

DAILY STUDIES.

(Tägliche Übungen.)

No 349.

FOR
Violin.

Revised by
CARL HOFMANN.

These studies should at first be practiced slowly, and then by degrees faster and faster.
Sämmtliche Übungen sind erst langsam, und dann nach und nach schneller zu üben.

EDMUND SINGER.

1. 2. 3.

4. 5. 6.

7. 8. 8a.

9. 10. 11.

12. 13. 14.

15. 16.

17. 18.

19. 20.

21. 22.

23.

This musical score consists of ten staves of music, numbered 24 through 52. The notation is as follows:

- Staff 24-26:** Treble clef, 2/4 time signature. Measures 24, 25, and 26. Each measure contains a continuous eighth-note pattern. Measures 24 and 25 end with repeat signs.
- Staff 27-28:** Treble clef. Measure 27 continues the eighth-note pattern. Measure 28 begins with a 2/4 time signature and continues the pattern. Measure 28 ends with a repeat sign.
- Staff 29-30:** Treble clef, 3/4 time signature. Measures 29 and 30. Measure 29 ends with a repeat sign. Measure 30 ends with a whole note.
- Staff 31-33:** Treble clef. Measures 31, 32, and 33. Measures 31 and 32 end with repeat signs. Measure 33 features a sixteenth-note triplet (marked with a '6') and ends with a repeat sign.
- Staff 34-35:** Treble clef. Measures 34 and 35. Measure 34 ends with a repeat sign. Measure 35 features a sixteenth-note triplet (marked with a '6') and ends with a repeat sign.
- Staff 36-37:** Treble clef. Measures 36 and 37. Measure 36 contains a chromatic eighth-note pattern. Measure 37 ends with a whole note.
- Staff 38-40:** Treble clef. Measures 38, 39, and 40. Measures 38 and 39 end with repeat signs. Measure 40 ends with a repeat sign.
- Staff 41-43:** Treble clef. Measures 41, 42, and 43. Measures 41 and 42 end with repeat signs. Measure 43 ends with a whole note.
- Staff 44-46:** Treble clef. Measures 44, 45, and 46. Measures 44 and 45 end with repeat signs. Measure 46 features a sixteenth-note triplet (marked with a '4') and ends with a repeat sign.
- Staff 47-49:** Treble clef, 3/4 time signature. Measures 47, 48, and 49. Measure 47 ends with a repeat sign. Measure 48 begins with a whole note. Measure 49 ends with a repeat sign.
- Staff 50-52:** Treble clef. Measures 50, 51, and 52. Measures 50 and 51 end with repeat signs. Measure 52 ends with a whole note.

53. 54.

55. 56. 57.

58. 59.

60. 61.

62. 63.

64. 65.

66. 67.

68. 69.

70. 71.

72. 73.

♠ Up to this mark the exercises can be played in the same way on all four strings.

♠ *Bisherher können die Übungen auf allen vier Saiten gleichmässig gespielt werden.*

For extending the little finger.
Ausdehnung des kleinen Fingers.

1. 4 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21.

The whole note (□) preceding each exercise should be stopped by the finger, but not bowed.

Die vor den folgenden Übungen stehenden ganzen Noten (□) werden gegriffen aber nicht angestrichen.

This page contains 21 numbered musical exercises for violin, arranged in a grid. Each exercise consists of a single staff with a whole note chord (represented by a square symbol □) at the beginning, followed by a melodic line. The exercises are numbered 1 through 21. Exercises 1, 2, 3, 5, 7, 9, 11, 13, 15, 17, and 19 are in treble clef. Exercises 4, 6, 8, 10, 12, 14, 16, 18, 20, and 21 are in bass clef. Exercise 3 is in 4/4 time, while the others are in 2/4 time. The exercises feature various rhythmic patterns, including eighth and sixteenth notes, and some include fingerings (e.g., 1, 2, 3, 4) and accents. Exercises 1, 2, 3, 5, 7, 9, 11, 13, 15, 17, and 19 end with a repeat sign. Exercises 4, 6, 8, 10, 12, 14, 16, 18, 20, and 21 end with a double bar line. The exercises are arranged in rows: Row 1 (1, 2), Row 2 (3, 4), Row 3 (5, 6), Row 4 (7, 8), Row 5 (9, 10), Row 6 (11, 12), Row 7 (13, 14), Row 8 (15, 16), Row 9 (17, 18), and Row 10 (19, 20, 21).

22. Musical notation for measure 22, featuring a treble clef, a key signature of one flat, and a series of eighth notes. A repeat sign is present at the end of the measure.

