

The Script Medley

♩ = 100

[Composer]

Voice

Soprano

Alto

Tenor

Bass

Dm Dm Dm Oo dm Dm dm Dm Dm dm Dm dm Dm etc.

Oo_Oo Oo

Dm Dm Dm Dm dm dm Dm dm dm etc.

Dm Dm Dm Dm dm dm Dm dm dm etc.

Detailed description: This block contains the first system of a musical score for 'The Script Medley'. It features five vocal parts: Voice, Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats. The Soprano part has lyrics 'Dm Dm Dm Oo dm Dm dm Dm Dm dm Dm dm Dm etc.'. The Alto part has lyrics 'Oo_Oo Oo'. The Tenor part has lyrics 'Dm Dm Dm Dm dm dm Dm dm dm etc.'. The Bass part has lyrics 'Dm Dm Dm Dm dm dm Dm dm dm etc.'. The Voice part has a single note with the lyric 'ing'.

♩ = 100

5

S

A

T

B

back to the cor-nerwhere I first saw you, gon - na camp in ³mysleep-ing ³bag I'm not

Bro

etc. Hand

Hand

Dm

Detailed description: This block contains the second system of the musical score. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the first system. The Soprano part has lyrics 'back to the cor-nerwhere I first saw you, gon - na camp in ³mysleep-ing ³bag I'm not'. The Alto part has lyrics 'etc. Hand'. The Tenor part has lyrics 'Hand'. The Bass part has lyrics 'Dm'. The Voice part is not explicitly shown in this system but would continue the melody from the previous system.

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8

gon - na move. Got some words on cardboard, got your pic - ture in my hand say - ing,

S

A

T

B

11

"If you see this g³rl can you tell her where I am. Some try to

S

A

T

B

3
13

♩ = 100

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S
hand me mon-ey, they don't un - derstand. I'm not broke I'm just a bro-

A
me mon - ey don't un - der - stand Bro - Oo

T
8 me mon - ey don't un - der - stand Bro Dm

B
dm Dm dm Dm dm Dm dm Bro Dm

Detailed description: This system contains the first three measures of the medley. It features five staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics 'hand me mon-ey, they don't un - derstand. I'm not broke I'm just a bro-'. The Alto part has lyrics 'me mon - ey don't un - der - stand Bro - Oo'. The Tenor part has lyrics '8 me mon - ey don't un - der - stand Bro Dm'. The Bass part has lyrics 'dm Dm dm Dm dm Dm dm Bro Dm'. The music is in 3/4 time with a key signature of one flat (Bb). Measure 13 is marked with a '7' time signature change.

♩ = 100

16

S
ken hear - ted man. I know it makes no sense but what else can doo Doo

A
Oo

T
8 Dm Dm

B
Dm Dm

Detailed description: This system contains measures 16 through 18. It features five staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics 'ken hear - ted man. I know it makes no sense but what else can doo Doo'. The Alto part has lyrics 'Oo'. The Tenor part has lyrics '8 Dm Dm'. The Bass part has lyrics 'Dm Dm'. The music is in 3/4 time with a key signature of one flat (Bb). Measure 16 is marked with an '8' time signature change.

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18

Musical score for measures 18-19. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with guitar accompaniment. The key signature is B-flat major (two flats). The time signature is 8/8. The lyrics for the Soprano part are: "I do? And how can I move on when I'm still". The Alto part has a long note "Oo" spanning the two measures. The Tenor and Bass parts have lyrics "Doo", "Doo", "doo", "Doo", "doo", "doo", "Doo" and "Dm", "Dm", "dm", "dm", "Dm" respectively. The guitar part has lyrics "Dm", "Dm", "dm", "dm", "Dm".

20

Musical score for measures 20-21. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with guitar accompaniment. The key signature is B-flat major (two flats). The time signature is 8/8. The lyrics for the Soprano part are: "in love with you 'Cause if one day you wake up and find that you're". The Alto part has a long note "etc." spanning the two measures. The Tenor and Bass parts have lyrics "doo", "Doo", "doo", "doo", "Ah" and "dm", "dm", "Bm" respectively. The guitar part has lyrics "dm", "dm", "Doom", "doom", "doom", "Doom", "doom", "Doom".

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5
22

Musical score for measures 22-23. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "mis - sing me And your heart". The Soprano part has a whole note on G4. The Alto part has a half note on G4 and a half note on F4. The Tenor part has a half note on G3 and a half note on F3. The Bass part has a half note on G2 and a half note on F2. The lyrics "doom doom Doom doom doom Doom doom Doom" are written below the Bass staff.

S
A
T
B

mis - sing me And your heart

Bm

doom doom Doom doom doom Doom doom Doom

23

Musical score for measures 24-25. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "starts to won - der where on this earth". The Soprano part has a whole note on G4. The Alto part has a half note on G4 and a half note on F4. The Tenor part has a half note on G3 and a half note on F3. The Bass part has a half note on G2 and a half note on F2. The lyrics "doom doom Doom doom doom Doom doom doom Doom" are written below the Bass staff.

