

# Clarinette

## SALADE DE FRUITS

Armand Canfora et Noël Roux

Arrangement Claude Mazuret

Clarinet

INTRO

1

4

7

11

16

19

23

27

1

2.

D.S.

FIN

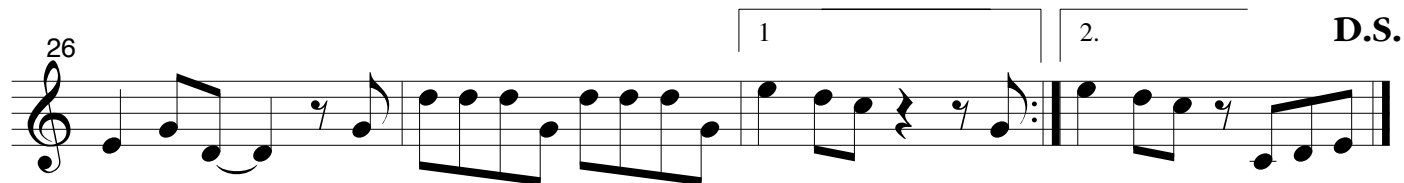
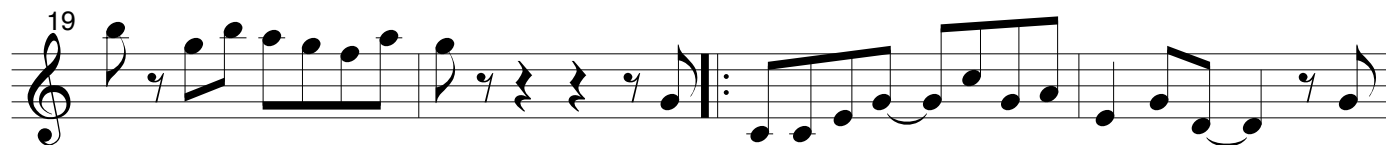
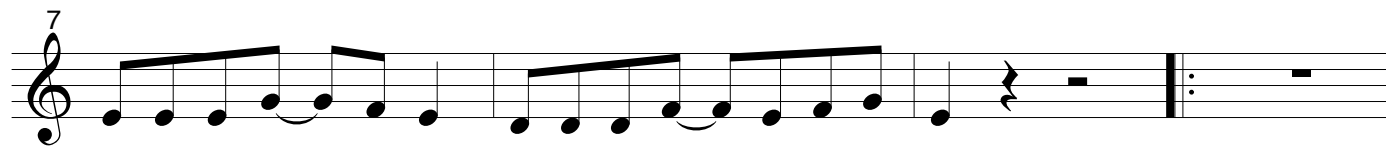
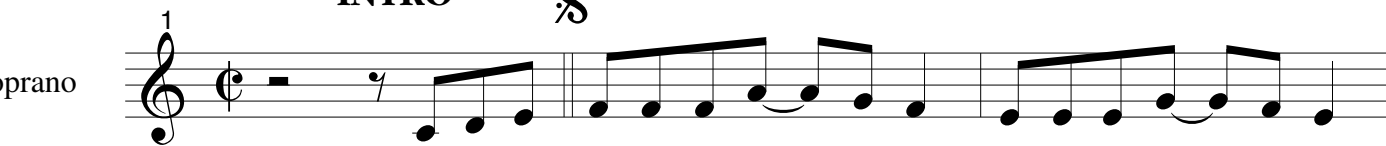
Soprano

# SALADE DE FRUITS

Armand Canfora et Noël Roux  
Arrangement Claude Mazuret

INTRO  $\frac{3}{8}$

Soprano



FIN



# Trompette

## SALADE DE FRUITS

Armand Canfora et Noël Roux  
Arrangement Claude Mazuret

Trompette

1 INTRO  $\text{\textcircled{S}}$

11

15 1

18 2

21

24

27 1 2. D.S. FIN

Detailed description: This is a musical score for a trumpet part. It begins with an 'INTRO' section marked with a circled 'S' symbol. The score is written on a single staff in treble clef with a common time signature (C). The piece consists of several measures of music, including a 7-measure rest at the beginning. There are first and second endings indicated by bracketed lines above the staff. The score concludes with a 'D.S.' (Da Capo) instruction and the word 'FIN'.

