

~ **Birdland** ~

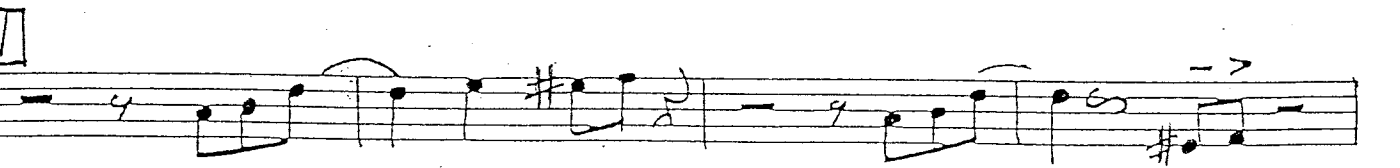
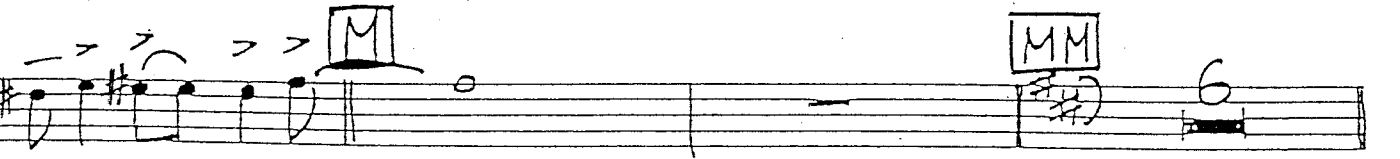
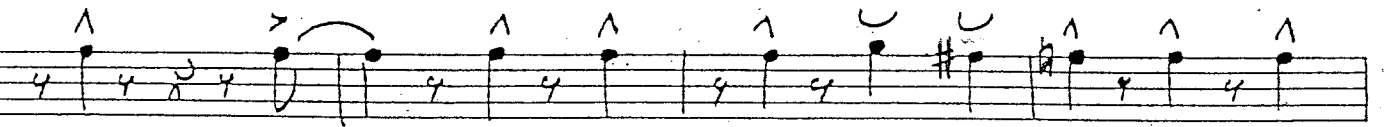
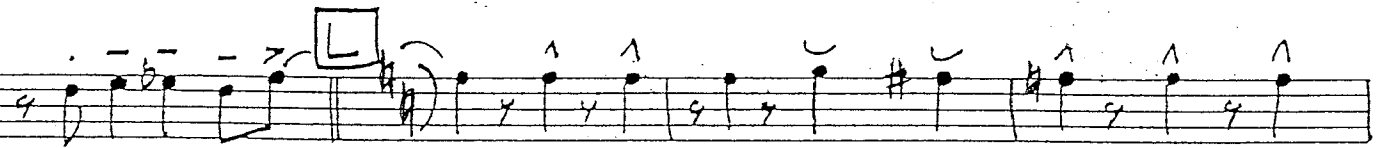
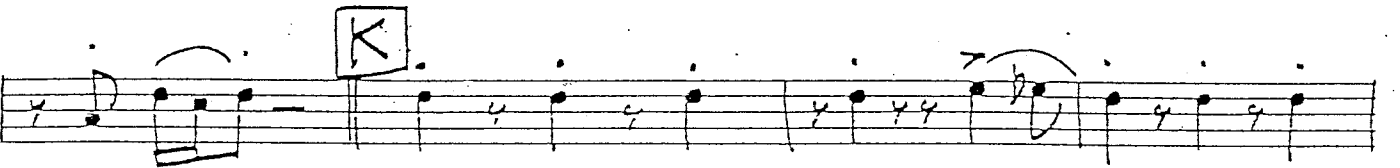
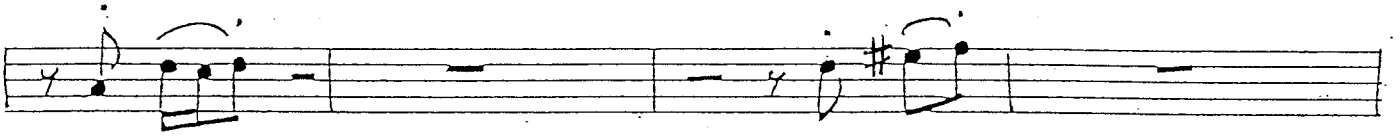
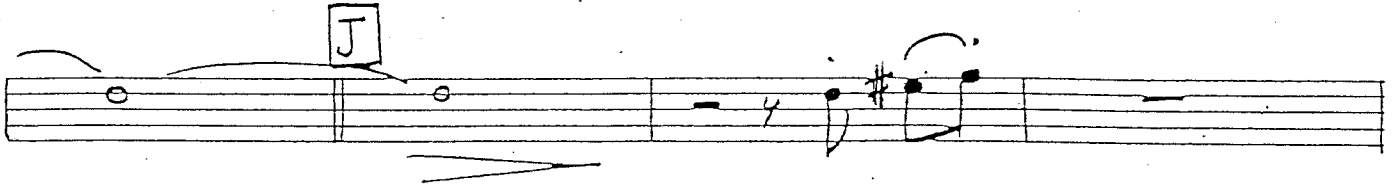
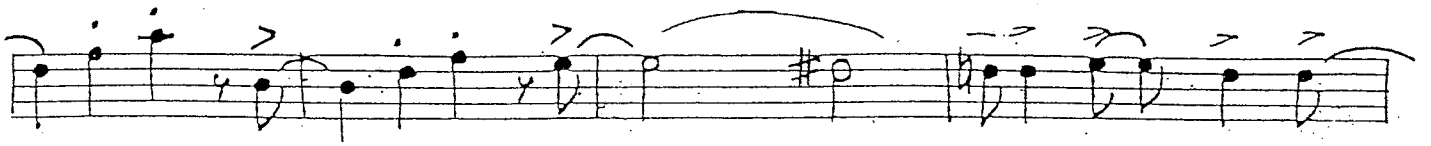
(As recorded by Maynard Ferguson)

Music by
Josef Zawinul

Arranged by
Mick Lane

Instrumentation:		
Alto sax 1	Trumpet 1	Trombone 3
Alto sax 2	Trumpet 2	Trombone 4
Tenor sax 1	Trumpet 3	Piano
Tenor sax 2	Trumpet 4	Guitar
Baritone	Trombone 1	Bass
	Trombone 2	Drums

BIRDLAND
Alto Sax 1



BIRDLAND

Alto Sax 1

O **P**

Musical staff O: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with fingerings 8, 8, 7, and a final phrase with fingerings 2, 2, 2. A box labeled 'P' is placed above the second measure.

Q

Musical staff Q: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of notes with fingerings 2, 2, 2 and accents (>). A box labeled 'Q' is placed above the first measure.

Musical staff continuation: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of notes with fingerings 2, 2, 2 and accents (>).

R

Musical staff R: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of notes with accents (>) and a sharp sign (#). A box labeled 'R' is placed above the first measure.

Musical staff continuation: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of notes with accents (>) and slurs.

S

Musical staff S: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of notes with slurs and accents (>). A box labeled 'S' is placed above the first measure.

Change to Flute

T Flute

Musical staff T: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of notes with slurs and accents (>). A box labeled 'T' is placed above the first measure, and the text 'Flute' is written next to it. The text 'Change to Flute' is written above the first measure.

Musical staff continuation: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of notes with slurs and accents (>).

U

Musical staff U: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of notes with slurs and accents (>). A box labeled 'U' is placed above the first measure.

V

Clap Hands

Musical staff V: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of notes with slurs and accents (>). A box labeled 'V' is placed above the first measure. The text 'Clap Hands' is written above the staff with a flourish.

BIRDLAND

Alto Sax 1

First staff of music. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes, with slurs and accents. There are two 'y' markings under the first two measures.

Second staff of music. It starts with a boxed 'W' in the first measure. The notation is similar to the first staff, with slurs and accents.

Third staff of music. It continues the melody. The final measure has the handwritten annotation 'x time' above it.

Fourth staff of music. It begins with the handwritten annotation 'opt. Ending' and a bracket. The notation includes slurs and accents.

Fifth staff of music. It continues the 'opt. Ending' section. The notation includes slurs and accents. A vertical 'N' is written above the staff in the third measure.

BIRDLAND

As Recorded By Maynard Ferguson

Alto Sax 2

Composed by Josef Zawinul
Arranged by Nick Lane

Handwritten musical score for Alto Sax 2, titled "Birdland". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into sections labeled A through I. Section A starts with a 9-measure rest, followed by a melodic line with slurs and accents. Section B continues the melodic line with slurs and accents. Section C is marked "(1x tacet)" and shows a melodic line with slurs and accents. Section D is marked "(play)" and shows a melodic line with slurs and accents. Section E is marked "2" and shows a melodic line with slurs and accents. Section F is marked "5" and shows a melodic line with slurs and accents. Section G is marked "8" and shows a melodic line with slurs and accents. Section H is marked "fp" and shows a melodic line with slurs and accents. Section I is marked "8" and shows a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, and rests.

A

B

C (1x tacet)

(play)