S
A
T
B

starts to won - der where on this earth

doom doom Doom doom doom Doom doom doom Doom

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24

Musical score for measures 24-25. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature has two flats (B-flat and E-flat). The lyrics for the Soprano part are: "I could be, think - - - ing may - be you'll come back here to the place". The Bass part has the lyrics: "doom doom Doom doom doom Doom doom etc. heart - - -".

26

Musical score for measures 26-27. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature has two flats (B-flat and E-flat). The lyrics for the Soprano part are: "that we'd meet And you'll see me wait - ing for you on ³ the corn". The Alto part has the lyrics: "that me".

7
28

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ner on the street I'm not mov - ing. I'm not mov - ing.

S

A

T

B

Detailed description: This block contains the musical notation for measures 28 through 30. It features five staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has lyrics: "ner on the street I'm not mov - ing. I'm not mov - ing." The Alto staff has a melodic line with slurs. The Tenor staff has a rhythmic accompaniment. The Bass staff has a bass line with slurs. The key signature has two flats (B-flat and E-flat).

31 I'm Bm bm bm bm Bm bm bm bm not mov - ing. I'm bm Bm bm Bm bm Bm bm Bm

S

A

T

B

Detailed description: This block contains the musical notation for measures 31 through 33. It features five staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has lyrics: "I'm Bm bm bm bm Bm bm bm bm not mov - ing. I'm". The Alto staff has a melodic line with slurs and chord markings: "bm Bm bm Bm bm Bm bm Bm". The Tenor and Bass staves have rhythmic accompaniment. The key signature has two flats (B-flat and E-flat).

etc.

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34

not mov - ing. You

bm Bm bm Bm bm Bm bm etc. heart

bm bm bm Bm

Detailed description: This system contains measures 34, 35, and 36. The vocal line (Soprano) has lyrics 'not mov - ing. You'. The piano accompaniment includes chords (bm, Bm) and a melodic line for the Tenor part with lyrics 'heart' and 'bm bm bm Bm'.

37

Mm etc.

bm bm bm bm bm bm bm etc.

Detailed description: This system contains measures 37 and 38. The vocal line (Soprano) has lyrics 'Mm etc.'. The piano accompaniment continues with chords (bm) and a melodic line for the Tenor part with lyrics 'bm bm bm bm bm bm bm etc.'.

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Soprano: I'm still a - live but I'm bare - ly brea - thing. Just
heart

Alto: heart

Tenor: heart

Bass: heart

Detailed description: This block contains the musical notation for measures 39 and 40. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: "I'm still a - live but I'm bare - ly brea - thing. Just heart". The Alto, Tenor, and Bass parts have the word "heart" written below their respective staves. The music is in a key with two flats and a 4/4 time signature. The Soprano staff uses a treble clef, while the other three use bass clefs. The Tenor staff has an '8' below the clef, indicating an octave shift. The music consists of eighth and quarter notes with some rests and slurs.

Soprano: prayed to a god that I don't believe in. 'Cause
heart

Alto: heart

Tenor: heart

Bass: heart

Detailed description: This block contains the musical notation for measures 41 and 42. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: "prayed to a god that I don't believe in. 'Cause heart". The Alto, Tenor, and Bass parts have the word "heart" written below their respective staves. The music is in a key with two flats and a 4/4 time signature. The Soprano staff uses a treble clef, while the other three use bass clefs. The Tenor staff has an '8' below the clef, indicating an octave shift. The music consists of eighth and quarter notes with some rests and slurs.

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43

Musical score for measures 43-44. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature has two flats (B-flat and E-flat). The melody for the Soprano part is: I got time while she got free - dom. 'Cause. The accompaniment consists of a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords.

45

Musical score for measures 45-46. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature has two flats (B-flat and E-flat). The melody for the Soprano part is: when a heart breaks no it don't break ev - en, ev - en, No. The lyrics for the other parts are: break Oh oh Wah - (Soprano), break Oh oh Wah - (Alto), break Wah - - - - oh Wah - - - - (Tenor), and break Dm dm dm dm dm dm dm Wah - (Bass). The accompaniment continues with the same piano accompaniment as in the previous measures.

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What am I sup-posed to do when the best part of me was al - ways you. And

S

oh Woh - - - - oh Wah - - - -

A

oh Woh - - - - oh Wah - - - -

T

8 oh Woh - - - - oh Wah - - - -

B

oh Woh - - - - oh Wah - - - -

what am I sup-posed to say when I'm all choked up and you're ok-ay.

S

oh Woh - - - - oh Oo

A

oh Woh - - - - oh Oo

T

8 oh Woh - - - - oh Da

B

oh Woh - - - - oh Da

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51

Soprano: I'm fal-ling to pie - - - ces yeah. I'm fal-ling to pie -
 fal - - - - ling to pie-ces. Ooh pie - - - - ces.

