

# Rolling Thunder

Piccolo

MARCH

HENRY FILLMORE

1264 *Furioso*

*ff*

TRIO *trun trun*

*f ff*

*trun trun*

1

2

2

2

2

*Fine* §

*ff*

*D. S. al Fine*

Fillmore Music House, Cin. O.

C Flute and Piccolo

# Rolling Thunder

HENRY FILLMORE

*Furioso*

MARCH

R  
1264

*ff*

TRIO *trun trun* *ff*

*ff*

*trun trun* *ff* *Fine* *D. S. al Fine*

Fillmore Music House, Cin. O.

# Rolling Thunder

Oboe

MARCH

HENRY FILLMORE

R  
1264

*Furioso*

*ff*

*ff*

*ff*

*trium* *trium* *trium*

*ff*

*ff*

TRIO *trium* *trium*

*ff* *f-ff*

*fz* *f-ff*

*ff* *trium* *trium* *Fine*

*D. S. al Fine*

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# Rolling Thunder

E♭ Clarinet

MARCH

HENRY FILLMORE

1264 *Furioso* **R**  
*ff*  
*ff*  
*ff* *trun trun trun*  
*TRIO* *trun trun* *ff*  
*ff*  
*ff*  
*ff* *trun trun* *Fine* *D.S. al Fine*

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Solo or 1st B $\frac{1}{2}$  Clarinet

# Rolling Thunder

HENRY FILLMORE

R  
1264

*Furioso* **MARCH**

*ff*

*ff* *trun* *trun* *trun*

**TRIO** *trun* *trun*

*ff* *f-ff*

*f-ff*

*trun* *trun*

*Fine* %

*ff* *D. S. al Fine*

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1st B $\flat$  Clarinet

# Rolling Thunder

HENRY FILLMORE

**MARCH**

*Furioso*  
1264 *ff*

*ff* *trun trun trun* *ff*

**TRIO** *trun trun* *ff* *f-ff*

*f-ff* *trun trun* *Fine*

*ff* *2* *2* *D. S. al Fine*

Fillmore Music House, Cin. O.

2nd B♭ Clarinet

# Rolling Thunder

FILLMORE

*Furioso*

MARCH

R  
1264

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked *Furioso* and the dynamics are *ff*. The score consists of 12 staves. The first staff contains the initial melody with accents and slurs. The second and third staves continue the melody with slurs and accents. The fourth staff features a triplet of eighth notes. The fifth staff is marked **TRIO** and begins with a new melodic line, also marked *ff*. The sixth and seventh staves continue the trio section with slurs and accents. The eighth and ninth staves feature a complex rhythmic pattern with many sixteenth notes. The tenth and eleventh staves continue this pattern. The final staff concludes with a double bar line, a repeat sign, and a *Fine* marking.

*Fine*

*D. S. al Fine*

Fillmore Music House, Cin.O.

3rd B♭ Clarinet

# Rolling Thunder

HENRY FILLMORE

MARCH

*Furioso*

1264 <sup>R</sup>

*ff* *ff* 1 2 1 2

TRIO *ff* %

*Fine* 1 2 2 2 %

*D.S. al Fine*

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2d & 3d B $\flat$  Clarinets

# Rolling Thunder

MARCH

HENRY FILLMORE

1264 *Furioso*  
*ff*

*ff*

1 2 *ff*

*trun trun trun* *ff*

1 2

TRIO *trun trun* § *f-ff*

*f-ff*

1 2 *Fine* §

2 *ff* *trun trun*

*D.S. al Fine*

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Alto Clarinet

# Rolling Thunder

HENRY FILLMORE

MARCH

*Furioso*

1264 <sup>R</sup>

*ff*

*ff*

*ff*

TRIO

*ff*

*ff*

*Fine ff*

*D.S. al Fine*

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Bass Clarinet

# Rolling Thunder

MARCH  
SOLO

HENRY FILLMORE

R 1264

*Furioso*  
*ff*

1 2 SOLO  
*ff*

TRIO  
*ff*

SOLO %  
*f. ff*

1 2  
*ff* Fine %

*D. S. al Fine*

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# Rolling Thunder

Bassoon

MARCH

HENRY FILLMORE

R  
1264

*Furioso*

*ff*

*ff*

1 2

*ff*

1 2

TRIO

*ff*

*f-ff*

1 2

*ff*

*Fine*

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*D. S. al Fine*



2nd Alto Saxophone

# Rolling Thunder

MARCH

HENRY FILLMORE

R  
1264

*Furioso*  
*ff*

*ff*

*ff*

1 2  
Tenor  
*ff*

*ff*

TRIO

*ff*

*f-ff*

1 2  
*ff*

Fine

*ff*

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*D. S. al Fine*

# Rolling Thunder

Tenor Saxophone

MARCH

HENRY FILLMORE

1264 *R* *ff* *Furioso*

*ff* *ff* *ff* *ff* *f-ff* *ff* *Fine*

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*D. S. al Fine*

# Rolling Thunder

Baritone Saxophone

MARCH

HENRY FILLMORE

R  
1264

*Furioso*

*ff*

*ff*

*ff*

*ff*

TRIO

*ff*

*f-ff*

*f<sub>x</sub>*

*ff*

*Fine*

Fillmore Music House, Cin.O.

