



# Shenandoah

For Five-Part Chorus of Men's Voices  
a cappella

Arranged by James Erb

Smoothly, tenderly  $\text{♩} = 58-60$

Tenor  
1 and 2

1. O Shen-an-do', I long to see you And, hear your rol-ling riv-er. O

Shen-an-do', I long to see you, 'Way, we're bound a-way, A-

Tenor 1, 2

cross the wide Mis-sou-ri. 2. I long to see your smil-ing val-ley, And

Bass 1

2. I long to see your smil-ing val-ley, And

Bass 2, 3

2. O Shen-an-do', Shen-an-do'.

Piano  
(for  
hearsal  
only)

\* Also available in an 8-part setting for mixed voices.

hear your rol-ling riv-er, I long to see your smil-ing

hear your rol-ling riv-er, I long to see your smil-ing

Shen-an-do', Shen-an-do'

16 Tenor 1

val-ley, 'Way, we're bound a-way, 'Cross the wide Mis-

Tenor 2

val-ley, 'Way, we're bound a-way, A-cross the wide Mis-

Bass 1

val-ley, Shen-an-do-ah, Shen-an-do', 'Cross the wide Mis-

Bass 2

Shen-an-do-ah, Shen-an-do', 'Cross the wide Mis-

Bass 3

Shen-an-do-ah, Shen-an-do', 'Cross the wide Mis-

Slower ♩ = 52-54

20

sou - ri. Shen - an - do - ah, Shen - an - do', hear.

sou - ri. 3. Tis sev'n long years since last I see you, And.

*mf* (standing out) *più f*

sou - ri. Shen - an - do', Shen - an - do - ah,

sou - ri. Shen - an - do', Shen - an - do',

sou - ri. Shen - an - do', Shen - an - do',

Slower (♩ = 52-54)

*più f*

*p*

— your — rol - ling — riv - er, your riv - er, Shen - an - do'

hear — your rol - ling riv - er, Tis sev'n long years — since last I

*più f*

*p*

hear your — rol - ling, rol - ling riv - er, Shen - an - do - ah,

*più f*

*p*

hear your rol - ling, rol - ling riv - er, Shen - an - do',

*più f*

*p*

hear your rol - ling, rol - ling riv - er, Shen - an - do',

The piano accompaniment consists of two staves. The right hand (treble clef) features a melodic line with various ornaments and slurs, often mirroring the vocal lines. The left hand (bass clef) provides harmonic support with chords and a steady bass line. The piece concludes with a final chord in the right hand.

Shen - an - do', - rol - ling riv - er, your riv - er, 'Way - - - - a -

*più f* see you, - - - - 'Way, - - - - we're bound a - way, - - - - *mf* A -

Shen - an - do', - rol - ling riv - er, your riv - er, 'Way, - - - -

Shen - an - do - ah, 'Way, - - - - 'way - - - -

Shen - an - do - ah, 'Way, - - - - 'way - - - -

*p* *mp*  
 cross the wide Mis - sou - ri, the wide . Mis - sou - ri, the wide Mis -

---leading part

*f*  
 cross the wide \_\_\_\_\_ Mis - sou - ri, \_\_\_\_\_ 4. O

*p* *mp*  
 'cross the wide Mis - sou - ri, the wide Mis - sou - ri, the wide Mis -

*p*  
 'cross the wide Mis - sou - ri, \_\_\_\_\_ Mis - sou - ri, \_\_\_\_\_

*p*  
 'cross the wide Mis - sou - ri, \_\_\_\_\_ Mis - sou - ri, \_\_\_\_\_

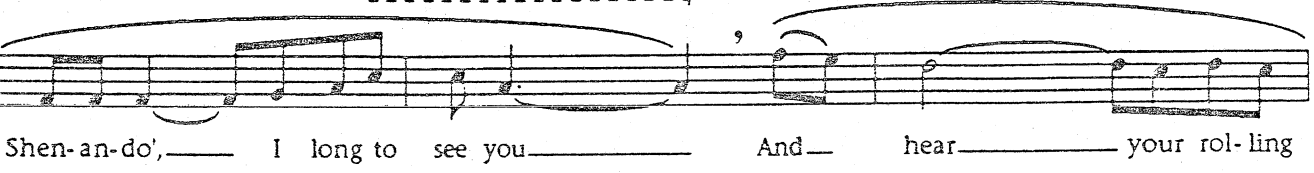
Tempo I ( J = 58-60 )