23. Musical notation for measure 23, featuring a treble clef, a key signature of one flat, and a series of eighth notes. A repeat sign is present at the end of the measure.

24. Musical notation for measure 24, featuring a treble clef, a key signature of one flat, and a series of eighth notes. A repeat sign is present at the end of the measure.

25. Musical notation for measure 25, featuring a treble clef, a key signature of one flat, and a series of eighth notes. A repeat sign is present at the end of the measure.

26. Musical notation for measure 26, featuring a treble clef, a key signature of one flat, and a series of eighth notes. A repeat sign is present at the end of the measure.

27. Musical notation for measure 27, featuring a treble clef, a key signature of one flat, and a series of eighth notes. A repeat sign is present at the end of the measure.

28. Musical notation for measure 28, featuring a treble clef, a key signature of one flat, and a series of eighth notes. A repeat sign is present at the end of the measure.

29. Musical notation for measure 29, featuring a treble clef, a key signature of one flat, and a series of eighth notes. A repeat sign is present at the end of the measure.

30. Musical notation for measure 30, featuring a treble clef, a key signature of one flat, and a series of eighth notes. A repeat sign is present at the end of the measure.

31. Musical notation for measure 31, featuring a treble clef, a key signature of one flat, and a series of eighth notes. A repeat sign is present at the end of the measure.

32. Musical notation for measure 32, featuring a treble clef, a key signature of one flat, and a series of eighth notes. A repeat sign is present at the end of the measure.

33. Musical notation for measure 33, featuring a treble clef, a key signature of one flat, and a series of eighth notes. A repeat sign is present at the end of the measure.

34. Musical notation for measure 34, featuring a treble clef, a key signature of one flat, and a series of eighth notes. A repeat sign is present at the end of the measure.

35. Musical notation for measure 35, featuring a treble clef, a key signature of one flat, and a series of eighth notes. A repeat sign is present at the end of the measure.

36. Musical notation for measure 36, featuring a treble clef, a key signature of one flat, and a series of eighth notes. A repeat sign is present at the end of the measure.

36. 37.

38.

39. 40.

41. 42.

43. 44.

45.

46. 47.

48. 49.

50.

51. 52.

53. 54.

This page of musical notation is for guitar and consists of 19 numbered measures, each with a treble clef and a key signature of one flat (B-flat). The measures are arranged in pairs on lines, with some measures containing multiple systems of notation. Measure 36 starts with a treble clef and a key signature of one flat, followed by a double bar line and a key signature change to two flats (B-flat, E-flat). Measures 37 and 38 continue in two flats. Measure 39 has a treble clef and a key signature of two flats, with a double bar line and a key signature change to one flat. Measures 40 and 41 continue in one flat. Measure 42 has a treble clef and a key signature of one flat, with a double bar line and a key signature change to no sharps or flats. Measures 43 and 44 continue in no sharps or flats. Measure 45 has a treble clef and a key signature of no sharps or flats, with a double bar line and a key signature change to one sharp (F-sharp). Measures 46 and 47 continue in one sharp. Measure 48 has a treble clef and a key signature of one sharp, with a double bar line and a key signature change to two sharps (F-sharp, C-sharp). Measures 49 and 50 continue in two sharps. Measure 51 has a treble clef and a key signature of two sharps, with a double bar line and a key signature change to one sharp. Measure 52 continues in one sharp. Measure 53 has a treble clef and a key signature of one sharp, with a double bar line and a key signature change to one flat. Measure 54 continues in one flat. The notation includes various fretting techniques such as 4-finger chords, triplets, and double stops, as well as dynamic markings like accents and slurs. The piece concludes with a final double bar line and a key signature change to one flat.

54a. 55.

56. 57.

58. 59. 60.

61.

62. 63.

64.

65. 66.

67.

68.

69.

70.

71.

72. 3 3

73. 2 1 2 4 2 2 6 0 6

74. 2 4 2 4 1 2 4 2

75. 4 4

76. 6 2

77. 4 1 3

78. 4 4 4 4

79. 3 0 0 4 3 0 0 4

80. 0 0

81. 2 2

82. 4 3

83. 0 1 0 4 0 1 0

84. 0 4 0 4 0 4 0 4

85. 1 2

86.

