

# Witold Lutoslawski

## DANCE PRELUDES

for  
Clarinet and Piano

**WARNING:** the photocopying of any pages of this publication is illegal. If copies are made in breach of copyright, the Publishers will, where possible, sue for damages.

Every illegal copy means a lost sale. Lost sales lead to shorter print runs and rising prices. Soon the music goes out of print, and more fine works are lost from the repertoire.

### CHESTER MUSIC

J. & W. Chester / Edition Wilhelm Hansen London Ltd.  
Eagle Court, London EC1M 5QD.



*Duration c. 7'*

The Clarinet part in the score is written in C.



# DANCE PRELUDES

## I

Allegro molto (♩ = ca 160)

Witold Lutoslawski

Clarinetto

Pianoforte

The musical score is divided into three systems. The first system shows the Clarinetto part starting with a forte (f) dynamic and the Pianoforte part with a forte (f) dynamic. The second system is marked with a circled '1' and includes a piano (p) dynamic. The third system is marked with a circled '2' and includes a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a poco cresc. marking. The score features complex rhythmic patterns with frequent changes in time signature (2/4, 3/4, 2/4, 3/4) and dynamic markings (f, mf, p, poco cresc.).

All rights assigned in October 1972 to J & W Chester/Edition Wilhelm Hansen London Ltd, with the exception of Poland, Albania, Bulgaria, Chinese People's Republic, Democratic Republic of Germany, Yugoslavia, Cuba, Korea, Vietnam, Rumania, Czechoslovakia, Hungary, Union of the Soviet Socialist Republics, where the copyright (© 1956) is held by PWM Edition Cracow, assigned to Zaiks, Warsaw.

J. C. W. 55171

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *f*, followed by *mf*, *poco cresc.*, and *subp dolce*. A circled number '3' is placed above the vocal line. The piano accompaniment features a complex rhythmic pattern with time signatures of 3/4, 2/4, 3/4, and 2/4. It includes dynamic markings *f* and *p*, and a *Viv* tempo marking.

Second system of musical notation. It features a vocal line and a piano accompaniment. The vocal line has a *cresc.* marking. The piano accompaniment has time signatures of 2/4, 3/4, 2/4, and 3/4. It includes dynamic markings *f* and *p*, and a *Viv* tempo marking.

Third system of musical notation. It features a vocal line and a piano accompaniment. The vocal line starts with a circled number '4' and a dynamic marking of *f*. The piano accompaniment has time signatures of 2/4, 6/4, and 5/4. It includes dynamic markings *cresc.*, *f*, and *sf*, and a *Viv* tempo marking.

Fourth system of musical notation. It features a vocal line and a piano accompaniment. The piano accompaniment has time signatures of 5/4, 4/4, 3/4, and 2/4. It includes dynamic markings *sf* and *f*, and a *Viv* tempo marking.

⑤

*mf*

2/4 3/4 3/4 2/4

2 1 b b 1 b b 3

4 1 2

⑥

2/4 3/4 2/4 3/4

*p* *pp*

4 1 2 1 1 2 2 2

b b b b b b b b

⑦ rit.

*p* *pp*

3/4 2/4 3/4 2/4 3/4 2/4 3/4

*dim.* *pp*

2 2 2 2 2 2 2 2

3 2 3 1 2 3 3 2 3

*a tempo ed uccel. al fine*

*p*

2/4 3/4

2 2 2 2 2 2 2 2

# II

Andantino (♩. ca 50)

*p cantabile*

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole note rest followed by a melodic phrase. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), beginning with a piano (*p*) dynamic and a 9/8 time signature. The piano part features a rhythmic pattern of eighth notes and chords.

The second system continues the vocal and piano parts. The vocal line has a long melodic phrase with a fermata. The piano accompaniment continues with its rhythmic pattern, including a 6/8 time signature change.

The third system is marked with a circled '1' above the vocal staff. The vocal line continues with a melodic phrase. The piano accompaniment features a *poco cresc.* (poco crescendo) instruction. The piano part includes a 6/8 time signature and a fermata over a chord.

The fourth system is marked with a circled '2' above the vocal staff. The vocal line concludes with a melodic phrase. The piano accompaniment features dynamic markings of *mf* (mezzo-forte) and *p* (piano). The piano part includes a 9/8 time signature and a 6/8 time signature.