Alto

# SALADE DE FRUITS

Armand Canfora et Noël Roux  
Arrangement Claude Mazuret

1 **INTRO**  $\frac{3}{8}$

8

13

18

21

24

27

1 2. **D.S.**

**FIN**

Detailed description: This is a musical score for the Alto part of the piece 'Salade de Fruits'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a first-measure rest, followed by a whole rest for 8 measures. A repeat sign follows, with a first ending bracket over measures 13-17 and a second ending bracket over measures 18-20. The piece concludes with a first ending bracket over measures 27-29, a second ending bracket over measures 30-31, and the instruction 'D.S.' (Da Capo) above measure 31. The word 'FIN' is written below the final measure.

Ténor

# SALADE DE FRUITS

Armand Canfora et Noël Roux  
Arrangement Claude Mazuret

1 **INTRO**  $\text{\textcircled{S}}$

Ténor

8

12

16

21

25

29

**D.S.**

**FIN**

Detailed description: The score is written for Tenor in treble clef with a common time signature. It begins with an 8-measure introduction marked 'INTRO' and a repeat sign. The main melody starts at measure 9 and features several first and second endings. The piece concludes with a 'D.S.' (Da Capo) instruction and ends at measure 30 with the word 'FIN'.



Baryton

# SALADE DE FRUITS

Armand Canfora et Noël Roux  
Arrangement Claude Mazuret

Baryton

**INTRO**  $\text{\textcircled{S}}$

1 8

12 1

16 2 2

21

25 1

29 2. **D.S.**

**FIN**

Detailed description: This is a musical score for the Baryton part of 'Salade de Fruits'. It consists of six staves of music in G major (one sharp) and 8/8 time. The score begins with an 'INTRO' marked with a circled 'S' and a fermata. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 12 and ends at measure 20, with a first ending bracket over measures 17-20. The third staff starts at measure 16 and ends at measure 24, with a second ending bracket over measures 21-24. The fourth staff starts at measure 21 and ends at measure 24. The fifth staff starts at measure 25 and ends at measure 28, with a first ending bracket over measures 25-28. The sixth staff starts at measure 29 and ends at measure 30, marked 'D.S.' and 'FIN'. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.



# Trombone

## SALADE DE FRUITS

Armand Canfora et Noël Roux  
Arrangement Claude Mazuret

Trombone

INTRO  $\text{‰}$

14

21

25

29

1

2

1

2

D.S.

FIN

Basse

# SALADE DE FRUITS

Armand Canfora et Noël Roux  
Arrangement Claude Mazuret

1 INTRO  $\text{\textcircled{S}}$

Basse

12

16

21

25

29

2.

D.S.

FIN

*Percu*





Clarinete

# SALADE DE FRUITS

Armand Canfora et Noël Roux  
Arrangement Claude Mazuret

Clarinete

INTRO %

FIN

D.S.

This musical score for Clarinet is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with an 8-measure introduction marked 'INTRO %'. The main melody starts at measure 11 and features several first and second endings. The piece concludes with a 'D.S.' (Da Capo) instruction at measure 27 and ends with 'FIN' at measure 30.

Soprano

# SALADE DE FRUITS

Armand Canfora et Noël Roux  
Arrangement Claude Mazuret

Soprano

INTRO %

FIN

D.S.

This musical score for Soprano is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with an 8-measure introduction marked 'INTRO %'. The main melody starts at measure 11 and features several first and second endings. The piece concludes with a 'D.S.' (Da Capo) instruction at measure 26 and ends with 'FIN' at measure 29.



Trompette

# SALADE DE FRUITS

Armand Canfora et Noël Roux  
Arrangement Claude Mazuret

Trompette

INTRO %

FIN

D.S.