D

E

F

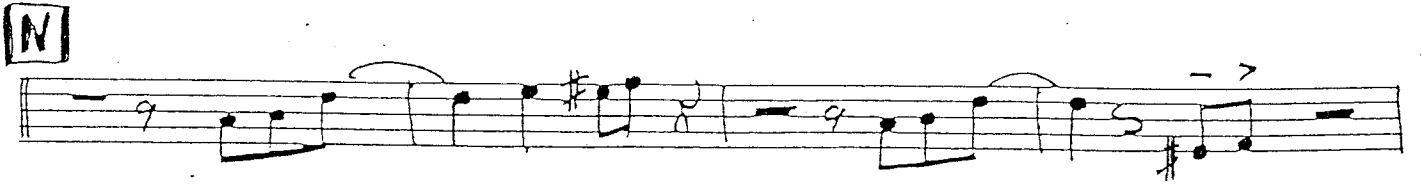
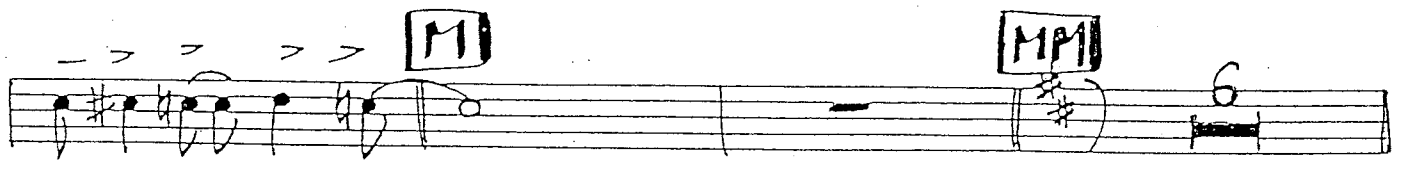
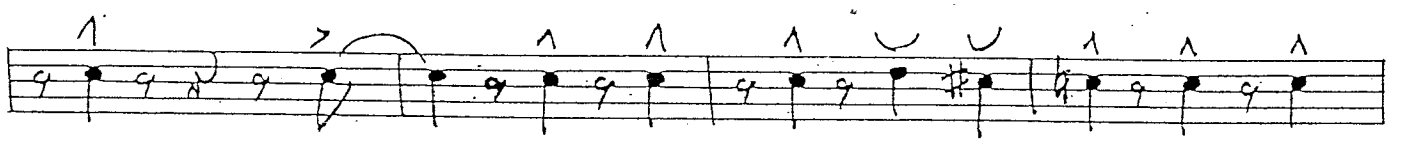
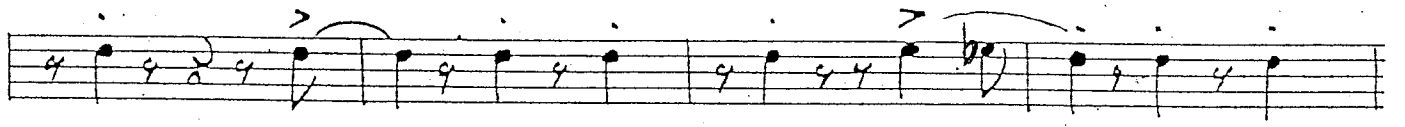
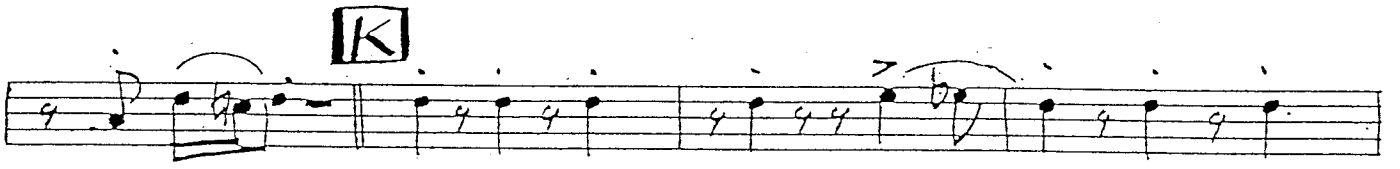
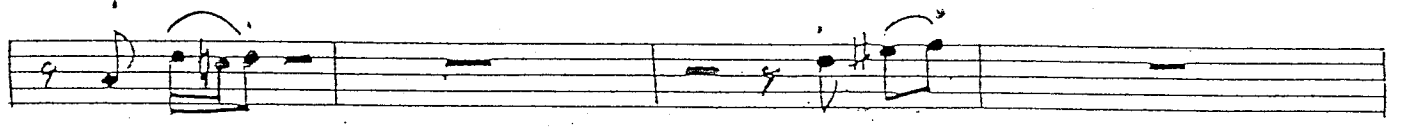
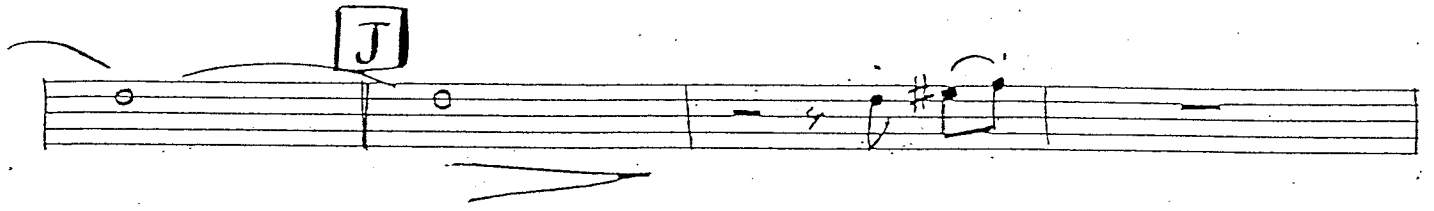
G

H

I

Clap Hands

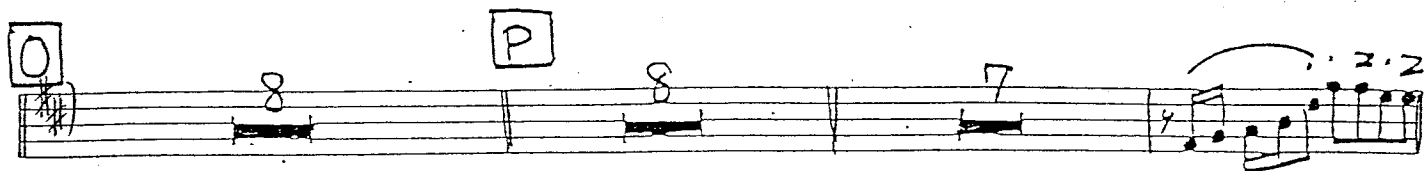
BIRDLAND
Alto Sax 2



BIRDLAND

Alto Sax 2

O **P**



Musical staff with notes and fingerings 8, 8, 7, and a slur over the final notes.

Q

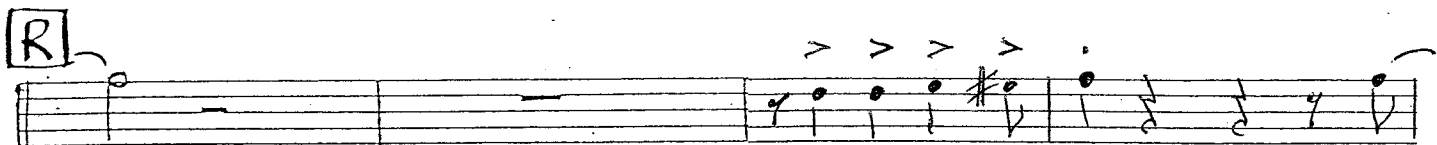


Musical staff with notes, slurs, and accents.



Musical staff with notes, slurs, and accents.

R

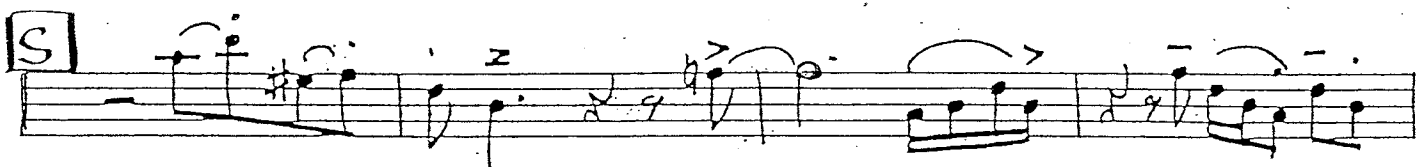


Musical staff with notes, slurs, and accents.



Musical staff with notes, slurs, and dynamics markings.

S

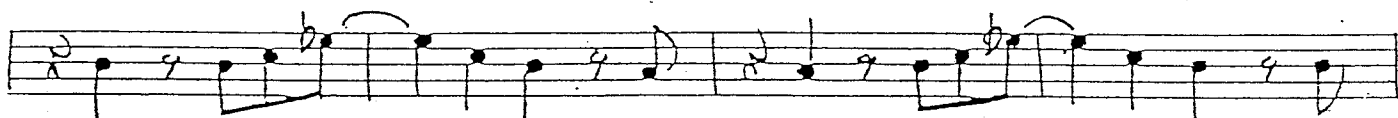


Musical staff with notes, slurs, and dynamics markings.

change to Flute **T** Flute

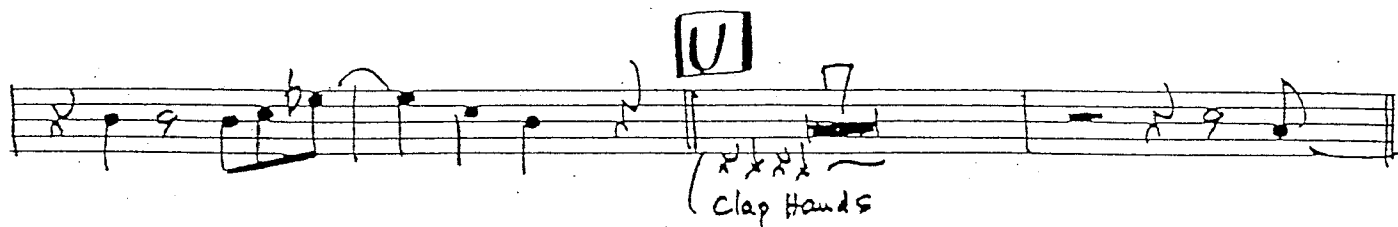


Musical staff with notes, slurs, and dynamics markings.



Musical staff with notes, slurs, and dynamics markings.

U



Musical staff with notes, slurs, and dynamics markings.

Clap Hands

BIRDLAND

Alto Sax 2

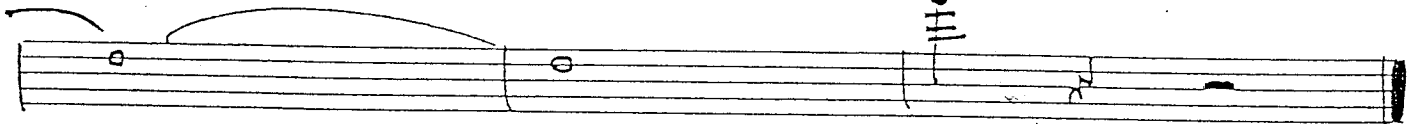
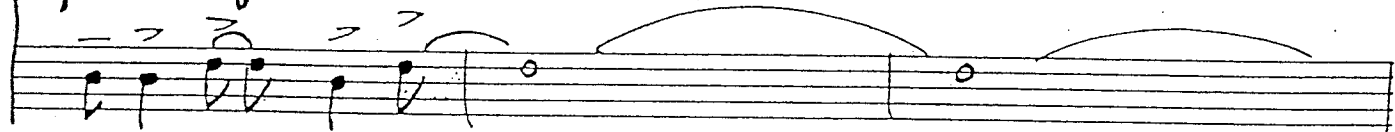
VI



W



opt Ending



Hold IV

BIRDLAND

As Recorded By Maynard Ferguson

Tenor Sax 1

Composed by Josef Zausinul
Arranged by Nick Lane

The musical score for Tenor Sax 1 is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into nine measures, each labeled with a letter in a box (A through I). Measure A contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the first two notes. Measure B contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the first two notes. Measure C is marked '(1x tacet)'. Measure D contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the first two notes. Measure E contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the first two notes. Measure F contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the first two notes. Measure G contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the first two notes. Measure H contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the first two notes. Measure I contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the first two notes. The score includes various performance markings such as accents, slurs, and dynamic markings like 'fp' and '(Play)'. A 'clap hands' instruction is written below measure H.

A

B

C (1x tacet)

(Play)

D

E

F

G

H fp

I

clap hands

BIRDLAND
TENOR SAX 1

Musical staff with notes and accents. The notes are: G4, A4, B4, G4, F4, E4, D4, C4. There are accents (>) over the G4, B4, and C4 notes.

Musical staff with a boxed letter 'J' above the first measure. The notes are: G4, A4, B4, G4, F4, E4, D4, C4. There are accents (>) over the G4, B4, and C4 notes.

Musical staff with notes and accents. The notes are: G4, A4, B4, G4, F4, E4, D4, C4. There are accents (>) over the G4, B4, and C4 notes.

Musical staff with a boxed letter 'K' above the first measure. The notes are: G4, A4, B4, G4, F4, E4, D4, C4. There are accents (>) over the G4, B4, and C4 notes.

Musical staff with notes and accents. The notes are: G4, A4, B4, G4, F4, E4, D4, C4. There are accents (>) over the G4, B4, and C4 notes.

Musical staff with a boxed letter 'L' above the first measure. The notes are: G4, A4, B4, G4, F4, E4, D4, C4. There are accents (>) over the G4, B4, and C4 notes.

Musical staff with notes and accents. The notes are: G4, A4, B4, G4, F4, E4, D4, C4. There are accents (>) over the G4, B4, and C4 notes.

solo ad lib | **M** C#7 = **MM** G7 = *

Musical staff with notes and accents. The notes are: G4, A4, B4, G4, F4, E4, D4, C4. There are accents (>) over the G4, B4, and C4 notes.