This image displays a page of musical notation for guitar, consisting of 19 numbered measures (87-105) arranged in a single system. The notation is written on a single treble clef staff. Measure 87 begins with a key signature of one sharp (F#) and a 4/4 time signature. It features a sequence of eighth notes with various fret numbers (0, 1, 2, 3, 4) and includes a double bar line with repeat dots. Measure 88 continues the sequence with similar fretting and includes a key signature change to one flat (Bb) and a 2/4 time signature. Measures 89 and 90 show further melodic development with complex fretting and a key signature change to two flats (Bb, Eb). Measures 91 through 105 continue the piece, featuring intricate fretting patterns, including triplets and sixteenth notes, and ending with a final key signature of two flats (Bb, Eb) and a 2/4 time signature. The notation includes various musical symbols such as slurs, ties, and repeat signs, along with specific fret numbers (0-4) and fingering indications (1-3) for the left hand.

1. 2. Exercise 1 consists of four measures of music in G major, featuring a melodic line with slurs and a bass line with chords. Exercise 2 is in B minor and follows a similar structure.

3. 4. Exercise 3 is in B minor with a melodic line and a bass line. Exercise 4 is in G major with a melodic line and a bass line.

5. 6. Exercise 5 is in G major with a melodic line and a bass line. Exercise 6 is in B minor with a melodic line and a bass line.

7. 8. Exercise 7 is in G major with a melodic line and a bass line. Exercise 8 is in B minor with a melodic line and a bass line.

9. 10. Exercise 9 is in G major with a melodic line and a bass line. Exercise 10 is in B minor with a melodic line and a bass line.

11. 12. Exercise 11 is in G major with a melodic line and a bass line. Exercise 12 is in B minor with a melodic line and a bass line.

13. 14. Exercise 13 is in G major with a melodic line and a bass line. Exercise 14 is in B minor with a melodic line and a bass line.

15. 16. Exercise 15 is in G major with a melodic line and a bass line. Exercise 16 is in B minor with a melodic line and a bass line.

17. 18. Exercise 17 is in G major with a melodic line and a bass line. Exercise 18 is in B minor with a melodic line and a bass line.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

To be practised very slowly at first.

Anfangs sehr langsam zu üben.

This sheet contains 16 numbered musical exercises for guitar, written on a treble clef staff. The exercises are as follows:

- Exercise 1:** 6/8 time signature. Features two measures of eighth-note patterns with slurs.
- Exercise 2:** 6/8 time signature. Features two measures of eighth-note patterns with slurs.
- Exercise 3:** 12/8 time signature. Features four measures of eighth-note patterns with slurs.
- Exercise 4:** 6/8 time signature. Features two measures of eighth-note patterns with slurs.
- Exercise 5:** 6/8 time signature. Features two measures of eighth-note patterns with slurs and a key signature change to one flat.
- Exercise 6:** 6/8 time signature. Features two measures of eighth-note patterns with slurs.
- Exercise 7:** 6/8 time signature. Features two measures of eighth-note patterns with slurs.
- Exercise 8:** 6/8 time signature. Features two measures of eighth-note patterns with slurs.
- Exercise 9:** 6/8 time signature. Features two measures of eighth-note patterns with slurs.
- Exercise 10:** 6/8 time signature. Features two measures of eighth-note patterns with slurs. Includes a fingering sequence: 3 1 0 1.
- Exercise 11:** 6/8 time signature. Features two measures of eighth-note patterns with slurs and a key signature change to one flat.
- Exercise 12:** 6/8 time signature. Features two measures of eighth-note patterns with slurs.
- Exercise 13:** 6/8 time signature. Features two measures of eighth-note patterns with slurs.
- Exercise 14:** 6/8 time signature. Features two measures of eighth-note patterns with slurs.
- Exercise 15:** 6/8 time signature. Features two measures of eighth-note patterns with slurs.
- Exercise 16:** 6/8 time signature. Features two measures of eighth-note patterns with slurs.

17.

Musical notation for exercise 17, featuring eighth-note patterns with slurs and a repeat sign.

18.

Musical notation for exercise 18, featuring eighth-note patterns with slurs and a repeat sign.

19.

Musical notation for exercise 19, including fingering numbers (3, 2, 1, 3) and a repeat sign.

20.

Musical notation for exercise 20, including fingering numbers (3, 2) and a repeat sign.

21.

Musical notation for exercise 21, including fingering numbers (3, 2) and a repeat sign.

Musical notation for exercise 21, continuing the eighth-note pattern.

22.

Musical notation for exercise 22, including fingering numbers (3, 2) and a repeat sign.

23.

Musical notation for exercise 23, including fingering numbers (3, 4, 1, 4) and a repeat sign.

24.

Musical notation for exercise 24, including fingering numbers (1, 4, 3) and a repeat sign.

25.

