

# H. KLOSÉ

## COMPOSITIONS POUR CLARINETTE

### ÉTUDES

OP.		NET
18.	QUATORZE ÉTUDES tirées des œuvres de SPOHR, MAYSEDER, BAILLOT et DAVID . . .	4 »
22.	SIX ÉTUDES mélodiques, divers auteurs . . .	2 50
3.	TROIS DUOS concertants pour deux clarinettes	4 »
	TROIS DUOS concertants de VIOTTI . . . . .	3 »

### SOLOS

9.	1 <sup>er</sup> SOLO en sol majeur avec Piano . . . . .	3 »
	Le même avec Orchestre . . . . .	5 »
13.	3 <sup>e</sup> SOLO en sol majeur avec Piano . . . . .	2 50
	Le même avec Orchestre . . . . .	5 »
14.	4 <sup>e</sup> SOLO en sol mineur avec Piano . . . . .	3 »
	Le même avec Quatuor . . . . .	3 »
15.	5 <sup>e</sup> SOLO en fa majeur avec Piano . . . . .	3 »
	Le même avec Quintette . . . . .	3 »
16.	6 <sup>e</sup> SOLO en ré mineur avec Piano . . . . .	3 »
	Le même avec Quintette . . . . .	3 »
	Le même avec Orchestre . . . . .	5 »
17.	7 <sup>e</sup> SOLO en ut majeur avec Piano . . . . .	3 »
	Le même avec Quintette . . . . .	3 »
	Le même avec Harmonie militaire . . . . .	6 »
19.	8 <sup>e</sup> SOLO en si b majeur avec Piano . . . . .	2 50
	Le même avec Quintette . . . . .	3 »
25.	9 <sup>e</sup> SOLO en fa majeur avec Piano . . . . .	3 »
	Le même avec Quintette . . . . .	3 »
27.	10 <sup>e</sup> SOLO en sol majeur avec Piano . . . . .	2 50
	Le même avec Quintette . . . . .	3 »
28.	11 <sup>e</sup> SOLO en ut majeur avec Piano . . . . .	2 50
	Le même avec Quintette . . . . .	3 »

### AIRS VARIÉS

OP.		NET
7.	1 <sup>er</sup> AIR VARIÉ en sol majeur avec Piano . . .	4 »
	Le même avec Orchestre . . . . .	6 »
11.	3 <sup>e</sup> AIR VARIÉ en si b majeur avec Piano . . .	3 »
	Le même avec Orchestre . . . . .	5 »
12.	4 <sup>e</sup> AIR VARIÉ en fa majeur avec Piano . . .	3 »
	Le même avec Orchestre . . . . .	5 »
	Le même avec Harmonie militaire . . . . .	7 »
posth.	5 <sup>e</sup> AIR VARIÉ en fa majeur avec Piano . . .	3 »

### TRANSCRIPTIONS

23.	SEPT MÉLODIES de SCHUBERT avec Piano, en 2 suites.	
	1 <sup>re</sup> suite : Marguerite. — Chant du Matin. — Le Rosier dépouillé . . . . .	3 »
	2 <sup>e</sup> suite : Zuleika. — Sur la rive. — Dans mon bateau. — Elle ne m'a pas compris . . .	3 »
24.	SIX MÉLODIES avec Piano en 2 suites.	
	1 <sup>re</sup> suite . . . . .	3 »
	Fleur de Castille de GAMBONI	
	Air du Barbier de ROSSINI	
	Die Verführung de VERDI	
	2 <sup>e</sup> suite . . . . .	3 »
	Le Cor des Alpes de PROCH	
	La Rose de PROCH	
	Réverie dans les Bois de PROCH	

Tous ces morceaux sont écrits pour Clarinette Si b

Costallat & C.  
ÉDITEURS  
60, Rue de la Chaussée d'Antin, Paris

# 9<sup>ème</sup> SOLO

H. KLOSÉ  
Op: 25

Andante Pastorale.

CLARINETTE.  
en Si b.

PIANO.

The first system of music shows the Clarinet part on a single staff and the Piano part on a grand staff (treble and bass clefs). The piano part begins with a forte (*f*) dynamic and includes a crescendo hairpin.

Plein jeu..

The second system continues the piece. The piano part features a mezzo-piano (*mp*) dynamic and includes a decrescendo hairpin.

The third system shows the piano part with a pianissimo (*pp*) dynamic and includes a decrescendo hairpin.

The fourth system concludes the piece. The piano part includes a decrescendo hairpin and a *diminuendo* instruction.

Allegro.

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a piano accompaniment with chords and rhythmic patterns. The tempo marking 'Allegro.' is positioned above the upper staff.