Alto: oo fal - - - ling to pie-ces. I'm fal-ling to pie-ces.

Tenor: 8 da da da da da da da fal - ling to pie-ces. Da da da da da da da fal -

Bass: da da da da da da da fal - ling to pie-ces. Wah - - - da da da da da da da fal -

54

Soprano: ces. got his heart and my heart and none of the pain. You
 His heart and my heart, none

Alto: His heart and my heart, none

Tenor: 8 ling to pie - ces. Ah ah. Ah

Bass: ling to pie - ces. Ah

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took your suit - case, I took the blame. Now I'm trying
 S of the blame and, trying
 A of the blame and, trying
 T ah. Ah
 B ah. Ah

57
 to make sense of what lit - tle re-mains Cause you left
 S to make sense of what lit - tle re-mains. Oo
 A to make sense of what lit - tle re-mains. Wah.
 T ah. lit - - - - - tle re-mains. Doo
 B ah. lit - - - - - tle re-mains. Oo

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59

me ³with no love, with no love to my name. fal - - -

S
Doo Wah. Ah

A
Oo

T
Wah. Ah

B
Doo Wah. Ah

Detailed description: This block contains the musical notation for measures 59 and 60. It features five staves: a vocal line and four harmony parts (Soprano, Alto, Tenor, Bass). The vocal line has lyrics and a fermata. The harmony parts provide vocalizations: 'Doo Wah. Ah' for Soprano and Bass, and 'Oo' for Alto. The Tenor part has 'Wah. Ah'. The key signature has two flats, and the time signature is 4/4.

61

I'm still a - live but I'm bare - ly brea - thing. Just

S
Ah Ah

A
Ah Ah

T
Ah Ah

B
Ah Ah

Detailed description: This block contains the musical notation for measures 61 and 62. It features five staves: a vocal line and four harmony parts (Soprano, Alto, Tenor, Bass). The vocal line has lyrics and a fermata. The harmony parts provide vocalizations: 'Ah Ah' for Soprano, Alto, Tenor, and Bass. The key signature has two flats, and the time signature is 4/4.

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prayed to a god that I don't believe in. 'Cause

S Ah Mm.

A Ah Ah

T Ah Oo

B Ah Oo

I got time while she got free - dom. 'Cause

S 'Cause Dm

A Oo Mm 'Cause Go -

T Mm 'Cause Oo

B Mm 'Cause Doo

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67

S when a heart breaks no it don't break No it don't break, no it don't break ev - en

A when a heart breaks no it don't break ev - en, It won't break,

T when a heart breaks no it don't break ev - en, Oo

B when a heart breaks no it don't break It won't break,

Detailed description: This block contains the musical notation for measures 67 and 68. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with triplets of eighth notes in measures 67 and 68. The lyrics are: 'when a heart breaks no it don't break No it don't break, no it don't break ev - en' for Soprano; 'when a heart breaks no it don't break ev - en, It won't break,' for Alto; 'when a heart breaks no it don't break ev - en, Oo' for Tenor; and 'when a heart breaks no it don't break It won't break,' for Bass.

69

S when a heart breaks no it don't break It won't break, What am I sup-posed to do when the best part of me was al - ways you. And

oh Woh - - - oh Woh - - -

A oh Woh - - - oh Wah - - -

T oh Woh - - - oh Wah - - -

B oh Woh oh Wah - - -

Detailed description: This block contains the musical notation for measures 69 and 70. It features the same four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues with a similar melody. The lyrics are: 'when a heart breaks no it don't break It won't break, What am I sup-posed to do when the best part of me was al - ways you. And' for Soprano; 'oh Woh - - - oh Woh - - -' for Alto; 'oh Woh - - - oh Wah - - -' for Tenor; and 'oh Woh oh Wah - - -' for Bass. The lyrics 'oh' and 'Woh' are aligned with the first two measures, and 'Wah' is aligned with the third measure.

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Piano accompaniment for measures 71-72, featuring a melodic line with triplet markings.

what am I supposed to say when I'm all choked up and you're ok-ay.

S
oh Woh - - - - oh Dm

A
oh Woh - - - - oh Wah - - - -

T
8 oh Woh - - - - oh Wah - - - -

B
oh Woh oh Wah - - - -

Piano accompaniment for measures 73-74, featuring a melodic line with a 7/8 time signature change.

Ah, I'm fal-ling to pie - ces oo. I'm fal-ling to pie - ces.

S
Ah, I'm fal-ling to pie - ces oo. I'm fal-ling to pie - ces.

A
Ah, I'm fal-ling to pie - ces oo. I'm fal-ling to pie - ces.

T
8 Ah, I'm fal-ling to pie - ces oo. I'm fal-ling to pie - ces.

B
Ah, I'm fal-ling to pie - ces oo. I'm fal-ling to pie - ces.

Ah, I'm fal-ling to pie - ces oo. I'm fal-ling to pie - ces.