First system of a musical score. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line features a melodic line with various note values and rests. The piano accompaniment includes chords and moving lines. The system concludes with a double bar line and repeat dots.

Un poco più vivo

Second system of the musical score, starting with the tempo marking "Un poco più vivo". It features three staves. The vocal line begins with a piano (*pp*) dynamic. The piano accompaniment includes triplets in the right hand and a steady bass line. A circled number "3" is placed above the vocal line. The system ends with a double bar line and repeat dots.

Third system of the musical score. It consists of three staves. The vocal line continues with a melodic line. The piano accompaniment features triplets and a bass line. The dynamic marking "poco cresc." is present above the vocal line, and "cresc." is written below the piano accompaniment. The system concludes with a double bar line and repeat dots.

Fourth system of the musical score. It consists of three staves. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a complex bass line with some accidentals. A circled number "4" is placed above the vocal line. The system ends with a double bar line and repeat dots.

*poco rit.* **Tempo I**

*poco f*

⑤

*dim. poco a poco*

*dim. poco a poco*

⑥ *poco rit.*

*p* *più p*

*poco meno mosso*

*più p* *pp*



### III

Allegro giocoso (♩ - ca 180)

The musical score is divided into four systems. The first system shows the piano part in 2/4 time with dynamics *mf*, *dim.*, and *p*. The second system features the piano part with dynamics *poco f*, *p*, and *poco f*, and includes time signature changes to 3/4 and 2/4. The third system includes a first ending marked with a circled 1 and features dynamics *p*, *poco fp*, and *poco fp*, with time signature changes to 3/4 and 2/4. The fourth system continues with dynamics *poco f*, *mf*, and *sf*, and includes time signature changes to 3/4 and 4/4. The piano part consists of a steady eighth-note accompaniment, while the right hand features a melodic line with various articulations and dynamics.

②

*poco f*

*f* *mf* *f* *mf*

4/4 3/4 4/4 3/4 4/4

*f* *mf* *f* *mf*

4/4 3/4 4/4 3/4 4/4

③

*poco cresc.*

*sf*

4/4 3/4 4/4 2/4 3/4

*sf* *poco*

3/4 4/4 2/4 3/4 4/4

④

*cresc.* *più f* *mf*

*f* *mf* *f* *mf* *ff*

⑤

*ff dim.* *mf (sub.)*

*dim.* *p* *dim.* *p*

⑥

3/4 2/4 *mf* \*

*rall.*  
*poco cresc.*

*poco cresc.* 3/4 *mf*

⑦ *a tempo*

*p* 4/4 2/4 3/4

*pochino cresc.* *mp* *p* *pp*

3/4 *mp* 4/4 *dim.* 3/4 *pp*

## IV

Andante (♩-ca 60)

①

First system of the musical score. The upper staff (treble clef) begins with a rest, followed by a melodic line starting with a *p* dynamic. The lower staff (bass clef) features a complex accompaniment with triplets and sixteenth notes. A *p* dynamic is also indicated in the lower staff. The system concludes with a 3/2 time signature change.

②

Second system of the musical score. The upper staff continues the melodic line with a *mf* dynamic. The lower staff features a complex accompaniment with triplets and sixteenth notes. A *mf* dynamic is indicated in the lower staff. The system concludes with a 3/4 time signature change.

Third system of the musical score. The upper staff features a melodic line with a *dim.* dynamic, followed by a *p* dynamic. The lower staff features a complex accompaniment with triplets and sixteenth notes. Dynamics include *mf p*, *cresc.*, *mf mp*, and *poco cresc.*. The word *legato* is written above the upper staff. The system concludes with a 3/4 time signature change.

③

Fourth system of the musical score. The upper staff features a melodic line with a *mf poco cresc.* dynamic, followed by a *f molto espress.* dynamic. The lower staff features a complex accompaniment with triplets and sixteenth notes. Dynamics include *mf* and *cresc.*. The system concludes with a 3/4 time signature change.

④

dim. mf

sub. meno f dim.

