

György Ligeti Sechs Bagatellen für Bläserquintett

(1953)

I

Allegro con spirito

(♩ = 92) \flat
Fl. grande

Musical score for the first system of 'Allegro con spirito'. The score is for a woodwind quintet and includes parts for Flauto (Fl. grande), Oboe, Clarinetto (Si b), Corno (Fa), and Fagotto. The tempo is marked 'Allegro con spirito' with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4. The Flauto part features a melodic line with slurs and staccato dots above the notes. The Oboe part has a similar melodic line. The Clarinetto, Corno, and Fagotto parts provide harmonic support with sustained notes and slurs. Dynamics include *f* (forte) for the Flauto and Oboe parts.

*) Der Staccatopunkt über dem Bogenende bedeutet, daß der Ton zwar kurz, jedoch an den vorhergehenden Ton angebunden zu spielen ist.
A staccato dot above the end of a slur means that the note is to be played short, but is to be slurred to the previous note.

Musical score for the second system of 'Allegro con spirito'. The score continues from the first system and includes parts for Fl. grande, Ob., Cl., Cor., and Fg. The Fl. grande part starts with a circled number '5' above the first measure. The Oboe part has a melodic line with slurs. The Clarinetto part has a melodic line with slurs and a dynamic marking of *p* (piano). The Corno part has a melodic line with slurs. The Fagotto part has a melodic line with slurs and a dynamic marking of *f pp* (fortissimo pianissimo). The tempo and key signature remain the same as in the first system. Dynamics include *f* (forte) for the Fl. grande and Fg. parts, and *p* (piano) for the Cl. part. The instruction 'staccatissimo, leggero' is written below the Fg. part.

II

Rubato. Lamentoso

♩ = 40

tenuto *ten.* *ten.*

Fl. grande *fp* *fp* *fp*

Ob. *pesante; un poco grave, rubato*
mf *> p mf* *> p mf*

Cl. (Sib) *con sord.* *fpp* *fpp* *fpp*

Cor. (Fa) *fpp* *fpp* *fpp*

Fg. *fpp* *fpp* *fpp*

perdendosi *perdendosi* *perdendosi*

5 *ten.* *pp* *pp* *pp* *ff* *mf*

Fl. grande *fpp* *fpp* *fpp* *ff* *mf*

Ob. *ff* *mf* *f* *ff* *mf*

Cl. *den-dosi* *fpp* *fpp* *fpp* *f* *senza sord.* *ff*

Cor. *fpp* *fpp* *fpp* *mf* *f*

Fg. *pesante* *fpp* *fpp* *fpp* *f* *ff*

10 *lunga* *♩ = 60* *Non rubato*

Fl. grande *ff* *mp* *f* *pp* *pp*

Ob. *mf* *ff* *mp* *f* *pp*

Cl. *ff* *mp* *f* *pp* *pp*

Cor. *pp* *pp* *pp* *pp* *pp*

Fg. *mf* *pp* *rall.* *pp* *pp*

(15) *sf* *Rallentando poco a*

Fl. grande *mfp*

Ob. *f*

Cl. *mfp*

Cor. *con sord.* *fpp* *sfp*

Fg. *f*

poco *al Tempo I* $\text{♩} = 40$

(20)

Fl. grande *f* *più f*

Ob. *ff*

Cl. *f* *più f*

Cor. *senza sord.* *f* *più f*

Fg. *ff* *più ff* *ff*

agitato, stringendo molto

(25)

Fl. grande *cresc.* *sf* *fff*

Ob. *pendendosi* *ff* *fff*

Cl. *cresc.* *ff* *fff*

Cor. *sfp* *sfp* *sfmf* *sf* *fff* *fff*

Fg. *sfp* *sfp* *sfmf* *fff* *fff* *fff* *fff*

III

Allegro grazioso

$\text{♩} = 63 - 66$

quieto, cantabile

Fl. grande

Ob.