32

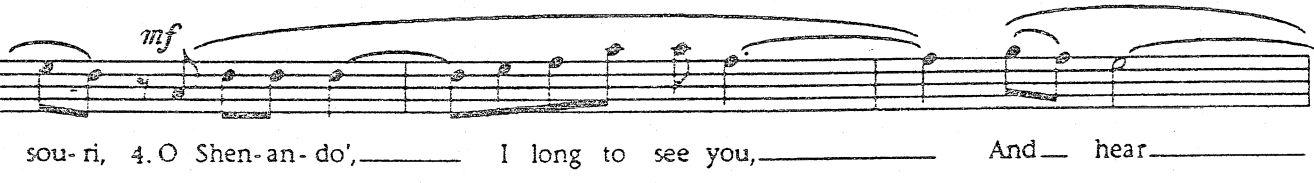


sou-ri, 4. I long to see you, And hear your

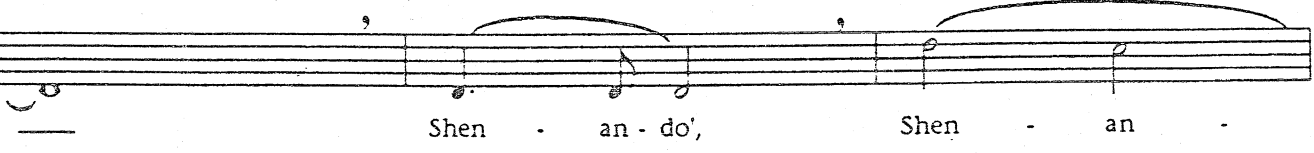
somewhat louder than the rest



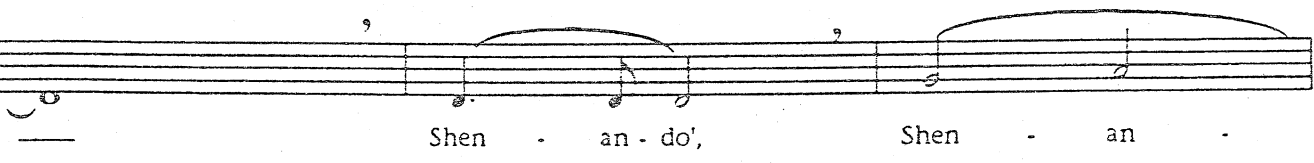
Shen-an-do', I long to see you And hear your rol-ling



sou-ri, 4. O Shen-an-do', I long to see you, And hear

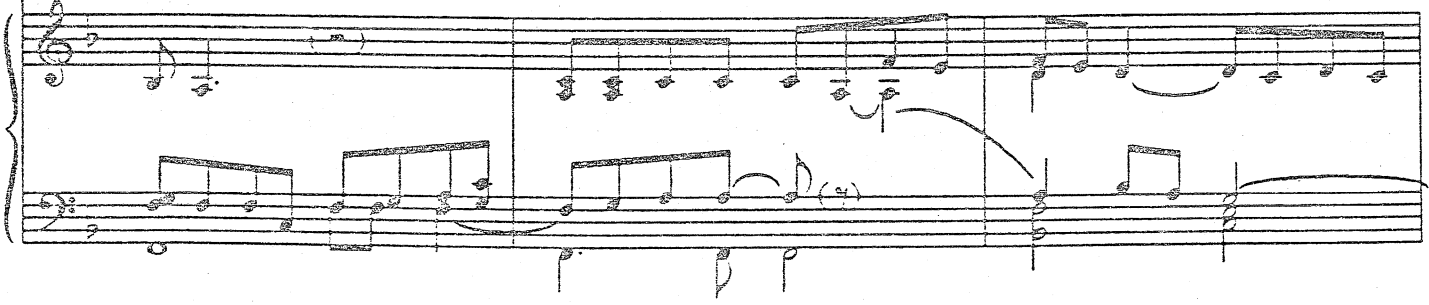


Shen - an - do', Shen - an -

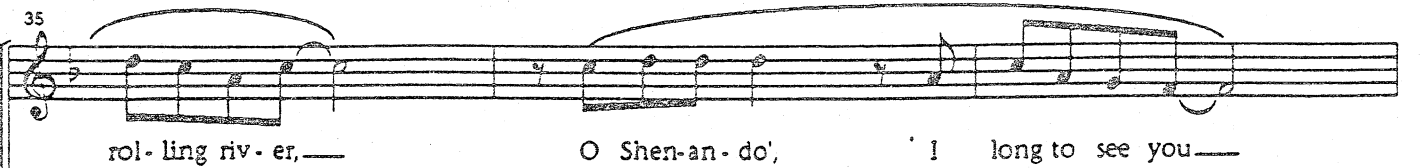


Shen - an - do', Shen - an -

Tempo I ( J = 58-60 )







