



*A Offenbach sur le Mein, chez J. André,*  
*et aux adresses ordinaires.*

2 LA CHASSE.

SONATA I.

VIOLONCELLO

The musical score is for the Violoncello part of the first movement of a sonata. It begins with a **Largo** tempo and a dynamic of *pp*. The first section contains measures 1 through 115, featuring a mix of dynamics including *fz*, *f*, *pp*, and *p*. A **Cresc. f** marking is present at measure 115. The second section, starting at measure 116, is marked **Allegro** and includes dynamics such as *pp*, *fz*, *f*, and *pp*. The score concludes at measure 190.

VIOLONCELLO

3

200 *pp* 205 215 *p* 220  
 230 *f* 235 *pp* 240 *pp* *f*  
 Cresc *f* 225 *perdendo f*

SONATA II.

Spirituoso

245 *f* 250 *f*  
 10 15 20 *p* 25 *f* 30 *p*  
 35 40 *ff* 45 50 55 *p* 60  
 65 70 *f* 75  
 80 *sf* 85 *fz fz* 90 95 *p* 95 *fz fz* 100  
 105 *f* 110 *fz fz fz fz f*

VIOLONCELLO

Arietta  
Allegretto

Musical score for Arietta, Violoncello part. It consists of 11 staves of music in G major, 2/4 time. The score includes various dynamics such as *p*, *f*, *pp*, and *sfz*, and performance instructions like "pizzicato" and "Col arco". Measure numbers 1 through 45 are indicated along the staves.

Allegro 15

SONATA  
III.

All<sup>o</sup> con spirito

Musical score for Sonata III, Violoncello part. It consists of 11 staves of music in G major, 2/4 time. The score includes various dynamics such as *f*, *sfz*, *Cresc*, and *p*, and performance instructions like "Cresc". Measure numbers 50 through 155 are indicated along the staves.

VIOLONCELLO

8 *fz* 160 *fz* 165 170 *pp*  
 185 *p* *Cresc* 190 *fz* *pp* 200  
 205 *fz* 210 *p* 215 *Cresc* *fz* 220

Grazioso  
 Espressivo

230 *f* 235  
 4 *p* 15 *pp* 5 *p* *f* *Cresce* *ff* 20

Un poco  
 Allegro

7 *f* 10 15  
 20 25 *f* 30

35 *pp* 45 *f* 50  
 55 *f* 60

65 *f* 75 *pp* *dimin* 80 *p* 85 *Cresc* 90

95 *f* 100 *pp* 110 *p* 115 *fz* 120

125 *p* 130 *f* 135 *ff* 140 *p* *pp*