Second system of musical notation. The upper staff begins with a 'lento.' marking and a 'pp' dynamic. It transitions to a 'Moderato.' tempo. The lower staff features a steady piano accompaniment with dynamics ranging from 'p' to 'mf'. The system concludes with a 'pp' dynamic.

Third system of musical notation. The upper staff starts with a 'piu lento.' marking and a 'pp' dynamic. It includes a 'Moderato.' section. The lower staff continues the piano accompaniment with dynamics from 'pp' to 'p'. The system ends with a 'p' dynamic.

Fourth system of musical notation. The upper staff is marked 'All<sup>o</sup>' and 'mf'. It includes sections for 'lento.' (marked 'pp') and 'Moderato.' (marked 'mf'). The lower staff features piano accompaniment with dynamics from 'mf' to 'pp'. The system concludes with a 'mf' dynamic.

Fifth system of musical notation. The upper staff begins with a 'piu lento.' marking and a 'dim:' dynamic. It includes a 'Moderato.' section. The lower staff features piano accompaniment with dynamics from 'pp' to 'p'. The system ends with a 'p' dynamic.

11929.R

pp ten. *sf* *sf* *p*

This system features a single melodic line on a treble clef staff. It begins with a *pp ten.* dynamic marking, followed by a crescendo to *sf*, a further increase to *sf*, and a final decrescendo to *p*. The music consists of a series of sixteenth and thirty-second notes, some beamed together, with slurs and accents.

Tempo I<sup>o</sup>

*mf* *sf* *dim.* *pp*

*p*

This system includes a tempo marking *Tempo I<sup>o</sup>*. The top staff has a melodic line with dynamics *mf*, *sf*, *dim.*, and *pp*. The bottom two staves (treble and bass clef) provide a harmonic accompaniment with chords and moving lines, marked with a *p* dynamic.

*p* *f*

This system continues the accompaniment from the previous system. The top staff has a melodic line with dynamics *p* and *f*. The bottom two staves continue the harmonic accompaniment.

*f* *pp* *f* *pp*

*f* *p* *sf*

This system features a melodic line on the top staff with dynamics *f*, *pp*, *f*, and *pp*. The bottom two staves have a harmonic accompaniment with dynamics *f*, *p*, and *sf*.

First system of musical notation. The top staff is a single melodic line with various ornaments and slurs. The bottom two staves are a grand staff (treble and bass clefs) with chords and single notes.

Second system of musical notation. Similar to the first system, featuring a melodic line and a grand staff accompaniment. Dynamics include *f* and *p*.

Third system of musical notation. The melodic line includes dynamic markings: *f*, *dim.*, *poco riten.*, and *pp*. The grand staff accompaniment continues with chords and single notes.

Fourth system of musical notation. The melodic line features dynamic markings: *pp*, *p*, and *pp*. The grand staff accompaniment includes a *mf* marking in the bass line.

Allegro vivace.

First system of musical notation, consisting of two staves. The upper staff begins with a piano (*p*) dynamic, and the lower staff begins with a pianissimo (*pp*) dynamic. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Alto.

Second system of musical notation, consisting of two staves. The upper staff is marked "Alto." and contains a melodic line with eighth-note patterns. The lower staff provides a rhythmic accompaniment.

Violle.

C. B.

Clar:

Third system of musical notation, consisting of two staves. The upper staff is divided into three parts: "Violle.", "C. B.", and "Clar:". Each part has its own melodic line. The lower staff provides a rhythmic accompaniment.

All<sup>o</sup> moderato.

Fourth system of musical notation, consisting of two staves. The upper staff features dynamics such as *f*, *p*, *sf*, *dim.*, *poco riten.*, *a tempo.*, *f*, and *sf*. The lower staff provides a rhythmic accompaniment.

All<sup>o</sup> moderato.

Fifth system of musical notation, consisting of two staves. The upper staff features dynamics such as *f* and *p*. The lower staff provides a rhythmic accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff features dynamics such as *sf* and *pp*. The lower staff provides a rhythmic accompaniment.

Seventh system of musical notation, consisting of two staves. The upper staff features dynamics such as *p* and *f*. The lower staff provides a rhythmic accompaniment.

Eighth system of musical notation, consisting of two staves. The upper staff features dynamics such as *sf*, *p*, *f*, *sf*, and *mf*. The lower staff provides a rhythmic accompaniment.

Ninth system of musical notation, consisting of two staves. The upper staff features dynamics such as *p* and *f*. The lower staff provides a rhythmic accompaniment.

*pp* *p*  
*pp*  
*pp* *p* *presser.* *cres.*  
*f* *p* *rf* *rf* *p* *p* *cres*  
*a tempo.*  
*f* *p* *p*  
*oendo.. rf*  
*f* *f*

The musical score consists of seven systems, each with a clarinet line and a piano accompaniment. The piano part features dense chordal textures and rhythmic patterns. The clarinet part includes complex passages with slurs and dynamic markings. Performance instructions include 'a tempo.' and 'presser.' (likely 'presser' or 'presser').