Cl. (Sib) *pp* *molto leggero* *sempre pp*

Cor. (Fa)

Fg. *con sord. *)* *pp* *molto leggero* *sempre pp*

5

*) Fagott-Sordino: ein Tuch in den Schalltrichter stopfen
Bassoon con sordino: push a cloth into the bell.

Fl. grande

Ob.

Cl. *pp* *molto leggero* *sempre pp*

Cor.

Fg. *pp* *molto leggero* *sempre pp*

10

Fl. grande

Ob.

Cl. *pp* *molto leggero* *sempre pp*

Cor.

Fg. *pp* *molto leggero* *sempre pp*

15

20

Musical score for measures 20-24. The score is for five instruments: Fl. grande, Ob., Cl., Cor., and Fg. The Fl. grande part features a melodic line with slurs and accents. The Cl. and Fg. parts play a rhythmic pattern of eighth notes, with the Fg. part starting at measure 21. The Ob. and Cor. parts are silent throughout this section.

30

25

Musical score for measures 25-29. The Fl. grande part continues with a melodic line. The Cl. and Fg. parts maintain their rhythmic patterns. The Ob. and Cor. parts remain silent.

35

Musical score for measures 30-34. The Fl. grande part continues with a melodic line. The Cl. and Fg. parts maintain their rhythmic patterns. The Ob. and Cor. parts remain silent.

molto leggiero

40

Fl. grande
Ob.
Cl.
Cor.
Fg.

ppp
p cantabile
p cantabile

45

Fl. grande
Ob.
Cl.
Cor.
Fg.

mp
ppp
mp

50

Fl. grande
Ob.
Cl.
Cor.
Fg.

ppp
mp
ppp

Fl. grande

55

mp

ppp

mp

60

Ob.

Cl.

Cor.

Fg.

Fl. grande

65

ppp

mp

ppp

Ob.

Cl.

Cor.

Fg.

Fl. grande

70

mp

p cantabile

molto leggiero

sempre p

p cantabile

Ob.

Cl.

Cor.

Fg.

(75)

Fl. grande
Ob.
Cl.
Cor.
Fg.

ppp cantabile

Detailed description: This system of musical notation covers measures 75 to 80. It features five staves: Flute grande (top), Oboe, Clarinet, Cor Anglais, and Bassoon (bottom). The Flute grande part is marked *ppp cantabile* and consists of a melodic line with long, sweeping phrases. The Oboe part provides harmonic support with sustained chords and moving lines. The Clarinet part has a rhythmic, eighth-note pattern with some rests. The Cor Anglais part mirrors the flute's melodic line. The Bassoon part has a rhythmic eighth-note pattern similar to the clarinet. Measure numbers 75, 80, and 85 are circled above the respective measures.

(80)

Fl. grande
Ob.
Cl.
Cor.
Fg.

Detailed description: This system of musical notation covers measures 80 to 85. The instrumentation remains the same as in the previous system. The Flute grande part continues its melodic line. The Oboe part continues with sustained chords. The Clarinet part continues its rhythmic eighth-note pattern. The Cor Anglais part continues its melodic line. The Bassoon part continues its rhythmic eighth-note pattern. Measure numbers 80, 85, and 90 are circled above the respective measures.

(85) (90)

Fl. grande
Ob.
Cl.
Cor.
Fg.

Detailed description: This system of musical notation covers measures 85 to 90. The instrumentation remains the same. The Flute grande part continues its melodic line. The Oboe part continues with sustained chords. The Clarinet part continues its rhythmic eighth-note pattern. The Cor Anglais part continues its melodic line. The Bassoon part continues its rhythmic eighth-note pattern. Measure numbers 85 and 90 are circled above the respective measures.

95

Fl. grande
Ob.
Cl.
Cor.
Fg.

100

molto leggiero

sempre p

mf cantabile molto leggiero

pp

Fl. grande
Ob.
Cl.
Cor.
Fg.

mf cantabile
*) Horn: stets natürliche Obertöne bis Takt 122.
(Ventilstellung nicht ändern, Tonhöhen nicht korrigieren.)
Horn: only harmonics until bar 122 (do not change valve position or correct the pitches)

105

mp cantabile

sempre pp

Fl. grande
Ob.
Cl.
Cor.
Fg.