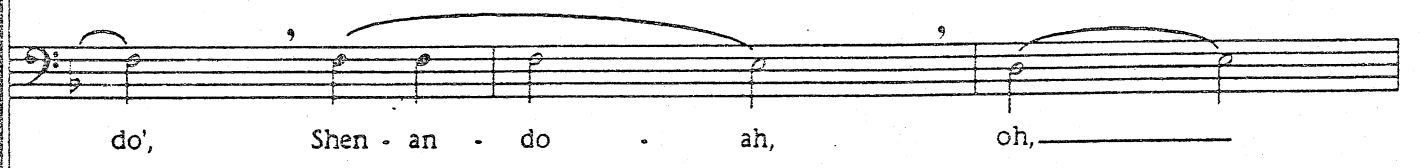
rol-ling riv-er, — O Shen-an-do', ' I long to see you —



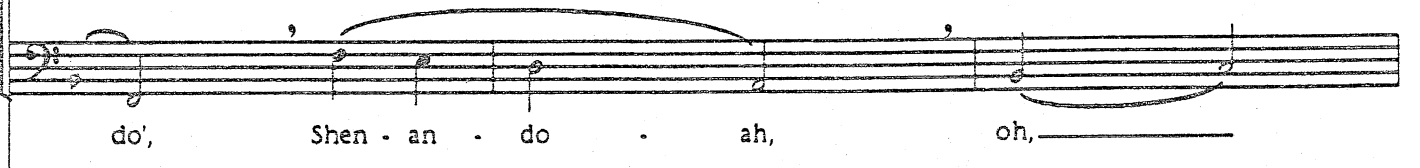
riv-er, — O Shen-an-do', — I long to see you — 'Way, —



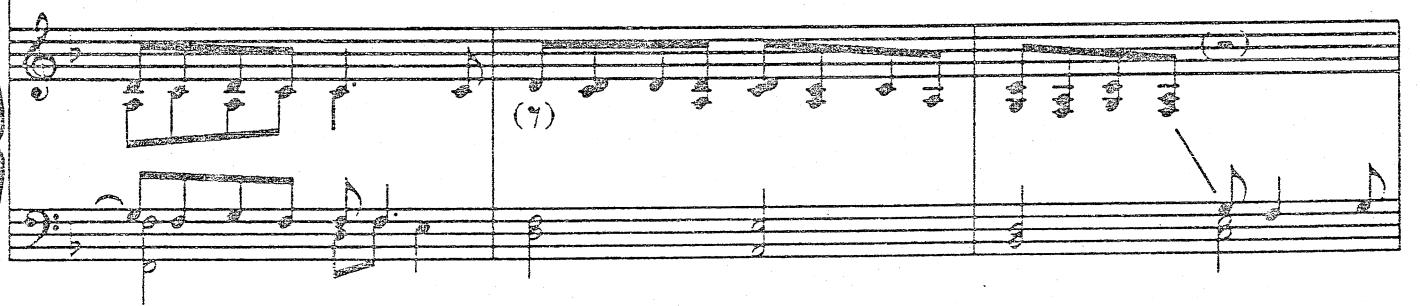
— your rol-ling riv-er, — O Shen-an-do', I long to see you —



do', Shen-an-do-ah, oh, —



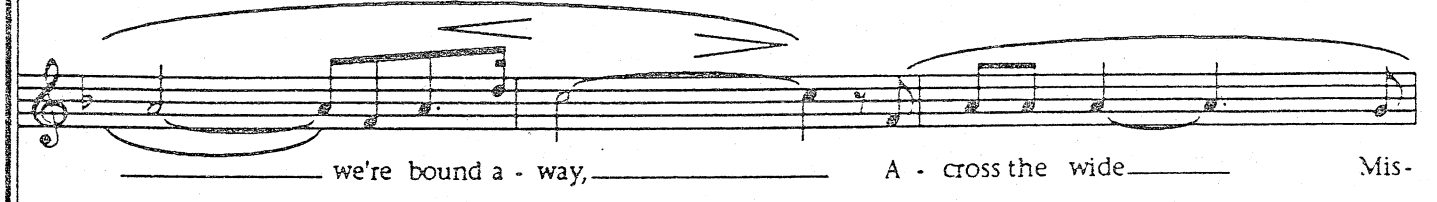
do', Shen-an-do-ah, oh, —



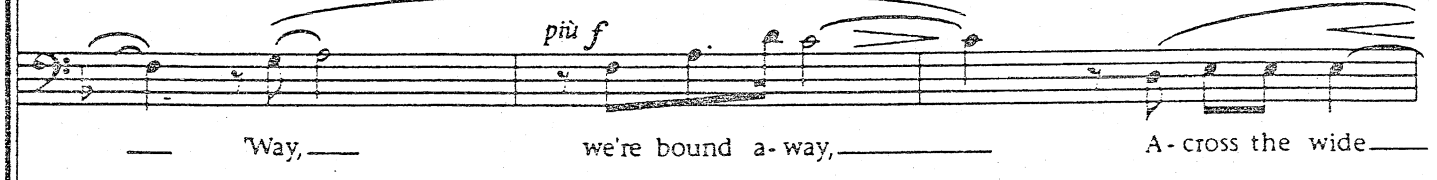
(7)



