

Concerto

Violino I

Joh. Seb. Bach
(1685-1750)

Bezeichnet von David Oistrach

Vivace
3

Viol. II (TUTTI)

TUTTI

7

11

15

19

23

26

29

32

35

SOLO

tr

V

Violino I

41 *Viol. II* V 4 4 0 2

44 1 3 3 0 4 4 2 4 3

46 **TUTTI** 0 4 1 0 3 *tr* **SOLO** V 4

50 1 2 1 III 1 0 V 4 1 2 4

53 **TUTTI** 0

55 V 4 0 1 4

58 **SOLO** 4 1 2 4 1

60 1 4 2 V

24

26

29

33

36

39

41

45

48

Allegro

5

10

13

16

20 SOLO

24

28

32

36

41

Detailed description: This is a page of a musical score for Violino I, marked 'Allegro'. The score consists of ten staves of music, numbered 5 through 41. The key signature is one flat (B-flat), and the time signature is 3/4. The music is highly technical, featuring numerous triplets, sixteenth-note runs, and slurs. Measure 20 is marked 'SOLO'. Measure 32 has a '3' above it. Measure 41 has a '3' above and a '1' below. The notation includes various fingerings (0, 1, 2, 3, 4), accents, and a trill in measure 16. The piece concludes with a final measure at 41.

47

52

56

60

65

68

72

76

82

87

92

* siehe Vorwort

Musical score for Violino I, measures 100 to 150. The score is written on a single staff in G major (one sharp) and 2/4 time. It features a variety of technical challenges including triplets, sixteenth-note runs, and slurs. Measure numbers are indicated in boxes at the start of each line: 100, 104, 108, 112, 116, 123, 128, 134, 139, 144, 147, and 150. Fingerings (1-4) and breath marks (V) are clearly marked throughout the piece. A trill (tr) is present in measure 150.

Concerto

Violino II

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Vivace
TUTTI

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-3. Fingerings: 0, 4, 1, 2, 0, 3.

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 4-6. Includes trill (tr) and slurs.

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 7-9. Includes slurs and a 'V' marking.

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 10-12. Includes slurs and a 'V' marking.

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 13-15. Includes slurs and fingerings.

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 16-18. Includes slurs and a 'V' marking.

Musical staff 7: Treble clef, key signature of one flat, common time. Measures 19-21. Includes slurs and fingerings.

Violino II

Viol. I SOLO

25 28 31 34 37 40 43 46 49 52

TUTTI

TUTTI

56 SOLO V 3

59 V 4 1 1 0 3 1 2 4 1

62 V 4 2

65 1 0 4 0 4

68 1 0

71 0 1 0 II 2

74 V 4 0 1 0 1 V 3

80 Viol. I V 3 0 4

83 TUTTI V 4

86 4 4 4 1 1

33

35

38

40

43

45

47

Allegro

5

10

14

18

Violino II

This musical score for Violino II consists of ten staves of music, numbered 25 through 87. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings like *tr* (trill) and *V* (vibrato) are present. Performance techniques such as *tr* (trill) and *V* (vibrato) are indicated. The score is written in a single system with a key signature of one flat and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes several trills and vibrato markings.

Violino II

Musical score for Violino II, measures 92-150. The score is written on a single staff in G minor (one flat) and 4/4 time. It features a variety of technical challenges including triplets, sixteenth-note runs, and trills. Measure numbers are indicated in boxes at the beginning of each line. Performance markings such as accents, slurs, and fingerings are present throughout.

Measures 92-150 include the following markings and features:

- Measures 92-96: (V 0), *b*, *tr*, 4, 4, 1, 3 (V 1)
- Measures 97-100: V, 0
- Measures 101-104: 1, 0, 0
- Measures 105-108: 0, 0, 1
- Measures 109-114: 1, 0, 3, 3, 2, 1, 4, 1, 2, 3
- Measures 115-118: 3, 2, 4
- Measures 119-123: 2, *tr*, 4, 2, 2, 1, 1, 4
- Measures 124-130: 2, *tr*, V, 3, 2
- Measures 131-135: 3, 1, 3, 1, 4
- Measures 136-141: 2, *tr*, V, 0, V, 3, 3, 3
- Measures 142-145: 4, V, 3, 3, 2, 0, 3, 3, 3
- Measures 146-149: V, 2, 1, V, 3, IV, 3, 3, 0, III, 2, 4
- Measures 150: *tr*, 3