Musical notation for exercise 25, including fingering numbers (1, 4, 3) and a repeat sign.

26.

Musical notation for exercise 26, featuring eighth-note patterns with slurs.

27.

Musical notation for exercise 27, featuring eighth-note patterns with slurs.

28.

Musical notation for exercise 28, featuring eighth-note patterns with slurs.

29.

Musical notation for exercise 29, featuring eighth-note patterns with slurs.

30.

Musical notation for exercise 30, featuring eighth-note patterns with slurs.

31.

Musical notation for exercise 31, featuring eighth-note patterns with slurs.

32.

Musical notation for exercise 32, featuring eighth-note patterns with slurs.

33.

Musical notation for exercise 33, featuring eighth-note patterns with slurs.

34.

Musical notation for measures 34 and 35. Measure 34 includes fingerings 2, 4, 2, 4. Measure 35 features a fermata.

36.

Musical notation for measures 36 and 37.

38.

Musical notation for measures 38 and 39. Measure 39 features a fermata.

40.

Musical notation for measures 40 and 41. Measure 41 features a fermata.

42.

Musical notation for measures 42 and 43. Measure 43 features a fermata.

44.

Musical notation for measures 44 and 45. Measure 45 features a fermata.

46.

Musical notation for measures 46 and 47.

47.

48.

49.

50.

Musical notation for measures 48, 49, and 50.

51.

52.

53.

Musical notation for measures 51, 52, and 53. Measure 53 features a fermata.

54.

55.

Musical notation for measures 54 and 55. Measure 55 features a fermata.

56.

Exercise 56, first line. Treble clef, 2/4 time signature. The melody consists of eighth-note patterns. Fingering numbers 1, 3, 2, and 4 are indicated above the notes. The piece concludes with a double bar line and repeat dots.

57.

Exercise 57. Treble clef, 2/4 time signature. The melody features eighth-note patterns with a key signature change to one sharp (F#). Fingering numbers 3, 2, 3, and 4 are shown. The exercise ends with a double bar line and repeat dots.

58.

Exercise 58, first line. Treble clef, 3/4 time signature. The melody is composed of eighth notes. Fingering numbers 4, 2, 1, 4, and 0 are indicated. The exercise concludes with a double bar line and repeat dots.

Exercise 58, second line. Treble clef, 3/4 time signature. The melody continues with eighth-note patterns. Fingering numbers 4, 1, and 1 are shown. The exercise ends with a double bar line and repeat dots.

59.

Exercise 59. Treble clef, 3/4 time signature. The melody consists of eighth-note patterns. Fingering numbers 2, 1, 2, 1, and 1 are indicated. The exercise concludes with a double bar line and repeat dots.

60.

Exercise 60. Treble clef, 2/4 time signature. The melody is made of eighth-note patterns. The exercise concludes with a double bar line and repeat dots.

61.

Exercise 61. Treble clef, 2/4 time signature. The melody consists of eighth-note patterns. Fingering numbers 4, 1, 3, 1, 3, 2, 4, and 2 are indicated. The exercise concludes with a double bar line and repeat dots.

62.

Exercise 62. Treble clef, 2/4 time signature. The melody consists of eighth-note patterns. Fingering numbers 4, 2, 3, 2, 4, 1, 3, and 4 are indicated. The exercise concludes with a double bar line and repeat dots.

63.

Exercise 63. Treble clef, 2/4 time signature. The melody consists of eighth-note patterns. Fingering numbers 2, 4, 2, 3, and 3 are indicated. The exercise concludes with a double bar line and repeat dots.

64.

Exercise 64. Treble clef, 2/4 time signature. The melody consists of eighth-note patterns. Fingering numbers 2, 4, 2, 3, 2, 1, 2, and 1 are indicated. The exercise concludes with a double bar line and repeat dots.

65.

Exercise 65. Treble clef, 2/4 time signature. The melody consists of eighth-note patterns. Fingering numbers 3, 1, 2, 4, 4, 4, and 4 are indicated. The exercise concludes with a double bar line and repeat dots.

66.

Exercise 66. Treble clef, 2/4 time signature. The melody consists of eighth-note patterns. Fingering numbers 3, 2, 1, 3, 2, 3, and 3 are indicated. The exercise concludes with a double bar line and repeat dots.

67.

Exercise 67. Treble clef, 2/4 time signature. The melody consists of eighth-note patterns. Fingering numbers 4, 2, 4, 2, 3, 4, 4, and 4 are indicated. The exercise concludes with a double bar line and repeat dots.

68.

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80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

Moderato.

I. II.

93.