This musical score for Trombone is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with an 8-measure introduction marked 'INTRO %'. The main melody starts at measure 11 and features several first and second endings. The piece concludes with a 'D.S.' (Da Capo) instruction at measure 27 and ends with 'FIN' at measure 30.

Alto

# SALADE DE FRUITS

Armand Canfora et Noël Roux  
Arrangement Claude Mazuret

Alto

INTRO %

FIN

D.S.

This musical score for Alto is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with an 8-measure introduction marked 'INTRO %'. The main melody starts at measure 13 and features several first and second endings. The piece concludes with a 'D.S.' (Da Capo) instruction at measure 27 and ends with 'FIN' at measure 30.

Ténor

# SALADE DE FRUITS

Armand Canfora et Noël Roux  
Arrangement Claude Mazuret

1 INTRO %

8

12

16

21

25

29 2. D.S. FIN

Detailed description: This is the musical score for the Tenor part of 'Salade de Fruits'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a rest for 8 measures, followed by a melodic line. The second staff continues the melody with first and second endings. The third staff has a first ending leading to a second ending. The fourth staff features a series of eighth notes. The fifth staff concludes with a double bar line, 'D.S.' (Da Capo), and 'FIN'.

Baryton

# SALADE DE FRUITS

Armand Canfora et Noël Roux  
Arrangement Claude Mazuret

1 INTRO %

8

12

16

21

25

29 2. D.S. FIN

Detailed description: This is the musical score for the Baritone part of 'Salade de Fruits'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a rest for 8 measures, followed by a melodic line. The second staff continues the melody with first and second endings. The third staff has a first ending leading to a second ending. The fourth staff features a series of eighth notes. The fifth staff concludes with a double bar line, 'D.S.' (Da Capo), and 'FIN'.



Trombone

# SALADE DE FRUITS

Armand Canfora et Noël Roux  
Arrangement Claude Mazuret

1 INTRO %

8

14

21

25

29 2. D.S. FIN

Detailed description: This is the musical score for the Trombone part of 'Salade de Fruits'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). It starts with a rest for 8 measures, followed by a melodic line. The second staff continues the melody with first and second endings. The third staff has a first ending leading to a second ending. The fourth staff features a series of eighth notes. The fifth staff concludes with a double bar line, 'D.S.' (Da Capo), and 'FIN'.

Basse

# SALADE DE FRUITS

Armand Canfora et Noël Roux  
Arrangement Claude Mazuret

1 INTRO %

8

12

16 Percu

21

25

29 2. D.S. FIN

Detailed description: This is the musical score for the Bass part of 'Salade de Fruits'. It consists of five staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a rest for 8 measures, followed by a melodic line. The second staff continues the melody with first and second endings. The third staff has a first ending leading to a second ending, with the word 'Percu' written above the staff. The fourth staff features a series of eighth notes. The fifth staff concludes with a double bar line, 'D.S.' (Da Capo), and 'FIN'.

# SALADE DE FRUITS

Armand Canfora et Noël Roux

Arrangement Claude Mazuret

## INTRO

The musical score is arranged in three systems. The first system includes Flute (Flûte), Clarinet (Clarinette), and Soprano (Soprano). The second system includes Flute (Fl), Clarinet (Cl), Soprano (Sop), and Trumpet (Trp). The third system includes Flute (Fl), Clarinet (Cl), Soprano (Sop), Trumpet (Trp), Alto (Alt), Tenor (Tén), Baritone (Bar), Trombone (Trb), and Bass (Bs). The score begins with an 'INTRO' section marked with a crescendo hairpin. The music is in 4/4 time and features a melodic line for the woodwinds and a rhythmic accompaniment for the brass and bass. The key signature has one sharp (F#).

18 2

Fl

Cl.

Sop

Trp

Alt

Tén

Bar

Trb

Bs

Percussions

24

Fl

Cl.

Sop

Trp

Alt

Tén

Bar

Trb

Bs

1

2.

D.S.

FIN