

Dédié à Fernand OUBRADOUS
au Trio d'anches de Paris.

1

CINQ PIÈCES EN TRIO

pour Hautbois, Clarinette et Basson

HAUTBOIS

JACQUES IBERT

All^o vivo ♩ = 138

N^o I

f

pp

p

pp

mp

rall. a Tempo

pp

f

p

HAUTBOIS

Andantino $\text{♩} = 72$

N° 2

p *f* *p* *mf* *mf* *p* *pp* *HTB.* *Poco riten..* *pp*

Allegro assai

N° 3

Cl. *HTB.* *f* *pp* *poco* *pp* *p*

11

p *f sub.*

12 *accel.*

N° 4 *Andante* ♩ = 63

mf

13

14 *pp*

mp

15 *mf*

16

Poco rit. **17** *a Tempo* *pp*

18 *rall.*

HAUTBOIS

All^o quasi marziale ♩ = 116

N^o 5 *ff*

19 *cresc.*

20 *bon*

HTB. *p*

21 HTB. *p* *bon*

22

23 *ff*

p *p*

24 *f*

p *mf* *p* *pp* *ff* *f*

Detailed description of the musical score: The score is for a single Hautbois part, titled 'No. 5'. It begins with a tempo and character marking of 'All^o quasi marziale' and a metronome marking of ♩ = 116. The music is written in a single treble clef staff. The first staff starts with a forte (ff) dynamic. The second staff continues the melodic line. The third staff is marked with a boxed '19' and a 'cresc.' (crescendo) marking. The fourth staff is marked with a boxed '20' and a 'bon' (basso) marking. The fifth staff is marked 'HTB.' (Hautbois) and starts with a piano (p) dynamic. The sixth staff is marked with a boxed '21', 'HTB.', and 'p', and includes a 'bon' marking. The seventh staff is marked with a boxed '22'. The eighth staff is marked with a boxed '23' and a fortissimo (ff) dynamic. The ninth staff starts with a piano (p) dynamic. The tenth staff is marked with a boxed '24' and a forte (f) dynamic. The final staff shows a dynamic progression from piano (p) to mezzo-forte (mf), then piano (p), pianissimo (pp), fortissimo (ff), and finally forte (f).

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CINQ PIÈCES EN TRIO

pour Hautbois, Clarinette et Basson

CLARINETTE $\text{Si}\flat$

JACQUES IBERT

All^o vivo $\text{♩} = 138$

N^o 1

f

p *mf espr.*

pp

rall. . . . a Tempo

f

pp

CLARINETTE

Andantino $\text{♩} = 72$

N° 2

Htb. CL.

p

5

6 CL.

pp *Bon.* *mp*

mf

7

8

p *pp*

Poco riten. .

mp

Allegro assai $\text{♩} = 116$

N° 3

f

mf

9

pp

poco

p

10

CLARINETTE

11 *p* *f subito*

12 *accel.* *p*

N° 4 *Andante* $\text{♩} = 63$ *p*

13 *p* *p*

SOLO 14 *mp*

15 *p subito*

16 *Poco rit.* *mf*

17 *a Tempo* *pp*

18 *rall.*

CLARINETTE

All.^o quasi marziale ♩ = 116

N^o 5 *ff*

19

20 Bon CL. *p*

21 Hrb. CL. *p*

22 *ff*

23

24 *p pp ff*

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CINQ PIÈCES EN TRIO

pour Hautbois, Clarinette et Basson

BASSON

JACQUES IBERT

All^o vivo ♩ = 138

N^o I

mf

mf

1

p p pp

p

2

pp rit... 1

Tempo

3

pp f

4

pp

Andantino

♩ = 72

N^o 2

11 5 Htb. 6 Bon *mf*

mf espress.

p

Clar. 8 *pp*

p **Poco ritenuto**

All^o assai ♩ = 116

N^o 3

9 10 *f* 11 *mf* 12 *pp* 13 *p* 14 *f*

poco

accel. jusqu'à la fin

p *ad libitum* *dim.*

N° 4 *Andante* ♩ = 63

mf

p

13 *p* *p subito*

14 *pp* *p espress.*

15 *pp* *mp espress.*

16 *p* *Poco rit.* *Hrb.*

17 *a Tempo* *pp*

18

rall.

BASSON

All^o quasi marziale ♩ = 116

N^o 5

f

19

p

20 SOLO
mf *p* *pp*

SOLO 21
mf *p*

22
p *f sub.*

23

24
p *ff*