* **N** G7 = *

Musical staff with notes and accents. The notes are: G4, A4, B4, G4, F4, E4, D4, C4. There are accents (>) over the G4, B4, and C4 notes.

BIRDLAND
TENOR SAX 1

O **P**

Musical staff with notes and fingerings 8, 8, 7, and slurs.

Q

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and accents.

R

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and accents.

S

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and accents.

T **U**

Musical staff with notes, slurs, and a "clap Hands" instruction.

V

Musical staff with notes, slurs, and accents.

BIRDLAND

TENOR SAX 1

W

x time

opt Ending

BIRDLAND

As Recorded By Maynard Ferguson

TENOR SAX 2

Composed by Josef Zawinul

Arranged by Nick Lane

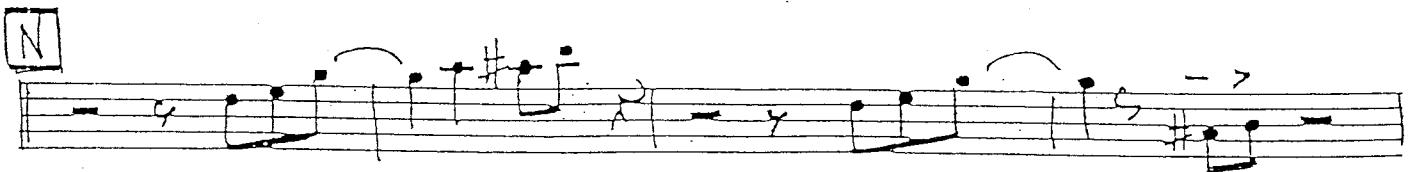
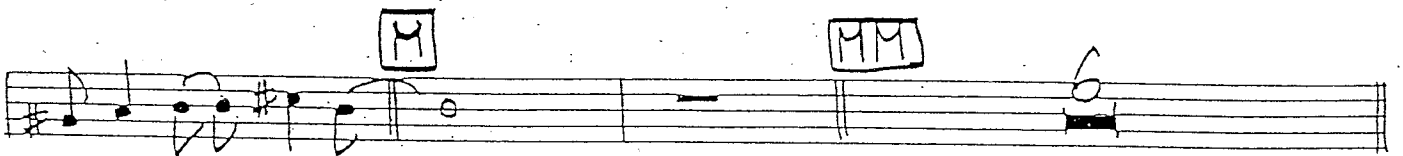
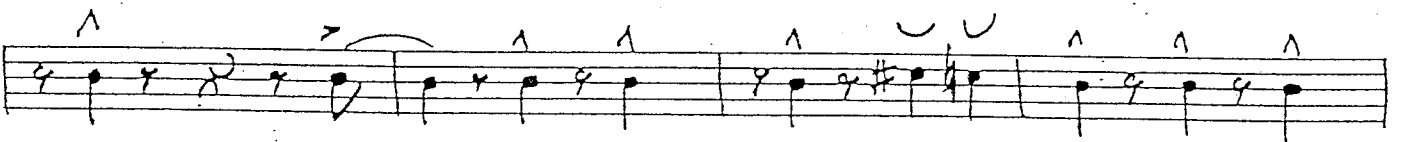
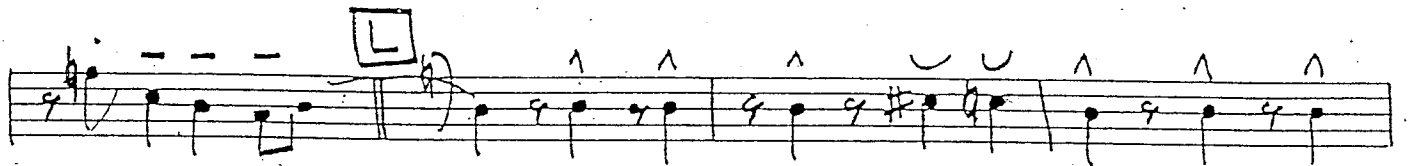
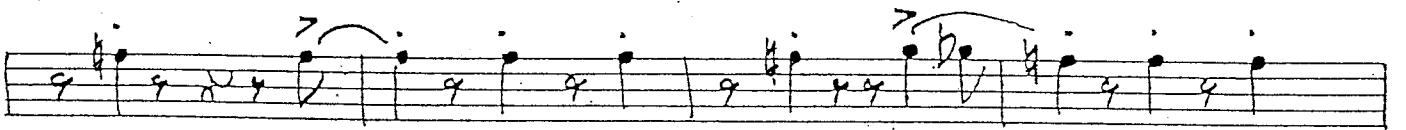
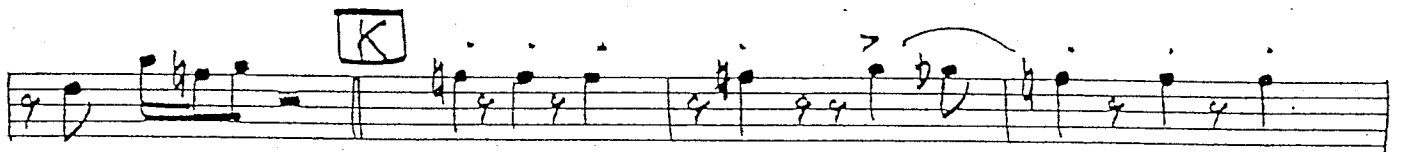
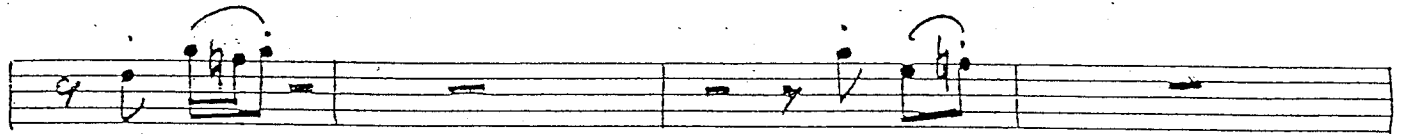
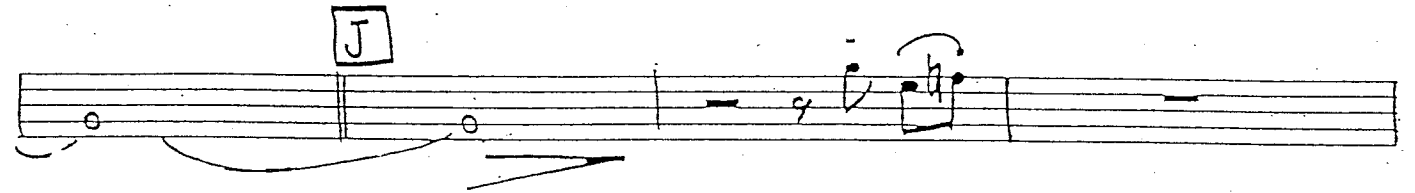
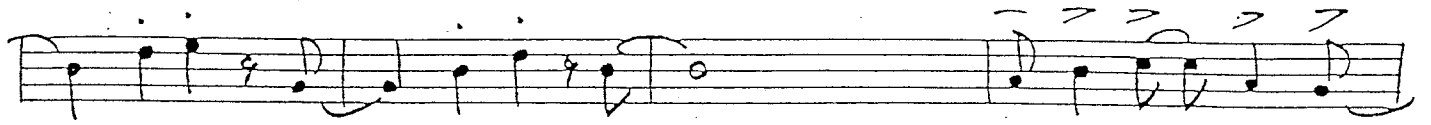
Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a melodic line with accents (z) and a boxed section labeled **A**. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 2: Continuation of the melodic line from staff 1. It includes a boxed section labeled **B** and an octave sign (8) indicating a drop in pitch. The notes are: C4, B3, A3, G3, F#3, E3, D3, C3.

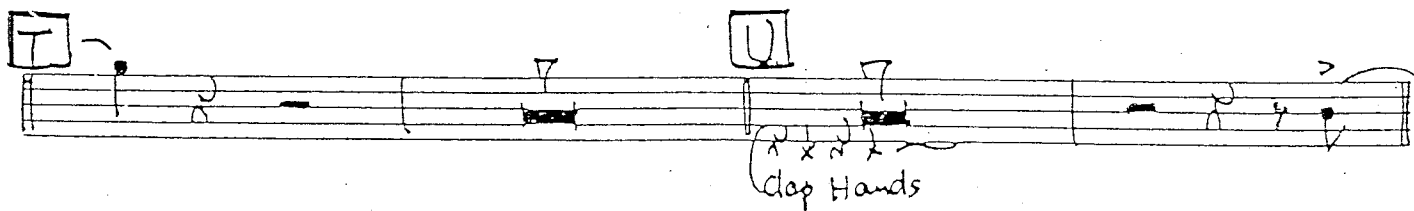
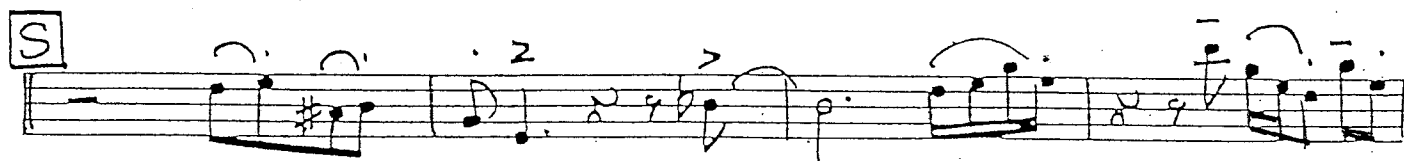
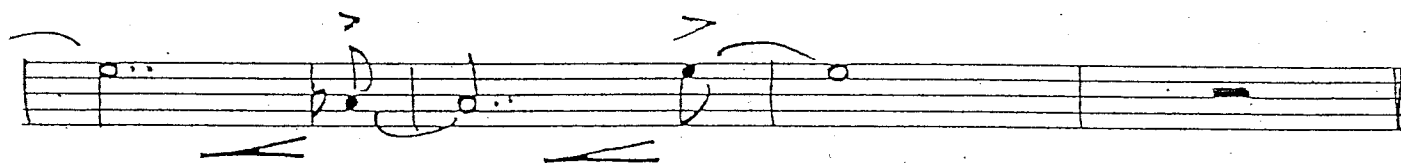
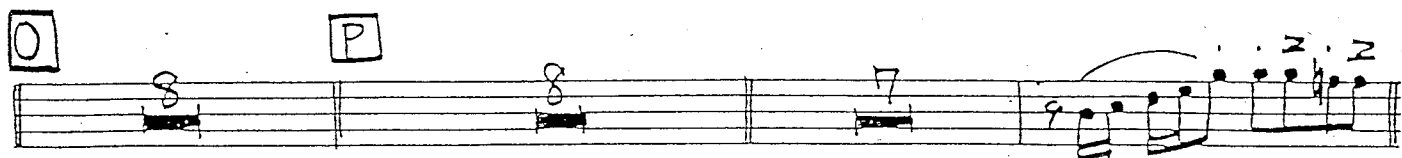
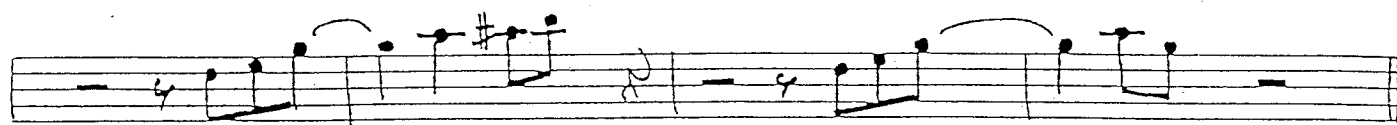
C (1x tacet)

Musical staff 3: Bass clef. The staff contains a rhythmic line with accents (>) and a boxed section labeled **C**. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, 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F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, 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BIRDLAND
TENOR SAX 2



BIRDLAND
TENOR SAX 2



BIRDLAND
TENOR SAX 2

W

W

opt Ending

BIRDLAND

As Recorded By Maynard Ferguson

Baritone Sax

Composed by Josef Zawinul
Arranged by Nick Lane

The image shows a handwritten musical score for Baritone Saxophone. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and articulation marks such as accents and slurs. There are four distinct sections marked with boxed letters: Section A (first staff), Section B (second staff, with a 'w/BASS' annotation), Section C (third staff), and Section D (seventh staff). The score concludes with a final staff featuring a series of eighth notes with accents.

