

19400

Doppel-Konzert

für Klarinette (oder Violine) und Viola und Orchester

Viola (Solo)

I

Max Bruch, Op. 88

Andante con moto (♩ = 76)

Solo *f* *sfz* *espress.*

Klar. Solo *sfz* *fun poco string.*

poco rit. Tempo I *f* *f* *mf*

poco rit. *a tempo* **B** Klar. 6 *f* *sfz* *espress.*

Klar. *p* *espress.* *sfz* *espress.*

C 2 Klar. *pp* *f*

espress. *p* *f*

D Tutti 8 *f* *p*

2

Viola (Solo)

VI. I

E Solo

pp (60) *cresc.*

cresc. (65) *f* *espress.*

F

pp (70) *cresc.* *f* *p*

(75) *espress.* *cresc.*

poco rit. **G** *a tempo* Tutti VI. I *f* (85)

poco rit. Solo **H** *a tempo* *mf* *espress.* *sfz* *cresc.*

(95) *p* *f* *espress.* (100) *p*

f (105) *mf* *f* *sfz*

poco rit. **K** *a tempo* Tutti VI. I Solo *p* *morendo* (115) *pp* *pp*

(110) *cresc.* *f* *p* (120) *cresc.* *p* (125) *rit.* *pp*

The musical score is written for Viola (Solo) in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of ten systems of music. The first system begins with a treble clef and a key signature change to three sharps. The score includes various dynamics such as *pp*, *f*, *espress.*, *cresc.*, *p*, *mf*, *sfz*, and *pp*. It also features tempo markings like *poco rit.*, *a tempo*, and *rit.*. Performance instructions include *Solo*, *Tutti*, and *morendo*. The score is marked with measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125. There are several slurs and accents throughout the piece, and a trill (tr) is indicated in measure 95. A triplet of eighth notes is marked with a '3' in measure 110.

Viola (Solo)

II

Allegro moderato (♩=120)

a tempo
Klar. Solo

Klar. Solo

Fag. *p* 6 *p* 10 15

tranquillo

p < > 20 *cresc.* - *f*

A

p 25 *cresc.* - *f* 30

p 35 *cresc.* *p* *cresc.*

B

40 *cresc.*

C

45 *f* *sempre f* 50 *p*

55 *cresc.* - - - - - *f*

poco rit. D a tempo

60 *dolce* 65 *p* Tutti

E Listesso tempo

Viol. pizz. *p* 80 *p* < > *p* 85 *p*

p 90 *cresc.* - *f* 95 *p*

100 *p* *cresc.* - *f* 105 *pizz.*

F

110 *p* 115 *mf* 1 1

Viola (Solo)

arco
cresc. (120) *f* *espress.* *p* (125)

cresc. (130) *f* (135) *decresc.*

G Klar. *ritard.* *a tempo* Klar. *p* *morendo* 3 4 Klar.

H *tranquillo* (140) *p* *cresc.* (160) *f*

p *cresc.* (165) *f*

J (170) *p* *cresc.* 3 3 (175) *p*

p cresc. (180)

f *sempre f* (185) *p* K

(190) *cresc.* (195)

f *pizz.* *mf* *poco rit.* *a tempo* *dolce* *p* (205) L *a tempo* 1

(210) *mf* *poco rit.* *a tempo* *p* *cresc.* (225) *rit.* (235)

espress. (230) *p* *pp*

Viola (Solo)

III

Allegro molto (♩=92) Tromp. 38 A VI.I sf 4 Klar. Solo cresc. p 45 50

5 VI.I ff 60 65 p

cresc. 70

B Tutti 11 Klar. p 85 mf

90 cresc. 95 3 3 3

C tranquillo sempre p e legg. 100

105 espr. 110 p 115

2 Klar. D 7 Klar. p 120 125 135

E mf cresc. p 140 145

p 150 cresc. 155 f

F 1 3 3 3 dolce cresc. 160 165

3 3 3 3 f 170 175

Viola (Solo)

Musical score for Viola (Solo) in G major, 3/8 time. The score consists of 11 staves of music.