(110)

Fl. grande

Ob.

Cl.

Cor.

Fg.

(115)

(120)

Fl. grande

Ob.

Cl.

Cor.

Fg.

(125)

Fl. grande

Ob.

Cl.

Cor.

Fg.

sempre p

molto leggero

p

mf

f

130

Fl. grande

Ob.

Cl.

Cor.

Fg.

135

Fl. grande

Ob.

Cl.

Cor.

Fg.

p

p

pp

molto leggero

pp

140

Fl. grande

Ob.

Cl.

Cor.

Fg.

dim.

dim.

145

Fl. grande

Ob.

Cl.

Cor.

Fg.

perdendosi

perdendosi

7

7

7

7

150

Fl. grande

Ob.

Cl.

Cor.

Fg.

pp

ppp

ppp

ppp

con sord.

7

7

7

7

155 $\left(\frac{1}{7} = \frac{1}{6}\right)$

160

Fl. grande

Ob.

Cl.

Cor.

Fg.

dim.

ppp

ppp

perdendosi

perdendosi

perdendosi

perdendosi

perdendosi

$\left(\frac{1}{7} = \frac{1}{6}\right)$

4

attacca subito
(Durata: ca. 2'30")

25

Fl. grande

Ob.

Cl.

Cor.

Fg.

Musical score for measures 25-30. The score is for five instruments: Fl. grande, Ob., Cl., Cor., and Fg. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a complex rhythmic pattern with many accents. Dynamics include sf, p, and pp. The Fl. grande part has a circled measure number 25 at the beginning of the system.

30

35

Fl. grande

Ob.

Cl.

Cor.

Fg.

Musical score for measures 30-35. The score is for five instruments: Fl. grande, Ob., Cl., Cor., and Fg. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a complex rhythmic pattern with many accents. Dynamics include subito f, sf, p, and pp. The Fl. grande part has circled measure numbers 30 and 35. The Cor. part has the instruction "gestopft stopped" with plus signs. The Fg. part has the instruction "pp".

40

Fl. grande

Ob.

Cl.

Cor.

Fg.

Musical score for measures 40-45. The score is for five instruments: Fl. grande, Ob., Cl., Cor., and Fg. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a complex rhythmic pattern with many accents. Dynamics include mf, sf, and pp. The Fl. grande part has a circled measure number 40. The Cor. part has the instruction "offen / open" with plus signs. The Fg. part has the instruction "ppp non legato".

Béla Bartók in memoriam

V

Adagio. Mesto

♩ = 50

5

Fl. grande

Ob.

Cl.

Cor.

Fg.

pp *espr.*

p possible *simile*

p *con sord.* *simile*

pp

p possible *simile*

This system of the musical score includes staves for Flute grande, Oboe, Clarinet, Cor, and Bassoon. The Flute grande part begins with a circled number 5 and a dynamic marking of *pp espr.*. The Oboe and Bassoon parts are marked *p possible* and *simile*. The Clarinet part is marked *p* and *con sord.*, with *simile* markings. The Cor part features a sustained chord marked *pp*. The Bassoon part is marked *p possible* and *simile*.

Fl. grande

Ob.

Cl.

Cor.

Fg.

This system continues the musical score for the same instruments. The Flute grande part continues with a melodic line. The Oboe, Clarinet, and Bassoon parts continue with their respective parts, maintaining the *simile* and *p possible* markings. The Cor part continues with the sustained chord.

Allegro maestoso

♩ = 76

stringendo poco a poco

10

Fl. grande

Ob.

Cl.

Cor.

Fg.

senza sord. in rilievo

ff *pp* *fff*

15

stringendo molto

Più mosso, molto agitato

♩ = 112

Fl. grande

Ob.

Cl.

Cor.