BIRDLAND
Baritone Sax

E

F

G

fp

H

I

J

K

L

BIRDLAND
Baritone Sax

M

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are various articulations including slurs and accents.

MM

N

A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are various articulations including slurs and accents.

A musical staff with a treble clef and a key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are various articulations including slurs and accents.

O

A musical staff with a treble clef and a key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are various articulations including slurs and accents.

A musical staff with a treble clef and a key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are various articulations including slurs and accents.

P

A musical staff with a treble clef and a key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are various articulations including slurs and accents.

Q

A musical staff with a treble clef and a key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are various articulations including slurs and accents.

A musical staff with a treble clef and a key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are various articulations including slurs and accents.

R

A musical staff with a treble clef and a key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are various articulations including slurs and accents.

A musical staff with a treble clef and a key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are various articulations including slurs and accents.

BIRDLAND
Baritone Sax

S

T

U

V

Clay Hands

W

X time

opt Ending

Z

BIRDLAND

As Recorded By Maynard Ferguson

Trumpet 1

Composed by Josef Zawinul

Arranged by Nick Lane

Handwritten musical score for Trumpet 1 of "Birdland". The score is written on a grand staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is divided into sections labeled A through G. Section A starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Section B features a quarter note G4, a quarter note A4, and a quarter note B4. Section C begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Section D starts with a quarter note G4, a quarter note A4, and a quarter note B4. Section E is marked with accents (>) and includes a quarter note G4, a quarter note A4, and a quarter note B4. Section F is marked with a fermata and includes a quarter note G4, a quarter note A4, and a quarter note B4. Section G starts with a quarter note G4, a quarter note A4, and a quarter note B4. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

BIRDLAND
Trumpet 1

(Solo) H

I

J

K L

M MM

N O

BIRDLAND

Trumpet 1

Handwritten musical notation for the first staff of 'Birdland' for Trumpet 1. It features a melodic line with accents and a box labeled 'P' above a note.

Handwritten musical notation for the second staff, showing rests and a box labeled 'Q' above a note.

Handwritten musical notation for the third staff, starting with a box labeled 'R' above the first note.

Handwritten musical notation for the fourth staff, continuing the melodic line.

Handwritten musical notation for the fifth staff, starting with a box labeled 'S' above the first note.

Handwritten musical notation for the sixth staff, featuring a complex melodic passage with many notes.

Handwritten musical notation for the seventh staff, starting with a box labeled 'T' above the first note and a box labeled 'U' above a later note. The word 'Solo' is written above the staff.

Handwritten musical notation for the eighth staff, continuing the melodic line.

Handwritten musical notation for the ninth staff, starting with a box labeled 'V' above a note.

Handwritten musical notation for the tenth staff, continuing the melodic line.

BIRDLAND
Trumpet 1

AS IS OR AD LIB

G_b E_m7

W

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G₄, a quarter note A₄, and a quarter note B₄. The second measure contains a quarter note C₅ and a quarter note B₄. The third measure contains a half note A₄. The fourth measure contains a whole note G₄. A box labeled 'W' is placed above the staff at the start of the fifth measure. The fifth measure contains a quarter note G₄, a quarter note A₄, and a quarter note B₄. The sixth measure contains a quarter note C₅ and a quarter note B₄. The seventh measure contains a quarter note A₄ and a quarter note G₄. The eighth measure contains a quarter note F₄ and a quarter note E₄. The piece ends with a double bar line.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G₄, a quarter note A₄, and a quarter note B₄. The second measure contains a quarter note C₅ and a quarter note B₄. The third measure contains a quarter note A₄, a quarter note G₄, and a quarter note F₄. The fourth measure contains a quarter note E₄ and a quarter note D₄. The fifth measure contains a quarter note C₄ and a quarter note B₃. The sixth measure contains a quarter note A₃ and a quarter note G₃. The seventh measure contains a quarter note F₃ and a quarter note E₃. The eighth measure contains a quarter note D₃ and a quarter note C₃. The piece ends with a double bar line.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G₄, a quarter note A₄, and a quarter note B₄. The second measure contains a quarter note C₅ and a quarter note B₄. The third measure contains a quarter note A₄, a quarter note G₄, and a quarter note F₄. The fourth measure contains a quarter note E₄ and a quarter note D₄. The fifth measure contains a quarter note C₄ and a quarter note B₃. The sixth measure contains a quarter note A₃ and a quarter note G₃. The seventh measure contains a quarter note F₃ and a quarter note E₃. The eighth measure contains a quarter note D₃ and a quarter note C₃. The piece ends with a double bar line.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G₄, a quarter note A₄, and a quarter note B₄. The second measure contains a quarter note C₅ and a quarter note B₄. The third measure contains a quarter note A₄, a quarter note G₄, and a quarter note F₄. The fourth measure contains a quarter note E₄ and a quarter note D₄. The fifth measure contains a quarter note C₄ and a quarter note B₃. The sixth measure contains a quarter note A₃ and a quarter note G₃. The seventh measure contains a quarter note F₃ and a quarter note E₃. The eighth measure contains a quarter note D₃ and a quarter note C₃. The piece ends with a double bar line.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G₄, a quarter note A₄, and a quarter note B₄. The second measure contains a quarter note C₅ and a quarter note B₄. The third measure contains a quarter note A₄, a quarter note G₄, and a quarter note F₄. The fourth measure contains a quarter note E₄ and a quarter note D₄. The fifth measure contains a quarter note C₄ and a quarter note B₃. The sixth measure contains a quarter note A₃ and a quarter note G₃. The seventh measure contains a quarter note F₃ and a quarter note E₃. The eighth measure contains a quarter note D₃ and a quarter note C₃. The piece ends with a double bar line.

BIRDLAND

As Recorded By Maynard Ferguson

Trumpet 2

Composed by Josef Zawinul

Arranged by Nick Lane

Handwritten musical score for Trumpet 2 of "Birdland". The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. Chord symbols A, B, C, D, E, F, G, H, and I are placed above the notes. The score begins with a treble clef, a key signature of one sharp, and a common time signature. The first staff contains notes with slurs and accents, with a boxed 'A' above. The second staff continues with notes and slurs, with a boxed 'B' above. The third staff features a double bar line, a first ending bracket with a '1' above, a second ending bracket with a '2' above, and a boxed 'C' above. The fourth staff contains a series of eighth notes with slurs, with a boxed 'D' above. The fifth staff has notes with accents and slurs, with a boxed 'E' above. The sixth staff shows notes with slurs and a boxed 'F' above. The seventh staff includes notes with slurs and a boxed 'G' above. The eighth staff contains notes with slurs and a boxed 'H' above. The ninth staff has notes with slurs and a boxed 'I' above. The final staff concludes the piece with notes and slurs.

BIRDLAND
Trumpet 2

J

K

L

M **MM** **N**

BIRDLAND
Trumpet 2

This image shows a handwritten musical score for the Trumpet 2 part of the piece "Birdland". The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. Several measures are marked with circled letters: 'O' in the first staff, 'P' in the third staff, 'Q' in the fourth staff, 'R' in the sixth staff, and 'S' in the eighth staff. There are also handwritten numbers '2' and '8' above notes in the fourth and fifth staves. The score concludes with a double bar line and a fermata.

BIRDLAND

Trumpet 2

The musical score consists of seven staves of music. The first staff begins with a long melodic line starting on a whole note and moving up stepwise, ending with a quarter rest. A box containing the letter 'T' is placed above the staff. The second staff starts with a box containing 'U' above a whole note, followed by a series of eighth notes with accents. A box containing 'V' is placed above the staff. The third staff continues the eighth-note pattern with accents. The fourth staff features a box containing 'W' above the staff. The fifth staff continues the eighth-note pattern. The sixth staff includes a section marked 'x time' with a bracket, followed by a section marked 'opt. Ending' with a bracket. The seventh staff contains three measures of whole notes, each with a double bar line and a repeat sign, followed by a quarter note and a quarter rest.

BIRDLAND

As Recorded By Maynard Ferguson

Trumpet 3

Composed by Josef Zawinul

Arranged by Nick Lane

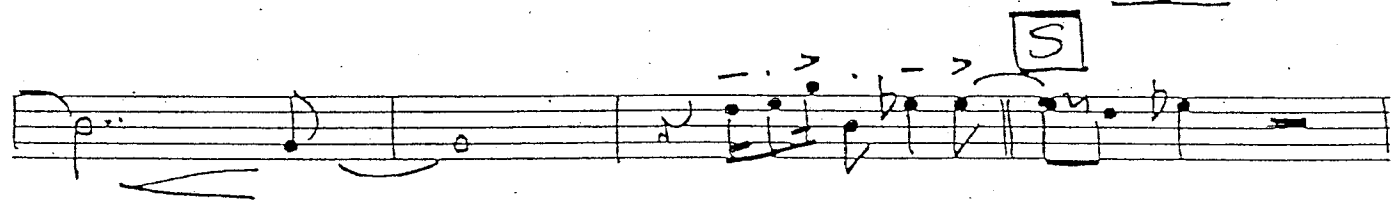
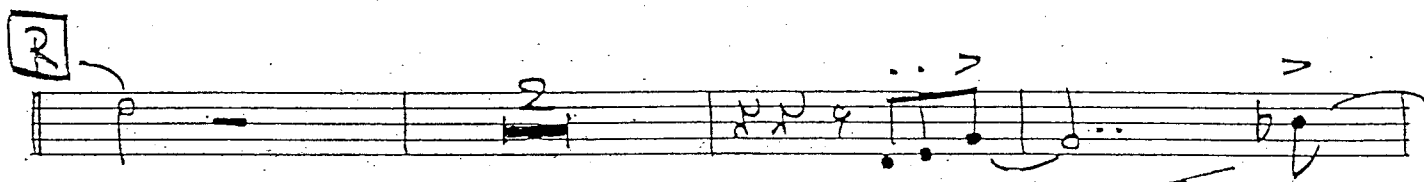
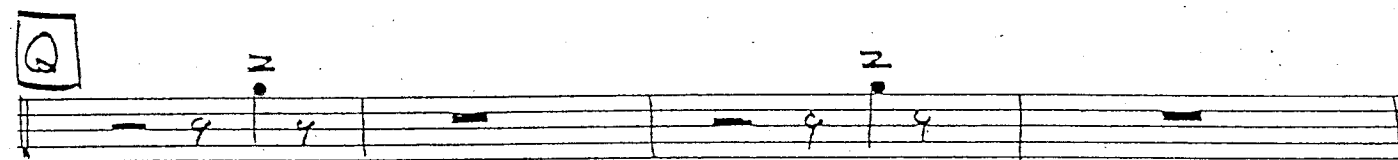
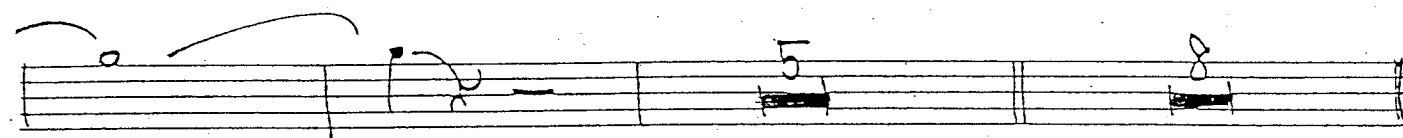
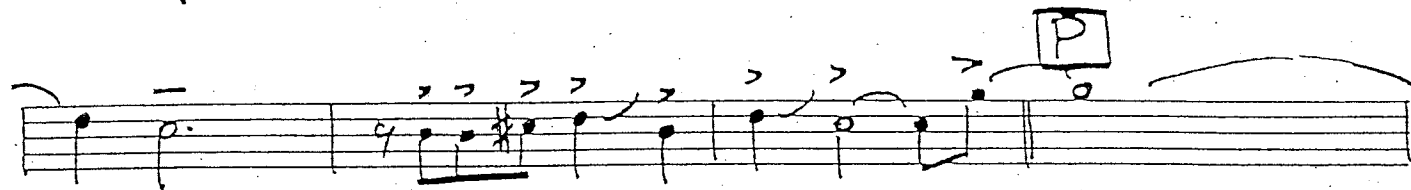
Handwritten musical score for Trumpet 3 of "Birdland". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into nine measures, each labeled with a letter in a box (A through I). Measure A starts with a treble clef and a key signature of one sharp. Measure C includes a double bar line and a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure H includes a double bar line and the instruction "Clap Hands" written below the staff. The score includes various musical notations such as notes, rests, slurs, and accents.

