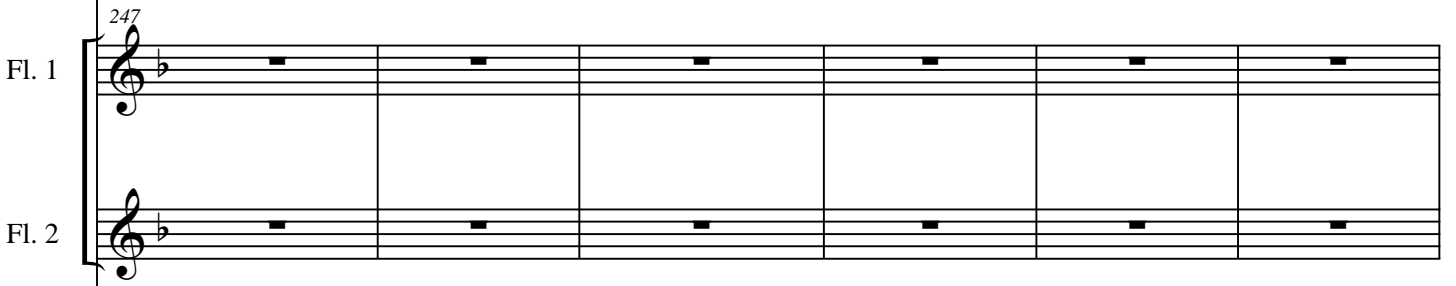
247



Fl. 1

Fl. 2

247



B \flat Tpt. 1

B \flat Tpt. 2

247



Vih.

Gtrr.

247



253

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

C7

B \flat

C7

B \flat

C7

260

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

B \flat

C7

Detailed description: This page of a musical score, numbered 45, is for Juan Gabriel Pop. It covers measures 260 through 267. The score is arranged for a string quartet (Violin 1, Violin 2, Violin 3, and Viola), two flutes, two trumpets in B-flat, a vibraphone, and a guitar. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measures 260-262 feature a sustained string texture with a melodic line in the first violin. Measures 263-267 show a more active arrangement with the first two trumpets playing a rhythmic melody, the vibraphone playing a steady eighth-note pattern, and the guitar providing a bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

267

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

C7

273

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

Detailed description: This page of a musical score, page 47 of Juan Gabriel Pop's work, covers measures 273 to 278. The score is arranged in a system with ten staves. The top staff is the vocal line, starting at measure 273 with a melodic line in a key with one flat. The string section consists of three violins (Vln. 1, 2, 3), which play a rhythmic accompaniment of eighth notes in the first measure, followed by sustained chords with long hairpins. The woodwind section includes two flutes (Fl. 1, 2) which are silent throughout, and two B-flat trumpets (B \flat Tpt. 1, 2) which enter in measure 275 with a rhythmic pattern. The piano accompaniment features a violin (Vih.) playing a steady eighth-note pattern and a guitar (Gtrr.) playing a simple bass line of quarter notes.

279

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

F

Detailed description: This page of a musical score covers measures 279, 280, and 281. The score is for a full orchestra and guitar. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 279 and 280 feature a melodic line in the strings (Violins 1, 2, and 3) and a similar line in the Trumpets 1 and 2. The Viola and Guitar provide harmonic support. Measure 281 shows a change in the string and trumpet parts, with a forte (F) dynamic marking in the Viola part.