

Violoncello VI

# Octet for 8 cellos

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Moderato assai ♩ = 70-80

Poco ritardando

15

3

Staff 1: Bass clef, 3/2 time signature. Contains rests and bar lines.

24 **Molto moderato** ♩ = 75-80

6

solo

Staff 2: Bass clef, 3/2 time signature. Starts with a rest, then notes. Dynamics: *mf*. Includes a triplet of eighth notes.

34

2

*cresc.*

Staff 3: Treble clef, 3/4 time signature. Notes with dynamics. Includes a triplet of eighth notes.

42

Staff 4: Treble clef, 3/4 time signature. Notes with dynamics. Includes a triplet of eighth notes.

50

*pp*  
A tempo  
4

*espress.*

Staff 5: Treble clef, 2/4 time signature. Notes with dynamics. Includes a triplet of eighth notes.

60

rit. ----- **Piu mosso** ♩ = 105-115

3

*pizz.*

*pp*

Staff 6: Treble clef, 3/4 time signature. Notes with dynamics. Includes a triplet of eighth notes.

67

*dim.*

Staff 7: Treble clef, 3/4 time signature. Notes with dynamics. Includes a triplet of eighth notes.

74

Staff 8: Treble clef, 3/4 time signature. Notes with dynamics. Includes a triplet of eighth notes.

82

rit. ----- A tempo, semplice

10

Staff 9: Treble clef, 3/4 time signature. Notes with dynamics. Includes a triplet of eighth notes.

99

*f*

*p*

Staff 10: Bass clef, 3/4 time signature. Notes with dynamics. Includes a triplet of eighth notes.

106

rit. ----- A tempo

Staff 11: Treble clef, 3/4 time signature. Notes with dynamics. Includes a triplet of eighth notes.

113

*f*

*p*

*mf*

Staff 12: Bass clef, 3/4 time signature. Notes with dynamics. Includes a triplet of eighth notes.

120

*mp*

Staff 13: Bass clef, 3/4 time signature. Notes with dynamics. Includes a triplet of eighth notes.

*f*

127

*pp* *f* *p*

134 **Bruscamente**

*ff* arco pizz. arco pizz.

141

*mp* *p* arco, sul pont.

$\text{♩} = \text{♩}$  Quasi tempo primo, ma con moto

153

*pp* *p* ord. 4 solo

163 **Passionate**

*f* *ffmf*

169 **Meno sul tasto solo** **A Tempo, chiaro**

*pp molto* *p*

175

*mf* ord.

181 **accel. - - - - piu mosso** **rit. - - - - A tempo** (suono approssimato)

*ff* *pp molto*

187 **Piu espressivo**

*p* pizz. 3

192 **arco** **rit. - - - - A tempo rit. - - - - A tempo**

*f* *mf*

199 **Poco a poco morendo** **Poco ritenuto**

*pp molto* pizz. arco pizz.