BIRDLAND

Trumpet 3

This image shows a handwritten musical score for the Trumpet 3 part of the jazz standard "Birdland". The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. There are several dynamic markings, including accents (^) and slurs. Section markers are indicated by boxed letters: J, K, L, M, MM, N, and O. The score begins with a melodic line on the first staff, followed by a series of rhythmic patterns and melodic fragments on the subsequent staves. The piece concludes with a final melodic phrase on the tenth staff.

BIRDLAND
Trumpet 3



BIRDLAND

Trumpet 3

T **U**

Clap Hands

V

W

opt Ending

X time

BIRDLAND

As Recorded By Maynard Ferguson

Trumpet 4

Composed by Josef Zawinul

Arranged by Nick Lane

The image shows a handwritten musical score for Trumpet 4, consisting of nine staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into sections labeled A through I, each enclosed in a square box. Section A is the first staff, starting with a treble clef, a sharp sign, and a common time signature. It features eighth and quarter notes with accents and slurs. Section B is the second staff, continuing the melodic line with slurs and accents. Section C is the third staff, marked with a 'C' in a box, and includes a double bar line and a '2' above the staff. Section D is the fourth staff, marked with a 'D' in a box, continuing the melodic development. Section E is the fifth staff, marked with an 'E' in a box, featuring a series of eighth notes with accents. Section F is the sixth staff, marked with an 'F' in a box, including a '5' above the staff and a double bar line. Section G is the seventh staff, marked with a 'G' in a box, starting with a double bar line and an '8' above the staff. Section H is the eighth staff, marked with an 'H' in a box, continuing the melodic line. Section I is the ninth staff, marked with an 'I' in a box, featuring a series of eighth notes with accents. The score is annotated with various musical symbols such as slurs, accents, and dynamic markings.

BIRDLAND

Trumpet 4

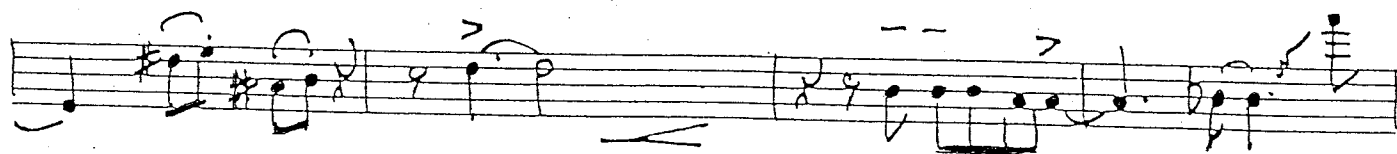
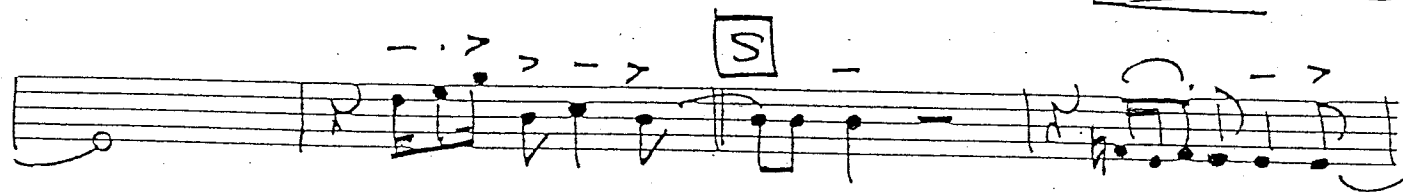
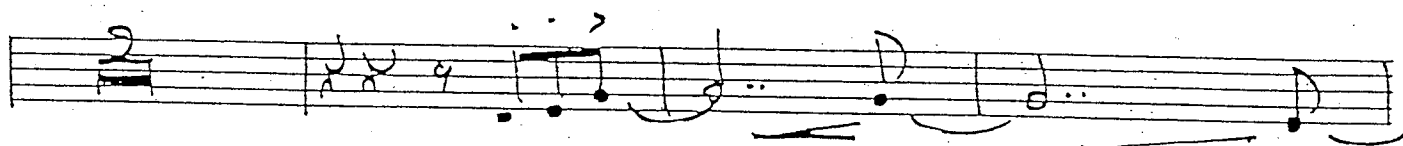
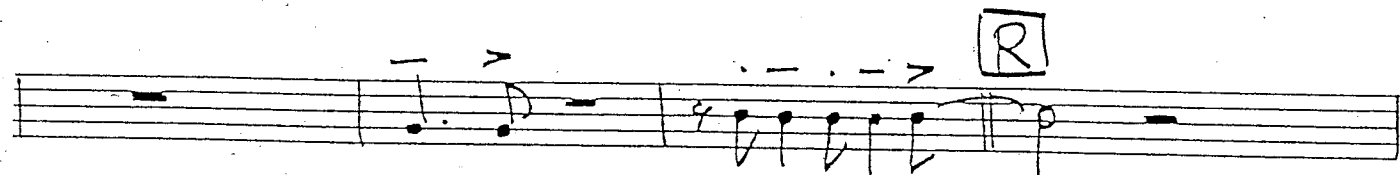
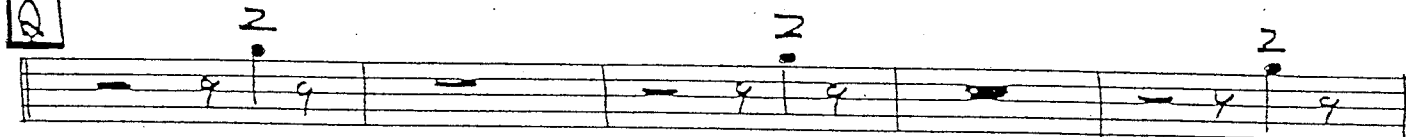
0



P



R



BIRDLAND

Trumpet 4

Handwritten musical score for Trumpet 4 in Birdland. The score consists of six staves of music. The first staff has a boxed 'W' above it and a 'Clap Hands' instruction below. The second staff has a boxed 'V' above it. The third staff has a boxed 'W' above it. The fifth staff has 'X time' and 'opt Ending' written above it. The sixth staff is mostly empty with a few notes and a double bar line at the end.

BIRDLAND

As Recorded By Maynard Ferguson

Trombone 1

Composed by Josef Zausinul
Arranged by Nick Lane

Handwritten musical score for Trombone 1, titled "Birdland". The score consists of eight staves of music in bass clef with a key signature of one flat and a common time signature. The music features various chords and melodic lines, with sections labeled A, B, C, D, E, and F. Section A is a four-measure phrase starting with a double bar line and a "2" above the first measure. Section B is a four-measure phrase ending with a "7" above the final measure. Section C is an eight-measure phrase starting with a double bar line and a "b" above the first measure. Section D is an eight-measure phrase starting with a double bar line and a "2" above the first measure. Section E is an eight-measure phrase starting with a double bar line and a "9" above the first measure. Section F is a four-measure phrase starting with a double bar line and a "5" above the first measure. The notation includes stems, beams, slurs, and various chord symbols.

BIRDLAND
Trombone 1

Handwritten musical score for Trombone 1 in Birdland. The score consists of ten staves of music. The notation includes various notes, rests, and articulations. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a half note G#4, a quarter rest, and a half note G4. A box labeled 'G' is placed above the second measure.
- Staff 2:** Starts with a treble clef and a key signature of one sharp. It begins with a box labeled 'H' and a 7th fret marking. The first measure contains a whole note chord (F#4, A4, C5). The second measure has a half note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. The seventh measure has a quarter note G4. The eighth measure has a quarter note G4. The ninth measure has a quarter note G4. The tenth measure has a quarter note G4. A box labeled 'I' is placed above the third measure. The dynamic marking 'fp' is written below the first measure.
- Staff 3:** Starts with a treble clef and a key signature of one sharp. It begins with a box labeled 'Clap Hands' and a 7th fret marking. The first measure contains a whole note chord (F#4, A4, C5). The second measure has a half note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. The seventh measure has a quarter note G4. The eighth measure has a quarter note G4. The ninth measure has a quarter note G4. The tenth measure has a quarter note G4.
- Staff 4:** Starts with a treble clef and a key signature of one sharp. It begins with a box labeled 'J' and a 7th fret marking. The first measure contains a whole note chord (F#4, A4, C5). The second measure has a half note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. The seventh measure has a quarter note G4. The eighth measure has a quarter note G4. The ninth measure has a quarter note G4. The tenth measure has a quarter note G4.
- Staff 5:** Starts with a treble clef and a key signature of one sharp. It begins with a box labeled 'K' and a 7th fret marking. The first measure contains a whole note chord (F#4, A4, C5). The second measure has a half note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. The seventh measure has a quarter note G4. The eighth measure has a quarter note G4. The ninth measure has a quarter note G4. The tenth measure has a quarter note G4.
- Staff 6:** Starts with a treble clef and a key signature of one sharp. It begins with a box labeled 'L' and a 7th fret marking. The first measure contains a whole note chord (F#4, A4, C5). The second measure has a half note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. The seventh measure has a quarter note G4. The eighth measure has a quarter note G4. The ninth measure has a quarter note G4. The tenth measure has a quarter note G4.
- Staff 7:** Starts with a treble clef and a key signature of one sharp. It begins with a box labeled 'M' and a 7th fret marking. The first measure contains a whole note chord (F#4, A4, C5). The second measure has a half note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. The seventh measure has a quarter note G4. The eighth measure has a quarter note G4. The ninth measure has a quarter note G4. The tenth measure has a quarter note G4.
- Staff 8:** Starts with a treble clef and a key signature of one sharp. It begins with a box labeled 'N' and a 7th fret marking. The first measure contains a whole note chord (F#4, A4, C5). The second measure has a half note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. The seventh measure has a quarter note G4. The eighth measure has a quarter note G4. The ninth measure has a quarter note G4. The tenth measure has a quarter note G4.