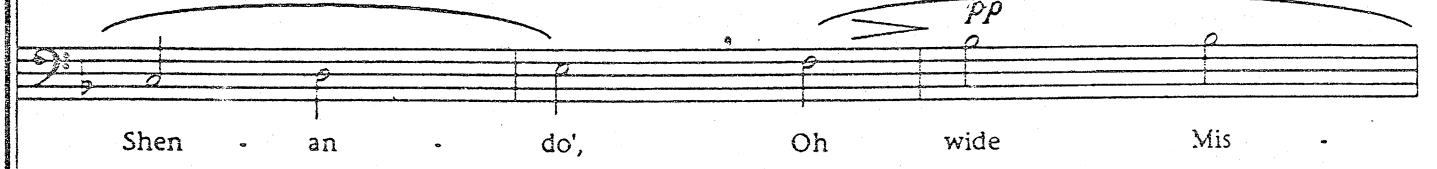
'Way, we're bound a-way, A-cross the wide



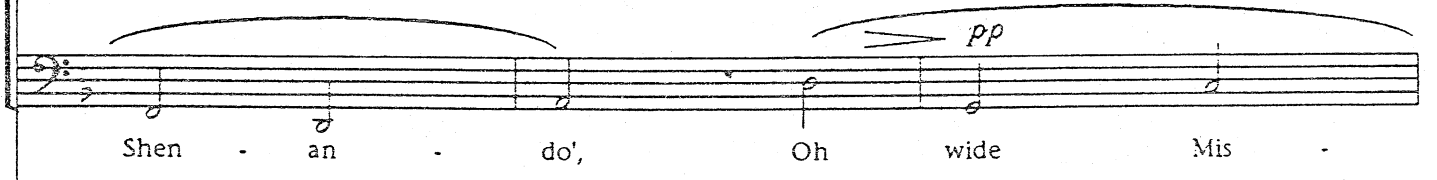
we're bound a-way, A-cross the wide Mis-



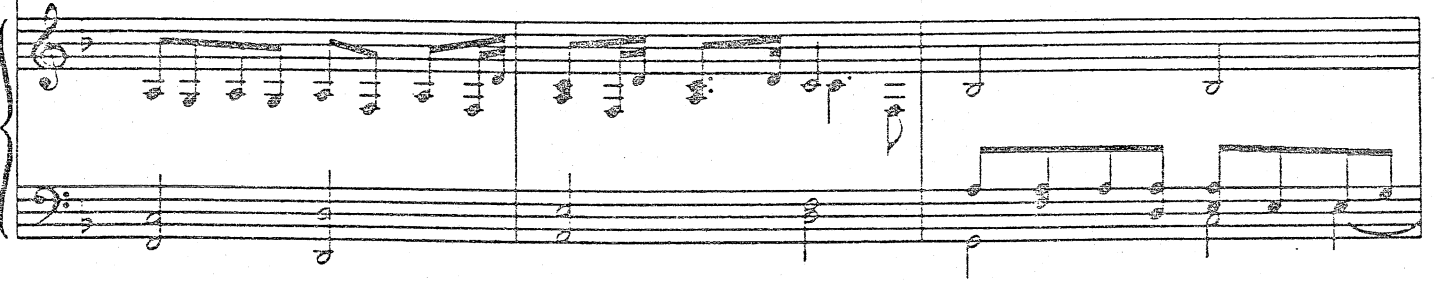
'Way, we're bound a-way, A-cross the wide



Shen - an - do', Oh wide Mis -



Shen - an - do', Oh wide Mis -



do', o Shen-nn-n-an - do', o Shen - an - do'.  
 Shen - nn - n - an - do', o Shen - an - do'.  
 n - an - do', o Shen-nn - n-an - do', o Shen - an - do'.  
 Shen-nn - n - an - do - ah, Shen - an - do', o Shen - an - do'.  
 Shen-nn - n - an - do - ah, Shen - an - do', o Shen - an - do'.

Musical markings include: *poco rit.*, *sim.*, *ppp*, and *(falsetto)*.

\* see note on previous page