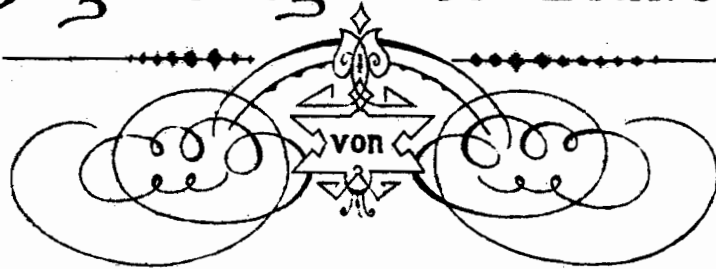


Concertstück

für die Clarinette
mit Begleitung des Pianoforte*)



Alfred Andersen-Wingar

Op. 23.



Pr. M.4,-

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(ROB. LIENAU)

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Konzertstück.

Alfred Andersen - Wingar, Op. 23.

Klarinette in A. *Moderato.*

p *rit.*

KLAVIER. *ff* Tutti ohne Fl. *rit.* *p* 1.Ob. 1.Fg.

poco accel. *a tempo* *rit.*

poco accel. *ff* Tutti ohne Fl. *rit.*

molto rit. *a tempo*

1.Ob. 1.Fl. *molto rit.* *a tempo*

p 2.Ob. 2.V. Br.

1.Fg. 2.Fg. Viol. 3 Kbss.

A. v. B. Hummel 8. 170

1. Fl. *mf* *tr*

(1. Hr.) (1. V.)

(1. Fg.)

tr 5 5 *rit.*

(1. V.) (1.2. Hr.) (1. V.) (1.2. Ob.)

1.2. Fg.

ad lib. *string.*

rit. *a tempo* *tr*

1. Ob. (1.2. Fl.) (1. V.)

p

Str. ohne 1. V.

tr 3 3 3

(1. Hr.) (1. V.) (1.2. Ob.) *pp*

(1.2. Fg.) (Pk.)

string. 3
 cresc.
 string.
 2.Ob.
 cresc. (2.Hr.)
 (Pos.)
 1.2.Fl.
 1.2.Ob.
 ff con fuoco (1.2.Trp.)

Presto.
 ff
 1.2.Hr.
 p
 1.2.Fl.
 pp

ad lib.
 rit.
 molto rit.
 rit.

Moderato.
 p dolce con espressione
 2.V.
 pp
 Br.
 1.V.
 1.Fg.
 Vcll.
 2.Fg.

1.Ob.
 mf
 pp
 1.Fg.
 1.Fg.
 ppp
 V. Br. Vcll.
 2.Fg.

mf *dim.*
1.2. Hr. 1.Ob.
1.2. Fg. *dim.*
Kbss.

Più allegretto.

dolce *3*
1.V. pizz.
p 2.V. Br.
Vell. (1.Fg.)

pp
Str. ohne Kbss. 1.Fg.

1.2. Fl. *pp*

First system of musical notation, featuring a treble clef with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature is three sharps (F#, C#, G#).

(2 Fg.)

Second system of musical notation, continuing the piece. It includes dynamic markings *rit.* and *morendo* above the treble staff, and *fp* ^{Hbl.} _{Str.} above the grand staff.

Meno mosso.

Third system of musical notation, marked *Meno mosso.* It features a treble staff with a melodic line containing sixteenth-note runs and rests, and a grand staff with accompaniment. Dynamic markings include *pp* and *p*. Fingerings 6, 7, 5, and 6 are indicated above the treble staff.

i.Fg.

Fourth system of musical notation, continuing the melodic and accompanimental lines. It includes dynamic markings *pp* and *Vell. pizz.* above the grand staff.

Fifth system of musical notation, concluding the page's musical content. It features a treble staff with a melodic line and a grand staff with accompaniment.

First system of musical notation. The top staff is a single melodic line with sixteenth-note runs, marked with fingerings 6, 7, 5, and 6. The bottom two staves are piano accompaniment with chords and moving lines.

Second system of musical notation. The top staff continues the melodic line with sixteenth-note runs, marked with fingerings 6 and 6. The bottom two staves are piano accompaniment. Instrumentation labels "1. 2. Fl." and "1. 2. Ob." are present.

Third system of musical notation. The top staff features sixteenth-note runs with a *p* dynamic marking and a trill (*tr.*). The bottom two staves include piano accompaniment with a string section (*Str.*) indicated.

Fourth system of musical notation. The top staff continues with sixteenth-note runs, marked with fingerings 6 and 6. The bottom two staves are piano accompaniment. An oboe part (*1. Ob.*) is introduced in the right-hand piano staff.

Fifth system of musical notation. The top staff includes trills (*tr.*), a *rit.* (ritardando) marking, and a return to *a tempo*. The bottom two staves include piano accompaniment with *rit.* and *dim.* (diminuendo) markings. Instrumentation labels "1. 2. Fl." and "1. 2. Ob." are present.

rit. *pp* *rit.*

1. 2. Ob. *rit.*

pp Str. (1. 2. Fg.)

morendo *pp*

Allegro.