BIRDLAND

Trombone 1

Handwritten musical score for Trombone 1 in Birdland. The score consists of eight staves of music. The first seven staves contain the main melody with various annotations: a box 'V' at the start of the third staff, a box 'U' above the second staff, and 'Clap Hands' with 'x' marks above the third staff. The eighth staff is labeled 'opt Ending' and shows a simplified ending sequence. The notation includes notes, rests, slurs, and dynamic markings.

BIRDLAND

As Recorded By Maynard Ferguson

Trombone 2

Composed by Josef Zawinul
Arranged by Nick Lane

The image displays a handwritten musical score for Trombone 2, consisting of seven staves of music. The score is organized into six distinct sections, each marked with a letter in a box: A, B, C, D, E, and F. Section A begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth notes with accents, some beamed together. Section B continues with similar eighth-note patterns and includes a fermata over a final note. Section C is characterized by complex, multi-measure rests and dense clusters of notes, with a key signature change to two flats (B-flat and E-flat). Section D includes a first ending bracket and a second ending bracket, with a key signature change to one flat. Section E features a key signature change to two flats and includes a fermata. Section F begins with a five-measure rest, followed by a few notes. The notation is handwritten and includes various musical symbols such as accents, slurs, and fermatas.

BIRDLAND
Trombone 2

Handwritten musical score for Trombone 2 in Birdland. The score consists of ten staves of music. The first staff begins with a **fp** dynamic marking and includes box letters **G** and **H**. The second staff includes a box letter **I** and the instruction "Clap Hands" with a rhythmic pattern. The third staff continues the melodic line. The fourth staff includes a box letter **J** and a **b** dynamic marking. The fifth staff features a **b** dynamic marking and a **^** accent. The sixth staff includes a box letter **K** and a **b** dynamic marking. The seventh staff continues the melodic line. The eighth staff includes a box letter **L** and a **b** dynamic marking. The ninth and tenth staves continue the melodic line with various dynamics and accents.

BIRDLAND
Trombone 2

This image shows a handwritten musical score for Trombone 2 in the piece "Birdland". The score is written on ten staves. The notation includes various rhythmic values, accidentals, and performance markings. Several letters are enclosed in boxes and placed above the staves, likely indicating specific techniques or sections: M, MM, N, O, P, Q, R, and S. The score is written in a clear, legible hand, with some corrections and annotations visible throughout.

Key markings and notations include:

- M**: First staff, first measure.
- MM**: Second staff, second measure.
- N**: Third staff, third measure.
- O**: Fourth staff, eighth measure.
- P**: Fifth staff, eighth measure.
- Q**: Sixth staff, eighth measure.
- R**: Seventh staff, eighth measure.
- S**: Tenth staff, second measure.

The score features a variety of musical elements such as slurs, accents, and dynamic markings, typical of a jazz instrument part. The notation is dense and detailed, reflecting the improvisational nature of the piece.

BIRDLAND
Trombone 2

Handwritten musical score for Trombone 2 in Birdland. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. The second staff includes a boxed letter 'H' above the first measure, a boxed letter 'U' above the third measure, and a boxed letter 'V' above the fifth measure. Below the second staff, there are handwritten notes: '(x x x x)' and 'Clap Hands'. The third staff continues the melodic line. The fourth staff features a boxed letter 'W' above the fifth measure. The fifth staff continues the melody. The sixth staff includes a bracketed section labeled 'X time' and another bracketed section labeled 'opt Ending'. The seventh staff consists of five whole notes followed by a final measure with a double bar line.

BIRDLAND

As Recorded By Maynard Ferguson

Trombone 3

Composed by Josef Zawinul

Arranged by Nick Lane

The musical score for Trombone 3 consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a 4/4 time signature. The music is written in a single line with various notes, rests, and articulation marks such as accents and slurs. Section markers are indicated by boxed letters: A, B, C, D, E, E, G, H, and I. The notation includes dynamic markings like *fp* and *mf*, and performance instructions such as "Clap Hands" with a series of 'x' marks above the staff. The score concludes with a double bar line and a sharp sign (#) on the final note.

BIRDLAND

Trombone 3

Handwritten musical notation on a staff. It begins with a series of eighth notes, each with an accent (>) above it. The notes are connected by slurs. The staff ends with a whole note marked with a sharp sign (#).

Handwritten musical notation on a staff. It starts with eighth notes with accents and slurs. A boxed letter 'J' is placed above the staff. The line ends with a whole note and a fermata symbol above it.

Handwritten musical notation on a staff. It features several whole notes, each with an accent (^) above it. Some notes are connected by slurs.

Handwritten musical notation on a staff. It begins with a boxed letter 'K'. The staff contains eighth and quarter notes, many with flats (b) and some with accents (^).

Handwritten musical notation on a staff. It contains eighth and quarter notes with various slurs and accents (^).

Handwritten musical notation on a staff. It starts with a boxed letter 'L'. The staff contains eighth and quarter notes with various slurs and accents (^).

Handwritten musical notation on a staff. It contains eighth and quarter notes with various slurs and accents (^).

Handwritten musical notation on a staff. It features a boxed letter 'M' at the beginning, followed by a whole note. A boxed letter 'MM' is placed above the staff. The staff continues with a whole note, a fermata, and another whole note. A boxed letter 'N' is placed above the staff.

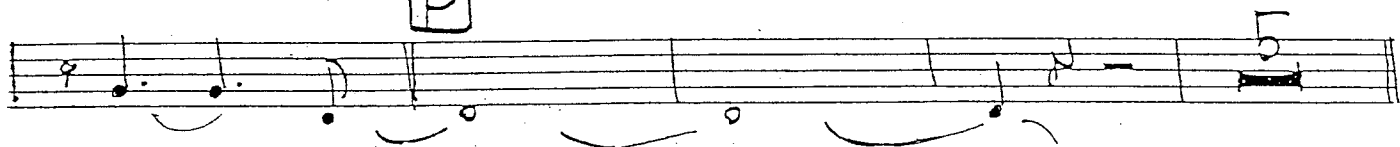
Handwritten musical notation on a staff. It contains several whole notes with accents (^) above them.

BIRDLAND
Trombone 3

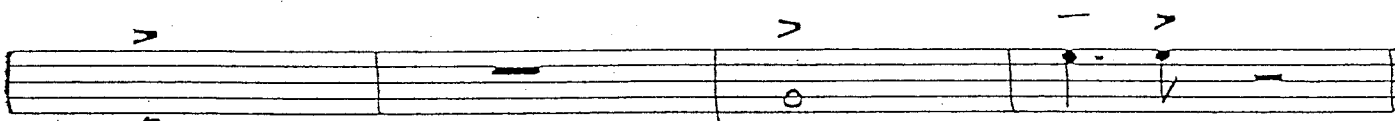
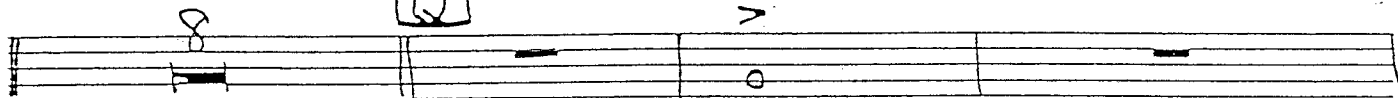
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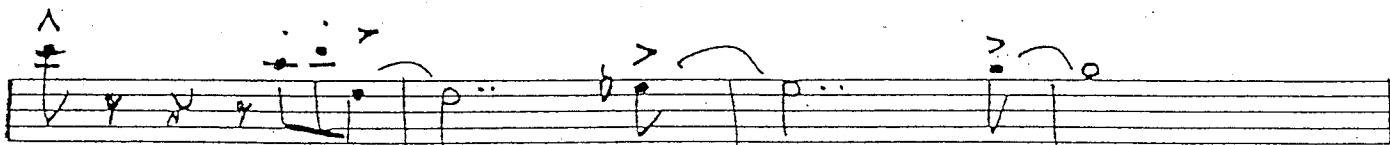
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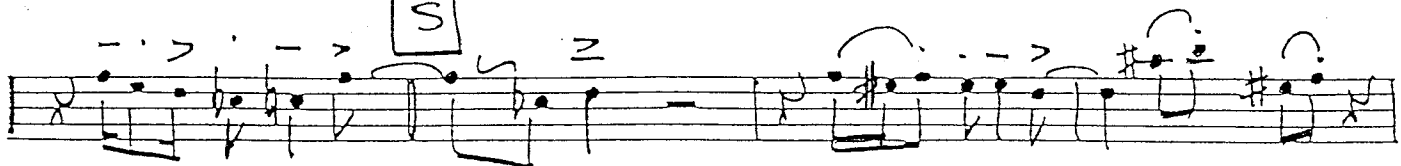
Q



R



S



M

BIRDLAND
Trombone 3

T

V

Clap Hands

W

X time

opt Ending

Z

BIRDLAND

As Recorded By Maynard Ferguson

Trombone 4

Composed by Josef Zawinul
Arranged by Nick Lane

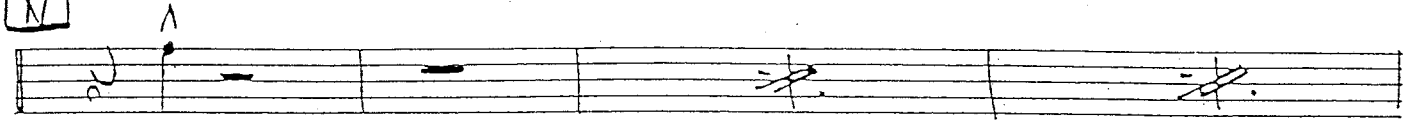
Handwritten musical score for Trombone 4 of "Birdland". The score is written on a single staff in bass clef with a common time signature (C). The music is divided into eight measures, each marked with a lettered box (A through H) indicating specific sections or techniques. Measure A features a triplet of eighth notes. Measure B contains a triplet of eighth notes and an eighth rest. Measure C shows a first ending bracket over a quarter note and a second ending bracket over a quarter note. Measure D includes a quarter note with an accent (>) and a quarter rest. Measure E consists of eighth notes with accents (>) and a quarter note. Measure F has a quarter note with an accent (>) and a quarter rest. Measure G contains a quarter note with an accent (>) and a quarter rest. Measure H features a quarter note with an accent (>) and a quarter rest, with a dynamic marking of *fp* (fortissimo piano) above it. At the end of the piece, there are four eighth notes marked with 'x' and the instruction "Clap Hands" written below the staff.

BIRDLAND
Trombone 4

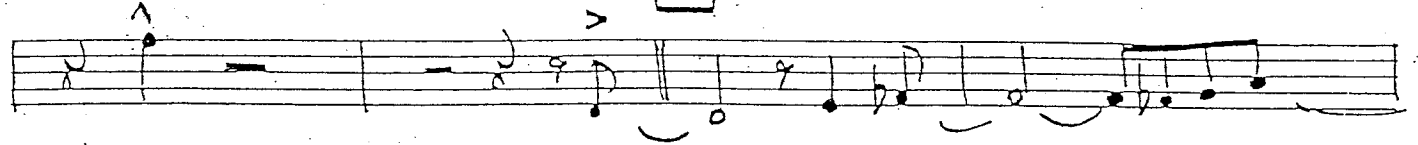
This image shows a handwritten musical score for Trombone 4 in the piece "Birdland". The score is written on ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are marked with boxed letters: I, J, K, L, M, and MM. The score is written in a style typical of jazz music, with a focus on melodic lines and harmonic support. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like > and ^.