⑤

p dolce

p dolce

⑥

*tranquillo*

più p pp

3/2 3/4

# V

Allegro molto (J=ca 190)

The musical score consists of four systems of staves. The first system (measures 1-4) shows the beginning of the piece in 2/4 time. The right hand has a melodic line starting with a *p* dynamic. The left hand has a rhythmic accompaniment with a 5/4 meter and *f p* dynamics. The second system (measures 5-8) continues the piece with a *mf* dynamic in the right hand and *mp* in the left hand. The third system (measures 9-12) features a *sf* dynamic in the right hand and *f p* in the left hand. The fourth system (measures 13-16) concludes the piece with a *p* dynamic in the right hand and *f p* in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part has a 3/4 time signature and includes dynamic markings *mf* and *mp*. A circled number '3' is placed above the vocal line.

Second system of the musical score. It continues the vocal and piano parts. The piano part includes dynamic markings *sf* and a 2/4 time signature.

Third system of the musical score. It includes the instruction *Poco più tranquillo* above the vocal line. The piano part features dynamic markings *mf* and *f*, and includes time signature changes to 2/4 and 3/4. A circled number '4' is placed above the vocal line.

Fourth system of the musical score. It includes dynamic markings *f*, *p*, and *poco cresc.* above the vocal line. The piano part includes dynamic markings *sf*, *p*, *mf*, and *p*, and includes time signature changes to 2/4 and 3/4.



⑤

System 5 (measures 1-4):  
 Treble clef: *mf*, *p*, *mf*  
 Bass clef: *mf*, *p*, *mf*, *p*

System 5 (measures 5-8):  
 Treble clef: *p*, *cresc.*  
 Bass clef: *mf*, *p*, *mf*, *p*

System 6 (measures 1-4):  
 Treble clef: *f*, *mf*  
 Bass clef: *p*, *mf*,  $\frac{3}{4}$  *cresc.*,  $\frac{2}{4}$

System 6 (measures 5-8):  
 Treble clef: *a*, *poco*, *f*, *dim.*  
 Bass clef:  $\frac{3}{4}$  *f*,  $\frac{2}{4}$ ,  $\frac{5}{4}$

First system of a musical score. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line features a melodic line with various note values and rests. The piano accompaniment includes chords and a bass line. Dynamic markings include *p* (piano) and *f* (forte). The time signature is 5/4, and the key signature has two flats. A *p* marking is present above the vocal line.

Second system of the musical score, starting with a circled number 7. It features three staves. The vocal line continues with a melodic line. The piano accompaniment includes chords and a bass line. Dynamic markings include *mf* (mezzo-forte) and *marcato*. The time signature changes from 5/4 to 2/4 and then to 3/4. A *marcato* marking is present above the piano accompaniment.

Third system of the musical score. It features three staves. The vocal line continues with a melodic line. The piano accompaniment includes chords and a bass line. Dynamic markings include *mp* (mezzo-piano) and *dim.* (diminuendo). The time signature changes from 3/4 to 4/4 and then to 5/4. A *dim.* marking is present above the vocal line.

Fourth system of the musical score, starting with a circled number 8. It features three staves. The vocal line continues with a melodic line. The piano accompaniment includes chords and a bass line. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The time signature is 5/4, and the key signature has two flats. A *pp* marking is present above the piano accompaniment.

Presto

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic and a *p* dynamic, followed by a *cresc.* marking. The piano accompaniment is in 3/4 time, starting with a *pp* dynamic and a *pp leggiero* marking, followed by a *cresc.* marking. The key signature has one flat.

Second system of the musical score. The vocal line features dynamics of *p*, *sf*, and *p*. The piano accompaniment continues with various dynamics and articulation marks.

Third system of the musical score, starting with a circled number 9. The vocal line has a *sf* dynamic. The piano accompaniment features a series of chords with *sf* dynamics and various articulation marks.

Fourth system of the musical score. The vocal line has a *sf* dynamic. The piano accompaniment features a *ff* dynamic and the instruction *sostenuto e poi precipitando*. The system concludes with a double bar line.

# DANCE PRELUDES

## I

Witold Lutosławski

Allegro molto (♩ = ca 160)

1

2

3

4

5

6

7

*f*

*mf*

*poco cresc.*

*f*

*mf*

*poco cresc.*

*sub p dolce*

*cresc.*

*f*

*mf*

*p*

*rit.*

*pp*

*p*

*a tempo et accel. al fine*

All rights assigned in October 1972 to J & W Chester/Edition Wilhelm Hansen London Ltd, with the exception of Poland, Albania, Bulgaria, Chinese People's Republic, Democratic Republic of Germany, Yugoslavia, Cuba, Korea, Vietnam, Rumania, Czechoslovakia, Hungary, Union of the Soviet Socialist Republics, where the copyright (© 1956) is held by PWM Edition Cracow, assigned to Zaiks, Warsaw.