- Staff 1:** Measures 180-184. Dynamics: *f*. Includes a triplet of eighth notes.
- Staff 2:** Measures 185-194. Measure 185 is circled. Measure 190 is circled.
- Staff 3:** Measures 195-200. Dynamics: *f*. Measure 195 is circled. Includes a triplet of eighth notes.
- Staff 4:** Measures 200-204. Dynamics: *sfz*. Measure 200 is circled. Includes a **G** chord and the instruction **Tutti 11**. A Violin part is indicated with *Viol. ff*.
- Staff 5:** Measures 215-240. Dynamics: *mf*. Measure 215 is circled. Measure 235 is circled. Includes the instruction **H Klar. Solo** and *cresc.*. Measure 240 is circled.
- Staff 6:** Measures 245-255. Dynamics: *mf*, *pe legg.*. Measure 245 is circled. Measure 255 is circled. Includes a **J** chord and a Violin part with *VI. f*.
- Staff 7:** Measures 260-264. Dynamics: *mf*. Measure 260 is circled. Includes *cresc.* and triplets of eighth notes.
- Staff 8:** Measures 265-274. Dynamics: *mf*. Measure 265 is circled. Includes triplets of eighth notes and the instruction *sempre p e tranquillo*.
- Staff 9:** Measures 270-274. Dynamics: *mf*. Measure 270 is circled. Includes triplets of eighth notes.
- Staff 10:** Measures 275-280. Dynamics: *f*. Measure 275 is circled. Measure 280 is circled. Includes triplets of eighth notes and a **1** measure rest.

Viola (Solo)

tranquillo

Musical staff 1: Bass clef, 3/4 time signature. Measure 285 circled. Dynamics: *mf*. Features a triplet of eighth notes.

Musical staff 2: Bass clef, 3/4 time signature. Measure 290 circled. Dynamics: *p*. Features a triplet of eighth notes. Section marker **K** above the staff. *un poco calando* above the staff. *sempre p* below the staff.

Musical staff 3: Bass clef, 3/4 time signature. Measure 295 circled. Dynamics: *pp*. Section marker **string. 1** above the staff. Measure 300 circled. Dynamics: *f*. Features a triplet of eighth notes.

Musical staff 4: Bass clef, 3/4 time signature. Measure 305 circled. Dynamics: *f*. Features a triplet of eighth notes. Section marker **1** above the staff.

Musical staff 5: Treble clef, 3/4 time signature. Measure 310 circled. Dynamics: *f*. Features a triplet of eighth notes.

Musical staff 6: Treble clef, 3/4 time signature. Measure 315 circled. Dynamics: *ff*. Section marker **L** above the staff. Measure 320 circled. *Tutti* above the staff. Measure 345 circled. Dynamics: *decresc.*. Section marker **Bl.** above the staff. *f* above the staff. Section marker **Tromp.** above the staff.

Musical staff 7: Treble clef, 3/4 time signature. Measure 350 circled. Dynamics: *pp*. Section marker **M** above the staff. *grazioso* above the staff. Measure 355 circled. Dynamics: *mf*. Section marker **Corno** above the staff.

Musical staff 8: Bass clef, 3/4 time signature. Measure 360 circled. Dynamics: *cresc.*

Musical staff 9: Bass clef, 3/4 time signature. Measure 365 circled. Dynamics: *p*. Section marker **N** above the staff. Measure 375 circled. Dynamics: *mf*.

Musical staff 10: Treble clef, 3/4 time signature. Measure 370 circled. Measure 375 circled. Dynamics: *p*.

Musical staff 11: Bass clef, 3/4 time signature. Measure 380 circled. Dynamics: *p*. *cresc.* below the staff. Measure 385 circled. Dynamics: *p*. Section marker **1** above the staff.

Viola (Solo)

390 *pe gra-*

395 *zioso*

400 *cresc. - f*

405

410 *f*

415 *P sfz*

420 *sfz*

425 *sfz*

430 *sfz*

435

440 *f*

445

450 *Solo ad lib. ff*

455 *sempre ff*

460 *Solo p ritard. - - - a tempo*

465 *ff*