BIRDLAND
Trombone 4

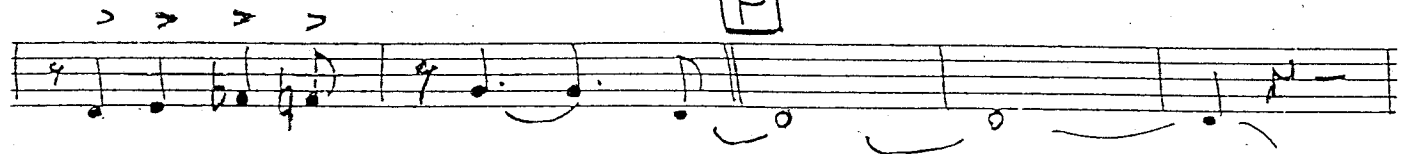
N



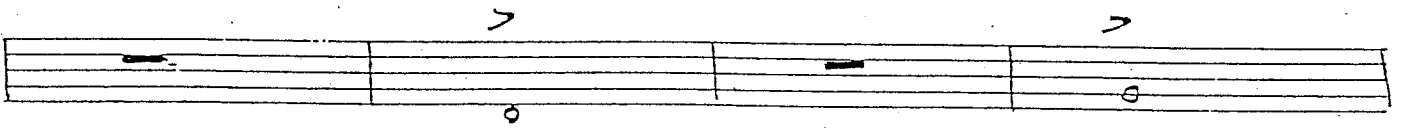
O



P



Q



R



S



BIRDLAND
Trombone 4

Handwritten musical score for Trombone 4 in Birdland. The score consists of eight staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a box containing the letter 'H'. The third staff has a box containing the letter 'U' and the instruction 'Clap Hands' written below it. The fourth staff has a box containing the letter 'V'. The fifth staff has a box containing the letter 'W'. The sixth staff has a box containing the letter 'X' and the instruction 'X time' written above it. The seventh staff has a box containing the letter 'Y' and the instruction 'opt Ending' written above it. The eighth staff is a single line of music with a fermata over the final note.

BIRDLAND

As Recorded By Maynard Ferguson

Piano

Composed by Josef Zausnig

Arranged by Nick Lane

Musical score for the first system of "Birdland". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo/mood is marked "(EPIANO)". The first measure of the treble staff contains a boxed letter "A". Chord symbols are written above the treble staff: F, A, C6/E, Dm7, F/C, Bm7, and Bbm7. The bass staff contains a melodic line with various rhythmic values and accents. The second system of the score is a grand staff with a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a melodic line with notes and rests. Chord symbols F, Bbm7, and Cm/C are written above the treble staff. The word "(SYNTHESIZER)" is written in the right margin of the bass staff.

Musical score for section B, consisting of a single staff with a bass clef. The key signature is one flat and the time signature is common time. The section contains a melodic line with eighth and quarter notes.

Musical score for section C, consisting of a single staff with a bass clef. The key signature is one flat and the time signature is common time. The section contains a melodic line with eighth and quarter notes.

Musical score for section C, consisting of a single staff with a bass clef. The key signature is one flat and the time signature is common time. The section contains a melodic line with eighth and quarter notes.

Musical score for section C, consisting of a single staff with a bass clef. The key signature is one flat and the time signature is common time. The section contains a melodic line with eighth and quarter notes.

BIRDLAND

Piano

2- [D]

[E] (Acoustic piano)

[F] F $\flat\flat$ F

F $\flat\flat$ F A \flat (b9)

[G] (Solo) Com F(7) tra

Fills (Solo) F6

BIRDLAND

PIANO

H (F6) Am7 Dm7 F6 B^bMaj⁽⁹⁾ Am7 D7^(b9) Gm7 Dm7 Gm7 Gm7 / C F

(F6) Am7 Dm7 Gm7 F6 B^bMaj⁽¹¹⁾ Gm7 G7 F6

I (F6) Am7 Dm7 F6 B^bMaj7 Am7 D7^(b9) Gm7 Dm7 Gm7 Gm7 / C F6

(F6) Am7 Dm7 F6 B^bMaj^(b9) Am7 D7^(b9) Gm7 Dm7 Gm7 Gm7 / C F

(F) **J** (p.c.)

K

L

M **MM** (F11) (ACOUSTIC PIANO) F7

Handwritten musical symbols at the bottom of the page, including a treble clef and a double bar line.

BIRDLAND

Piano



N F_7 (4) (8)

O

P *Gr. Solo* *Solo* F_7

P *Gr. Solo* F_7 6

Q F_7 *Gr. Solo.*

Q Bb *Backing* F_7

Bb $Gm7/C$ $Gm7/C$ F_6

R (F_6) $E_m7(9)$ D_7 $Gm7$ $A^b dim Dm$ (G_m) G_7 $(\#5)$ C_6 $B^b m_7(9)$

$(B^b m_7(9))$ $A^b_7(13)$ $Gm7$ $F_7(\#9)$

BIRDLAND

Piano

S F7(#9) Bb

F7(#9) Bb Bdim C7 F

T (Ac. pf)

F6

U (F6) Am7 Dm7 F6 Bb(Maj) Am7 D7(b9) Gm7 Dm7 Gm7 Gm7 F

(F) Am7 Dm7 (Gm7) F6 Bb(Maj)7 (9) Gm7 C7 F6

V (F6) Am7 Dm7 F6 Bb(Maj)7 Am7 D7(b9) Gm7 Dm7 Gm7 Gm7 F6

(F6) Am7 Dm7 F6 Bb(Maj)7 Am7 D7(b9) Gm7 Dm7 Gm7 Gm7 F6

W x5 (F6) Am7 Dm7 F6 Bb(Maj)7 Am7 D7(b9) Gm7 Dm7 Gm7 Gm7 F6

(F6) Am7 Dm7 F6 Bb(Maj)7 Am7 D7(b9) X-time Gm7 F6 Gm7 Dm7 Gm7 C

BIRDLAND
Piano

opt. Ending

Handwritten musical notation for an optional ending. The first staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, a half note E4, a half note D4, and a half note C4. The notes are beamed in groups: G4-A4-B4-C5, B4-A4-G4, F4-E4, and D4-C4. The second staff shows a melodic line starting with a half note G4, followed by a half note F4, and then a half note E4. Above the second staff, there is a handwritten 'F' with a double sharp symbol (F#) above it, and a double bar line is placed at the end of the staff.

BIRDLAND

As Recorded By Maynard Ferguson

Guitar

Composed by Josef Zausenul
Arranged by Nick Lane

Handwritten guitar score for "Birdland". The score is in C major, 4/4 time, and consists of 12 staves of music. It includes various chords such as F, A, C/E, Dm7, F/C, Bm7(-5), Bbm7, and Gm7/C. The score is marked with sections B, C, and D, and includes performance instructions like "(interet)", "(play)", and "optional".

Chords and markings:

- F
- A
- C/E
- Dm7
- F/C
- Bm7(-5)
- Bbm7
- Gm7/C
- optional

Section markers: B, C, D

Performance instructions: (interet), (play)

E (phase shifter) ON!

F F B^b F

F B^b F A⁽⁻⁹⁾

G Cm7 Cm7 F F

H F6 Am7 Dm7 F6 B^b7 Am7 D⁽⁻⁹⁾ Gm7 Dm7 Gm7 Gm7/c

F Am Dm7 Gm7 F6 B^b7 Gm7 C7 F6

I Am7 Dm7 Fc B^b7 Am7 D⁽⁻⁹⁾ Gm7 Dm7 Gm7 Gm7/c F6

Am7 Dm7 Fc B^b7 Am7 D⁽⁻⁹⁾ Gm7 Dm7 Gm7 Gm7/c F

J

K

Distortion

L

M

MM F7

N F7

O

BIRDLAND
Guitar

P F_7
(Solo) ad lib

Q B^b F_7 B^b Solo and. $Gm7/c$ $Gm7/c$

R F_6 $Em7/A$ D_7 $Gm7$ $A^b dim$ $Dm7$ $Gm7$ G_7^+ C_6

$B^b_{11}9$ A^b_{13} $Gm7$

S $F_7^{(+9)}$ B^b $Gm9/c$

$F_7^{(+9)}$ B^b $Bdim$ $Gm9/c$ G C_7

T

V F_6 $Am7$ $Dm7$ F_6 $B^b M7$ $Am7$ $D_7^{(-9)}$ $Gm7$ $Dm7$ $Gm7$ $Gm7/c$ F

Am $Dm7$ $Gm7$ F_6 $B^b_{11}9$ $Gm7$ C_7 F_6

BIRDLAND

Guitar

V

F6 Am7 Dm7 F6 B^bH7 B^bH7 Am7 D₇⁽⁻⁹⁾ Gm7 Dm7 Gm7 Gm7/C F6

Am Dm7 F6 B^bH7 B^bH7 Am7 D₇⁽⁻⁹⁾ Gm7 Dm7 Gm7 Gm7/C F

W

Am7 Dm7 F6 B^bH7 Am7 D₇⁽⁻⁹⁾ Gm7 Dm7 Gm7 Gm7/C F6

Am7 Dm7 F6 B^bH7 Am7 D₇⁽⁻⁹⁾ ~~Gm7 Dm7 Gm7 Gm7/C F~~

Optional ending

Gm7 Dm7 Gm7 Gm7/C Gm7/C

F

BIRDLAND

As Recorded By Maynard Ferguson

Composed by Josef Zawinul
Arranged by Nick Lane

BASS

The musical score is written on a single bass clef staff in 4/4 time. It consists of several lines of music with various annotations:

- Section A:** The first line of music is marked with a boxed 'A'. It begins with a common time signature 'C' and contains several measures with double bar lines above notes, indicating accents or specific articulation.
- Section B:** The second line of music is marked with a boxed 'B'. It continues the melodic line with similar articulation marks.
- Section C:** The third line of music is marked with a boxed 'C'. It features a double bar line at the beginning and continues the melodic progression.
- Section D:** The fourth line of music is marked with a boxed 'D'. It starts with a '2' above the first measure, possibly indicating a second ending or a specific rhythmic pattern.

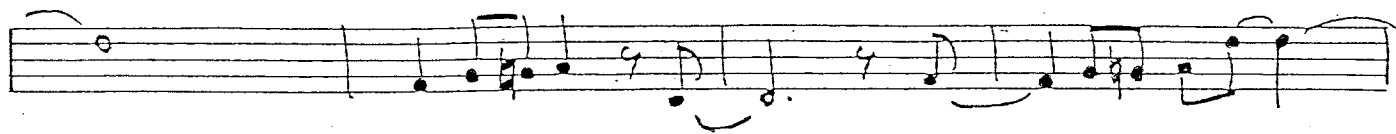
Throughout the score, there are various musical notations including eighth notes, quarter notes, and rests, along with slurs and accents. A 'solo' marking is present above the second line of music.