J. C. W. 55171

# II

Andantino (J.-ca 50)

*P cantabile*

*m* *poco*

*cresc.* *mf* *p*

*pp*

*poco cresc.*

*mf*

*poco rit.* *poco f*

*dim. poco a poco* *poco meno mosso* *p*

*piu p* *pp*

### III

Allegro giocoso (J. ca 180)

3 *p* *poco f* *p*

1 *poco f* *p*

2 *poco f* *poco f*

3 *poco cresc.* *più f*

4 *poco cresc.* *più f* *f* *triumm*

5 *triumm* *ff dim.* *mf*

6 *dim.* *p*

7 *rall.* *poco cresc.* *mf* *a tempo* *p*

*pochino cresc.* *mp* *p* *pp*

Andante (♩ = ca 60)

# IV

5 (1) *p*

(2) *mf*

*dim.* *p*

(3) *mf* *poco cresc.* *f* *molto espress.*

(4) *dim.*

(5) *mf* *p dolce*

(6)

*tranquillo* 2 2 *più p* *pp*

V

Allegro molto (♩ = ca 190)

The first section of the music consists of 12 measures. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro molto' with a quarter note equal to approximately 190 beats per minute. The dynamics start at *p* (piano) and progress through *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a series of eighth-note patterns with slurs and accents. There are three circled numbers (1, 2, 3) indicating specific measures or groups of notes. The time signature changes from 2/4 to 3/4 and back to 2/4.

Poco più tranquillo

The second section of the music consists of 6 measures. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Poco più tranquillo'. The dynamics start at *f* (forte) and progress through *f* and *p* (piano). The music features a series of eighth-note patterns with slurs and accents. There are five circled numbers (4, 5) indicating specific measures or groups of notes. The time signature changes from 2/4 to 3/4 and back to 2/4. The first measure of this section is marked 'poco cresc.' (poco crescendo).



Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *mf*, *p*, *mf*, *p*, *cresc.*

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *f*, *mf*, *f*, *mf*. Performance markings: *avvivando*, *poco*, *a poco*. Measure 6 is circled with a '6'.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *f*, *dim.*

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *p*. Measure 7 is circled with a '7'.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *mf*, *mp*, *dim.*

Musical staff 6: Treble clef, 2/4 time signature. Measure 8 is circled with an '8'.

**Presto**

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *pp*, *p*, *cresc.*

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *p*, *sf*, *p*, *sf*, *sf*. Measure 9 is circled with a '9'.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *sf*, *ff*.



Flute Editor: Trevor Wye

Oboe Editor: James Brown

Saxophone Editor: Paul Harvey

Clarinet Editor: Thea King

Bassoon Editor: William Waterhouse

A growing collection of volumes from Chester Music, containing a wide range of pieces from different periods.

#### CLARINET SOLOS VOLUME I

Bizet	Entr'acte from Carmen
Labor	Allegretto from Quintet for Clarinet, Strings and Piano
Lefèvre	Allegro from Sonata No. 3
Mozart	Minuet from Serenade for Wind Octet K. 375
Mozart	Il Mio Tesoro
Schubert	Trio from the Minuet of Octet, Op. 166
Schubert	Allegretto from Symphony No. 3
Tchaikovsky	Allegro Con Grazia from Symphony No. 6

#### CLARINET SOLOS VOLUME II

Beethoven	Allegro (Finale) from Wind Sextet Op. 71
Crusell	Minuet from Quartet in C minor Op. 4
Crusell	Andante Moderato from Concerto in B $\flat$ Op. 1
Glazounov	Allegretto from the ballet The Seasons
Mendelssohn	Andante from Konzertstück in D minor Op. 114
Molter	Moderato from Concerto in D
Rimsky-Korsakov	Andante from Concerto for Clarinet and Military Band
Weber	From Introduction, Theme and Variations

Also available:  
CLARINET DUETS VOLUMES I, II & III  
*Further details on request*

## CHESTER MUSIC

J. & W. Chester/Edition Wilhelm Hansen London Ltd.,  
Eagle Court, London EC1M 5QD