Br. 1. Fg. (8^{va} tiefer) 2. V. 1. Ob.

pp Br. 2. Fg. (1. 2. Hr.) *cresc.* *p* (2. Ob.) *cresc.*

Vcll. Kbss. (Pos.)

1. V. 1. Fl. kl. Fl. Trp.

mf cresc. *f* *ff*

(2. Fg.)

mf *p* Str. *pp* Hr. Fg.

tr

(1. Fl.)
(1.2. Ob.)

p

Hr. Fg.

(1. Fl.)
(1.2. Ob.)

(1.2. Fg.)

tr

(1.2. Hr.)

Ossia:

mf

ff

mf

(1. Fg. 8^{va} tiefer)

Str. ohne Kbss. pizz.

1. Fl.
1.2. Ob.

f Blech.

Kbss.
Fag.

1.2. Fg.

Br. pizz.

1. Ob.

p

ff

p Vcll.
Kbss. pizz.

2. Fg.

Str.: ohne Kbss. pizz.
(1. 2. Fg.)

This system contains the first two staves of music. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff is a piano accompaniment with chords and eighth notes. The key signature has two sharps (F# and C#).

This system continues the musical score with two staves. The notation is consistent with the first system, showing a melodic line and piano accompaniment.

1. 2. Ob.
1. Fg.

This system contains two staves. The top staff has a melodic line with some rests. The bottom staff is a piano accompaniment. The key signature remains two sharps.

f Blch. Str. m. Kbss.

This system contains two staves. The piano accompaniment in the bottom staff is marked with a forte (*f*) dynamic. The key signature is two sharps.

1. Fl.
ff Blch.
mf Str.

This system contains two staves. The piano accompaniment in the bottom staff is marked with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. The key signature is two sharps.

1. Fg. 1.2. Hr.
mf Str. ohne Kbss. pizz.
ff Tutti.
(Pk.) (2. Fg.)

17
p (1. Fl.) (1.2. Ob.)
mf (1. Fl.) (1.2. Ob.)
(1.2. Fg.) *p* Str. arco
Kbss.

(1. Fl.) (1.2. Ob.)
Hr. Fg.
(1.2. Fg.)

tr

Ossia:
mf *ff* *mf*
p Str. ohne Kbss. pizz.
1. Fg.

Musical score system 1. It consists of a vocal line and a piano accompaniment. The piano part has two staves. The key signature is two sharps (F# and C#). The vocal line has a melodic line with eighth notes. The piano accompaniment features chords and a bass line with eighth notes. Annotations include "(1. Fl.) (1. Ob.)" above the piano part, "(1. Fl.) (1. 2. Ob.)" above the vocal line, and "ff Blch." and "1. 2. Fg. (Pk)" below the piano part.

Musical score system 2. It consists of a vocal line and a piano accompaniment. The piano part has two staves. The key signature is two sharps. The vocal line has a melodic line with eighth notes. The piano accompaniment features chords and a bass line with eighth notes. Annotations include "u. kl. Fl." above the piano part, "1. 2. Trp." above the vocal line, "1. Fl." above the piano part, "dim." below the piano part, "Vcll. Kbss. pizz." below the piano part, and "p" below the vocal line.

Musical score system 3. It consists of a vocal line and a piano accompaniment. The piano part has two staves. The key signature is two sharps. The vocal line has a melodic line with eighth notes. The piano accompaniment features chords and a bass line with eighth notes. Annotations include "dolce" and "p" above the vocal line, "Str. ohne Kbss. pizz." and "(1. 2. Ob.)" above the piano part.

Musical score system 4. It consists of a vocal line and a piano accompaniment. The piano part has two staves. The key signature is two sharps. The vocal line has a melodic line with eighth notes. The piano accompaniment features chords and a bass line with eighth notes. Annotations include "(1. 2. Ob.)" above the piano part and "(1. Fg.)" below the piano part.

Musical score system 5. It consists of a vocal line and a piano accompaniment. The piano part has two staves. The key signature is two sharps. The vocal line has a melodic line with eighth notes. The piano accompaniment features chords and a bass line with eighth notes. Annotations include "(1. 2. Ob.)" above the piano part, "1. Fl." and "1. Ob." above the vocal line, and "(1. Fg.)" below the piano part.

S. 9391.

(1. Fg.)

1. 2. Ob.
mf
Hr.
Fg.
rit.
cresc.
rit.

Ob.
ff
Blech.
Fg.
(Pk.)
3 10 3 9

Meno mosso.
mf
ff
molto rit.
3 6 6

a tempo
ff Str. ohne I.V. ff Tutti.



Klarinette in A. Konzertstück.

Alfred Andersen-Wingar, Op. 23.

Piu allegretto.

Klarinette in A.

1
dolce

2
pp

3

4
Meno mosso.
pp

5
p

6

7

8

9

10

11

12

tr

Klarinette in A.

a tempo
dim.
rit.
pp
Allegro.
morendo
Ossia:
mf
ff
mf
p
3
28 29 30
4 2

Klarinette in A.

mf p mf ff

Ossia:

mf dolce p ff rit. cresc. Meno mosso. mf molto rit. a tempo