

# Caravan

1st Trumpet in B $\flat$

$\text{♩} = 100$  Mute  
*f*

8  $\text{S}$   
*mp*

16  
*mf*

26

35 To Coda  $\phi$

42  $G^7$  *f* **F7aur**  $C^7$   $Gm^7$   $C^7$   $F$

51  $B\flat$   $Am^7(b5)$   $D7(b9)$  **D.S. al Coda**

$\phi$  Coda  
58 *Sempre dim.*

66 *ff*

# Caravan

2nd Trumpet in B $\flat$

$\text{♩} = 100$  Mute  
*f*

8  $\text{S}$   
*p*

15

23  
*mf*

31 To Coda  $\oplus$

37

42  $\overline{G7}$  *f* F7aur C7 Gm7 C7 F

51  $B\flat$  Am7(b5) D7(b9) **D.S. al Coda**

$\oplus$  Coda  
58 *Sempre dim.*

64

68 *ff*

# Caravan

Horn in F

$\text{♩} = 100$  Mute  
*f*

8  $\text{§}$   
*p*

15  
*f*

22 Mute  
*p*

29

36 To Coda  $\oplus$   
*f*

42  $\text{C}^7$  *f* **F7aur** F7 Cm7 F7 Bb

51 Eb Dm7(b5) **D.S. al Coda** G7(b9)

$\oplus$  Coda  
58 **Sempre dim.**

64

68 *ff*

# Caravan

Tenor Trombone

♩=100 Mute  
*f*

8  $\S$   
*p*

15  
*f*

22 Mute  
*p*

29

36 To Coda  $\Phi$   
*f*

42 *f*

51 *f*

D.S. al Coda  
C7(b9)

$\Phi$  Coda  
58 Sempre dim.

64

68

Tuba

# Caravan

$\text{♩} = 100$

8 *f*

15 *p*

22 *f*

29 *p*

36 *f*

To Coda  $\phi$

1. 2.

42

49

56 *f*

D.S. al Coda

$\phi$  Coda  
Sempre dim.

62

68

*ff*