BIRDLAND
BASS

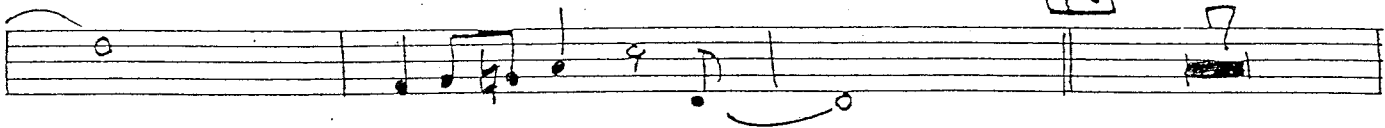
Handwritten musical score for "Birdland" Bass. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. Above the first staff, there are handwritten notes "z" and "y" above a boxed chord symbol "E". The second staff has a "sliding" annotation above a wavy line and a boxed chord symbol "F" with an accent mark. The third staff contains several measures with slash marks, indicating muted or omitted notes. The fourth staff has a boxed chord symbol "E" above it and a "(Harmonics)" annotation with a diagram of a string being plucked. The fifth staff has a boxed chord symbol "H" above it. The sixth staff has a boxed chord symbol "I" above it. The seventh staff has a boxed chord symbol "J" above it. The eighth staff has a boxed chord symbol "K" above it. The ninth staff has a boxed chord symbol "L" above it. The tenth staff has a boxed chord symbol "M" above it. The music is written in a style typical of jazz bass notation, with many eighth and sixteenth notes, often beamed together, and various rests and articulation marks.

BIRDLAND

BASS



K



L



M



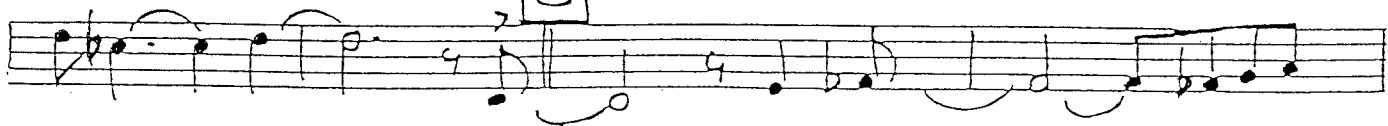
MM



N



O



BIRDLAND

BASS

Handwritten musical score for Bass, titled "BIRDLAND". The score consists of ten staves of music. The first staff has a circled "P" above it. The third staff has a circled "Q" above it. The fifth staff has a circled "R" above it. The seventh staff has a circled "S" above it. The ninth staff has a circled "T" above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

BIRDLAND

As Recorded By Maynard Ferguson

Drums

Composed by Josef Zawinul
Arranged by Nick Lane

Handwritten drum score for the song "Birdland". The score is written on a grand staff with a common time signature (C). It features several sections labeled A, B, C, and D, along with various drum notations and performance instructions.

Section A: The first staff contains a melodic line with eighth notes and a "Fill" bracket. The second staff continues the melodic line and includes a complex rhythmic pattern of sixteenth notes with the instruction "(Rim)(Rim)(Rim)(Rim)(Rim)(Rim)".

Section B: The third staff is marked with a box containing the letter "B". It features a rhythmic pattern of eighth notes with the instruction "(Rim) sn:ter" above it. The fourth staff continues the melodic line with a "(4)" marking above it.

Section C: The fifth staff is marked with a box containing the letter "C". It features a rhythmic pattern of eighth notes with the instruction "7 0 7 0 7 0 7 0" above it. The sixth staff continues the melodic line with a "(8)" marking above it.

Section D: The seventh staff is marked with a box containing the letter "D". It features a rhythmic pattern of eighth notes with the instruction "0 7 0 7 0 7 0" above it. The eighth staff continues the melodic line with a "2" marking above it.

The score concludes with a final melodic line on the ninth staff, ending with a double bar line and a "7 7 7 7" marking below it.

BIRDLAND

DRUMS

Handwritten musical notation for drum set, starting with a box labeled 'E' and '(Rtm.)'. The notation includes various rhythmic patterns and notes on a staff.

Handwritten musical notation for drum set, featuring a box labeled '(F)' at the end of the staff.

Handwritten musical notation for drum set, starting with a box labeled 'E' and '(TP Solo)'. It includes rhythmic patterns and notes.

Handwritten musical notation for drum set, starting with a box labeled 'G' and '(PIANO)'. It includes rhythmic patterns and notes.

Handwritten musical notation for drum set, starting with a box labeled 'H'. It includes rhythmic patterns and notes.

Handwritten musical notation for drum set, starting with a box labeled 'I'. It includes rhythmic patterns and notes.

Handwritten musical notation for drum set, starting with a box labeled 'J' and '(Rim)'. It includes rhythmic patterns and notes.

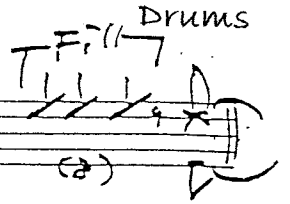
Handwritten musical notation for drum set, starting with a box labeled 'K'. It includes rhythmic patterns and notes.

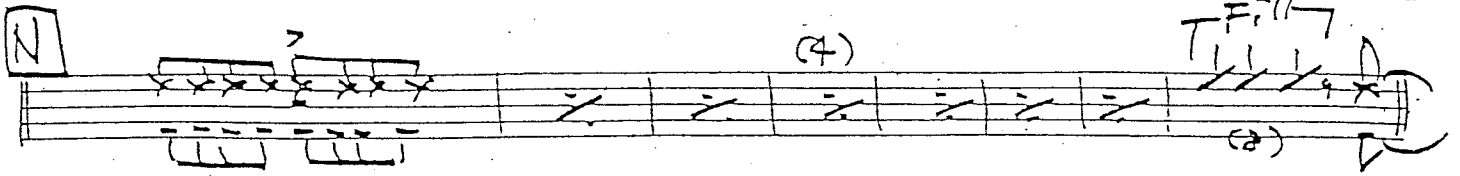
Handwritten musical notation for drum set, starting with a box labeled 'L'. It includes rhythmic patterns and notes.


Handwritten musical notation for drum set, starting with a box labeled 'M' and '(MM)'. It includes rhythmic patterns and notes.

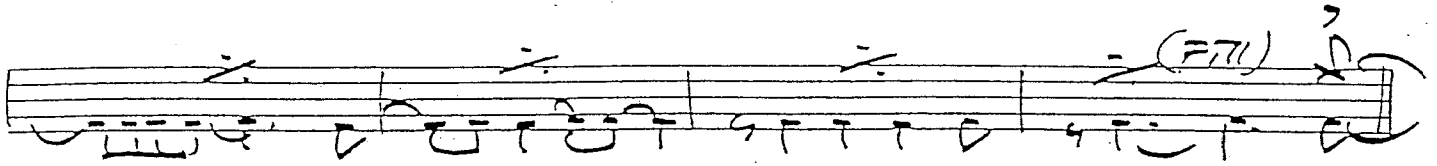
BIRDLAND

Drums

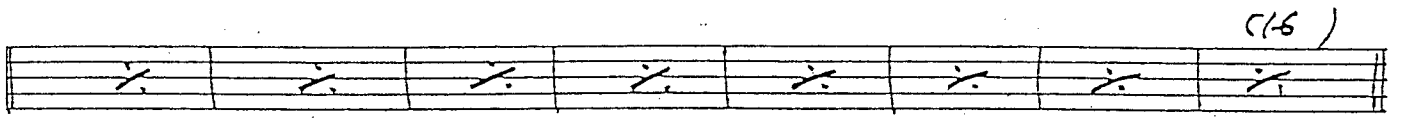
F#7(b9) 

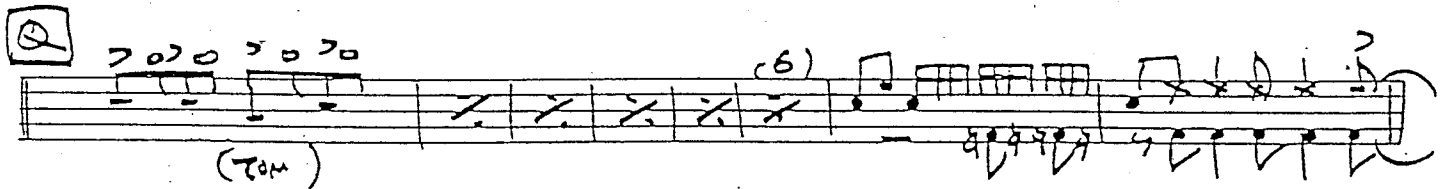
N  (4)

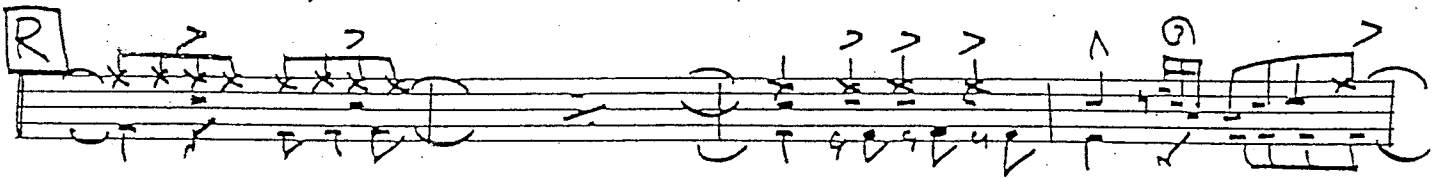
O 

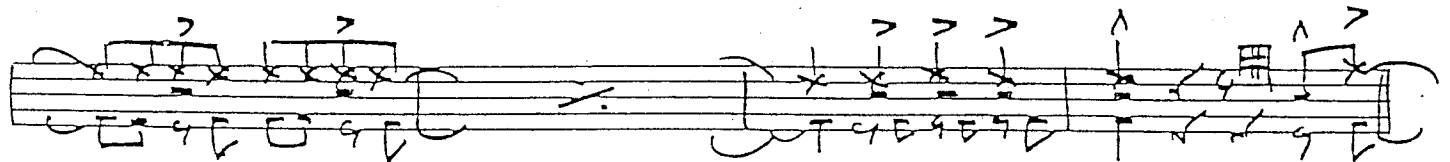
 (F7(b9))

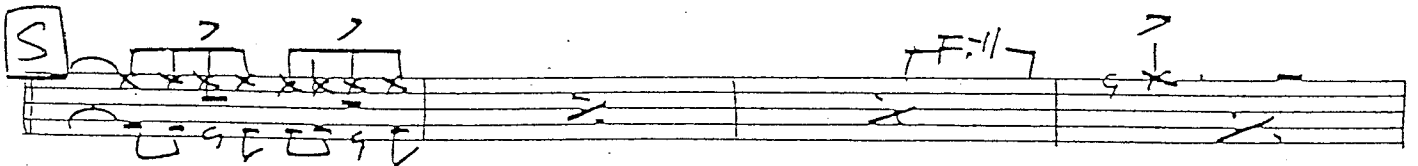
P  (Rim) (Tom)

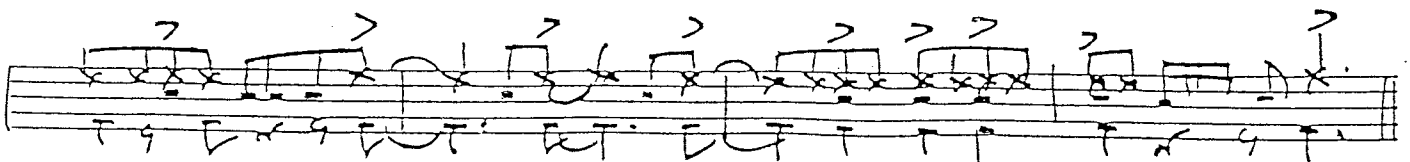
 (6)

Q  (Tom)

R 



S  F#7(b9)



BIRDLAND

(8) Drums

T

(2rm)

(4)

FILL

(8)

U

(4)

(7)

(8)

V

(4)

(7)

W

x.t.e

opt. ENDING

(F.T.)