11029 B

dim. *p* dolce. *p* très légèrement.

*P* legato.

*mf* *p*

*p* *mf*

*pp*

dim. > dolce.

*P*

The musical score is written for Clarinet and Piano. It consists of seven systems of music. The first system includes dynamics *dim.*, *p*, *dolce.*, and *p* très légèrement. The second system includes *P* legato. The third system includes *mf* and *p*. The fourth system includes *p* and *mf*. The fifth system includes *pp*. The sixth system includes *dim.*, *>*, and *dolce.*. The seventh system includes *P*. The score features various musical notations such as slurs, ties, and articulation marks.



This musical score is written for a clarinet and piano. It consists of eight systems of music. The first system includes a clarinet staff and a grand staff (treble and bass clefs). The second system continues with the same instruments. The third system features a clarinet staff and a grand staff, with a *pp* dynamic marking. The fourth system has a clarinet staff with a *pp* marking and a grand staff. The fifth system includes a clarinet staff with a *pp* marking and a grand staff. The sixth system features a clarinet staff with a *pp* marking and a grand staff, with the word "ores" written below the clarinet staff. The seventh system includes a clarinet staff with a *pp* marking and a grand staff, with the words "cen" and "do" written below the clarinet staff. The eighth system consists of a clarinet staff and a grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

11929 R

The musical score is arranged in seven systems. Each system consists of a single staff for the Clarinet and a grand staff (treble and bass clefs) for the Piano. The Clarinet part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamic markings such as *pp* (pianissimo) and *f* (forte) are used throughout the piece. The score includes various musical notations such as slurs, ties, and articulation marks.

11929. R.

dim. p cres - cen

- do. f p

f dim. riten lento.

a tempo. p cres cen do

Majeur

The musical score consists of several systems of staves. The top system features a single staff with a treble clef and a key signature of one sharp (F#), starting with a dynamic marking of *f*. The second system includes a grand staff (treble and bass clefs) with a dynamic marking of *p* and the word "Majeur" written above the staff. The third system continues the grand staff with dynamics *mf*, *cres - cendo*, and *f*. The fourth system shows a grand staff with dynamics *f*, *pp*, and *cres - cen*. The fifth system features a grand staff with a dynamic marking of *p* and the word "do" written below the bass staff. The sixth system includes a grand staff with a large, dense cross-hatched area covering the first few measures, followed by a grand staff with a dynamic marking of *f*. The seventh system features a grand staff with dynamics *cres - cen - do* and *f*. The final system shows a grand staff with a dynamic marking of *f*.

11929.R.

# 9<sup>ème</sup> SOLO

H. KLOSÉ

Op:25

CLARINETTE en Si b.

plein jeu.

Andante Pastorale.

The musical score is written for a B-flat Clarinet. It begins with a 4-measure rest followed by a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante Pastorale'. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from pianissimo (pp) to fortissimo (f). Tempo changes include 'Moderato', 'All<sup>o</sup>' (Allegro), and 'più lento'. The piece concludes with a final cadence in 6/8 time.

11929 R

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ET D'ARRANGEMENTS RESERVES POUR TOUS PAYS

Tempo 1<sup>o</sup>

The musical score is written for Clarinet in B-flat and consists of ten staves of music. The tempo is marked 'Tempo 1<sup>o</sup>'. The key signature has one flat (B-flat). The time signature is 6/8. The score includes various dynamic markings: *mf*, *rf*, *dim.*, *pp*, *p*, *f*, and *poco riten.*. There are also performance markings such as accents (^) and fingerings (e.g., 6, V). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

CLARINETTE en Si b.

All<sup>o</sup> moderato.

Allegro vivace. 12 13 14 15

vous et Basses.

*f* *p*

*rf* *diminuendo poco ritenuto. a tempo.* *f* *rf*

*rf* *pp* *rf*

*rf* *rf* *mf*

*pp* *p* *diminuendo.*

Tempo I<sup>o</sup>

*cres: - - f P* *rf*

*f* *p* *p* *cres - - - do.*

*f*

*dim: p dolce.* *P très légèrement.*

*rf* *p*

*mf* *pp*

*dim:*

*dolce.* *rf*

CLARINETTE en Si b.

*f* *p*  
*pp*  
*cres*  
*cen*  
*do*  
*al*  
*piu* *f* *ff*  
*pp*  
*diminuendo* *ppp* *cres:*  
*f > p* *p*

11929.R.



CLARINETTE en Si b.

*lento.*

*pp* *p* *Majeur.* *cres - cen - do - f* *pp* *cres* *cres* *do - al* *f pp* *p* *cres - cen* *do* *cres. - f*