*D. S. al Fine*



Solo B $\flat$  Cornet

(Conductor)  
*Unison*  
*Furioso*

To Ed. Hicker  
**Rolling Thunder**

HENRY FILLMORE

MARCH

1264

The musical score is written for a Solo B-flat Cornet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and dynamics are marked 'Furioso' and 'ff' (fortissimo). The score consists of 1264 measures. It features a main melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. A 'TRIO' section is indicated by a double bar line and the word 'TRIO' above the staff. The 'TRIO' section has a different key signature (one flat, B-flat) and a 2/4 time signature. It includes a 'SOLO' section marked 'ff' and a 'Fine' section marked with a double bar line and a percentage sign. The score ends with a 'D. S. al Fine' instruction.

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*D. S. al Fine*

# Rolling Thunder

1st B♭ Cornet  
*Furioso*

MARCH

HENRY FILLMORE

1264

*ff* *ff*

**TRIO**

*ff* *f* *ff*

*Fine*

*D.S. al Fine*

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# Rolling Thunder

2d & 3d B $\flat$  Cornets

MARCH

HENRY FILLMORE

1264

*Furioso*  $\rightarrow$

*ff*

*ff*

*ff*

TRIO

*ff*  $\rightarrow$  *f-ff*

*fz*

*ff*

*Fine*

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*D. S., al Fine*

3rd & 4th CORNETS

# Rolling Thunder

MARCH

HENRY FILLMORE

*Furioso*

R  
1264

*ff* *ff* *ff* *ff* *ff* *fz* *f-ff* *ffz* *Fine* *fz* *D.S. al Fine*

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*fz*  
*D.S. al Fine*

# Rolling Thunder

1st F Horn

MARCH

HENRY FILLMORE

R 1264

*Furioso*

*ff*

2 3 4

2 3 4

1 2

Trom.

*ff*

TRIO

*ff*

*f-ff*

2 3 4 5 6

2 3 4

2 3 4 5

1 SOLO

2

*ff*

*Fine*

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*D. S. al Fine*

# Rolling Thunder

MARCH

HENRY FILLMORE

2nd F Horn

R  
1264

*Furioso*

*ff*

*ff*

2 3 4

1 2

Trom.

*ff*

TRIO

*ff*

*f-ff*

2 3 4 5 6 2 3 4

2 3 4 5

1 SOLO

*ff*

*Fine*

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D. S. al Fine

# Rolling Thunder

1st & 2d E♭ Altos (Horns)

MARCH

HENRY FILLMORE

*Furioso*

R 1264

*ff*

*ff*

Trom.

*ff*

TRIO

*ff*

*f-ff*

1 SOLO 2

*ff*

*Fine*

*D. S. al Fine*

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*D. S. al Fine*

# Rolling Thunder

3d & 4th E $\flat$  Altos (Horns)

MARCH

HENRY FILLMORE

R  
1264

*Furioso*

*ff*

*ff*

*ff*

*ff*

*ff*

TRIO

*ff*

*f-ff*

*ff*

*Fine*

*Fine*

Fillmore Music House, Cin. O.

D. S. al Fine



1st & 2d Trombones

# Rolling Thunder

MARCH

HENRY FILLMORE

**1264**

*Furioso* ***ff***

**SOLI**

**TRIO**

**SOLI**

***f*** ***ff***

***ff*** ***Fine*** %

*D. S. al Fine*

3d Trombone

# Rolling Thunder

HENRY FILLMORE

R  
1264

*Furioso* **ff** **MARCH** **SOLI** **ff**

1 2 **SOLO** **ff**

1 2

**TRIO** **ff** **SOLO** **f-ff**

1 2 **ff** *Fine* **ff**

*D. S. al Fine*

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1st & 2d Trombones

# Rolling Thunder

MARCH  
SOLO

HENRY FILLMORE

1264 *Furioso* *ff*

*ff* *ff*

1 2 SOLO *ff*

1 2

TRIO SOLO § *ff* *f-ff*

1 2 *ff* *Fine* §

*D. S. al Fine*

Fillmore Music House, Cin. O.

# Rolling Thunder

Baritone

MARCH

HENRY FILLMORE

R  
1264

*Furioso*  
*ff*  
*ff*  
SOLO  
SOLO  
1 2  
*ff*  
1 2  
TRIO  
*ff*  
*f-ff*  
1 2  
*ff*  
Fine  
D. S. al Fine

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# Rolling Thunder

Baritone  $\text{b}$

HENRY FILLMORE

R  
1264

*Furioso*  $\text{ff}$  **MARCH** **SOLO**  $\text{ff}$

1 || 2  $\text{b}$  SOLO

$\text{ff}$  1 || 2

TRIO  $\text{ff}$  SOLO  $f\text{-ff}$

1 || 2  $\text{ff}$  *Fine* §

*D. S. al Fine*

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# Rolling Thunder

Basses

MARCH

HENRY FILLMORE

R  
1264

*Furioso*

*ff*

1 12

*ff*

TRIO

2 3 4 5 6

2 3 4 5

1 12

*ff*

*Fine*

§

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*D. S. al Fine*

# Rolling Thunder

Drums

*Furioso*

MARCH

HENRY FILLMORE

1264

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Furioso* and the dynamics are *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The word "TRIO" appears on the fifth staff. The piece concludes with a double bar line and the word "Fine" with a double bar line and repeat sign.

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*D. S. al Fine*

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