Fg.

pp *fff* *pp*

pp

Adagio maestoso

♩ = 30 (♩ = 60)

Fl. grande

Ob.

Cl.

Cor.

Fg.

stringendo

stringendo molto

cresc. molto

ff *tutta la forza*

ff *tutta la forza*

ff *tutta la forza*

ff

in rilievo

fff

VI

Molto vivace. Capriccioso

$\text{♩} = 450$ ($\text{♩} = 150$, $\text{♩} \text{ ca. } 112$)

5

Fl. grande

Ob.

Cl. (Sib)

Cor. (Fa) *leggero, staccatissimo*

Fg.

10

Fl. grande

Ob.

Cl.

Cor.

Fg.

15

20

grazioso

Fl. grande

Ob.

Cl.

Cor.

Fg.

con sord.

Fl. grande

grazioso

Ob.

Cl.

Cor. (con sord.)

Fg.

25

p mp p

pp

ppp

ppp

ff mf)*

ff mf

ff mf

*) *mf* gleich laut im sordinierten Horn und Fagott.
equal in muted horn and bassoon.

Fl. grande

Ob.

Cl.

Cor.

Fg.

30

p mp p mp p

pp

pp

pp

ff mf

ff mf

Fl. grande

Ob.

Cl.

Cor.

Fg.

35

40

mp p mp

mp mf mp

pp

pp

ff mf

pp

ff mf

senza sord.

(45)

Fl. grande

Ob.

Cl.

Cor.

Fg.

risoluto

più f risoluto

più f risoluto

più f

meno sf

meno sf

(ad lib. gestopft)
(senza (stopped ad lib.)
sord.) (+) (+) (+) (+) (offen) (open)

(50)

Fl. grande

Ob.

Cl.

Cor.

Fg.

(55)

(60)

Fl. grande

Ob.

Cl.

Cor.

Fg.

leggiero

sf martellato

pp

più sf martellato

più sf martellato

più sf martellato

più sf martellato

più sf

65 poco rit. a tempo
muta in Fl. piccolo

Fl. grande
Ob.
Cl.
Cor.
Fg.

sf pp
sf
sf
sf
pp
pp sempre

molto capriccioso
pp
mp
leggiero
pp

70

Fl. piccolo
Ob.
Cl.
Cor.
Fg.

mf *mp*
sf
sf
pp
sf
sf
pp
p
pp
pp
pp

leggiero
sf pp
leggiero
p
sf
pp martellato
p
leggiero

Ritenuto - - - Più mosso: presto strepitoso

75

Fl. piccolo

$\text{♩} = 132$

80

Fl. piccolo
Ob.
Cl.
Cor.
Fg.

sf sf
sf
sf
sf
sf
sf
sf sf
sf
sf
sf
sf

Variante ab Takt 76 S. 30/31
Variant beginning in bar 76, pp. 30, 31

*) Falls das Horn diese 3 Noten nicht spielen kann, werden sie von der Oboe gespielt; es gelten dann die kleinen Noten.
If the horn cannot play these three notes, they are to be played by the oboe; the oboe will then play the notes in small print.

85

Fl. piccolo
Ob.
Cl.
Cor.
Fg.

90

95

Fl. piccolo
Ob.
Cl.
Cor.
Fg.

100

Fl. piccolo
Ob.
Cl.
Cor.
Fg.

105 stringendo.

Fl. piccolo *ff*

Ob. *ff*

Cl. *ff*

Cor. *ff*

Fg. *sempre ff*
tutta la forza

crescendo, estatico - - - string. molto ("as though insane")
„wie verrückt“ - - -

110 115 G.P. G.P.

Fl. piccolo *ff*

Ob. *ff*

Cl. *ff*

Cor. *ff* con sord.

Fg. *ff*

Meno mosso $\text{♩} = 74$ 120 125 G.P.

Fl. piccolo

Ob.

Cl.

Cor. *p* *dim.* *pp* *perdendosi*

Fg. *pp*

