

# CHORINHOS DIDÁTICOS

## No. 1

Altamiro Carrilho

C7 C/Bb F Ab\* Gm C7 F F/A  
 A7/C# A7 Dm Dm/C G7/B G7 C 11/7 C7 C7 C/Bb  
 F/A Ab\* Gm C7 F F7 Bb Bbm F Dm7 *al coda* Gm C7  
 F F F F A7 A7/G Dm/F Dm Cm/A D7 Gm6 Gm6/Gb  
 Gm6/F Gm6/E Dm/F Dm E7 E7/G# A7 A7/G A7 A7/G  
 Dm/F Dm Cm/A D7 Gm6 Gm6/Gb Gm6/F Gm6/E Dm/F Dm  
 Gm6 A7 A7 Dm Dm *Al CODA* Gm C7 C7 F 7 F *Fine*  
*Coda*

# No. 2

Dm7 G7 Em Am Dm7 G7 E<sup>+</sup> A7 Dm7 D<sup>+</sup>

C/E C D7 D/C G7/B G7 Dm7 G7 Em Am Dm7 F7

E7 F7M F<sup>+</sup> C9/E E<sup>b</sup>/E<sup>b</sup> Dm7 G7 G7 C C 7 C C

*Fine*

D<sup>+</sup> E7/D Am/C Am B<sup>b</sup>m6 A7 Dm Dm/C Dm/B E7 Am Am/C

B<sup>+</sup> E7 F7 E7 D<sup>+</sup> E7/D Am/C Am B<sup>b</sup>m6 A7 Dm Dm/C

B<sup>b</sup> Dm/B Am/C Am Dm/B E7 E7 Am Am Am Am

*Fine*

# No. 3

$\text{\textcircled{C}}$  C7 C/Bb F/A Bb7 E<sup>+</sup> A7 Dm F#<sup>+</sup>

Gm C7 F Dm7 G7/B G7 C7 F#<sup>+</sup> Gm C7

F Bbm6 A7 A7/G Dm/F F#<sup>+</sup> Gm C7 F Dm7 *al. code*

Gm C7 C7 F F7 Bb Gm7 Ebm Cm/G

Cm C/Bb F<sup>+</sup> F7 Bb9 C#<sup>+</sup> Cm7 C/Bb F7/A F7

Bb7M F5+<sup>7</sup> Bb Gm7 Ebm Cm/G Cm Ab7 G7 Cm F7

Bb Gm Cm F7 Bb Bb *Al.* *Code*  $\text{\textcircled{C}}$  *Code* Gm C7C7 F F *Flute*

# No. 4

G7 G7/B C A7 A7/C# Dm  
 Dm D/C G7/B G7 Dm D# F C/E G7 G7/B  
 C A7 A7/C# Dm F F# Em Am7  
 Dm G7 C C C C D# E7/D Am/C Am  
*Fine*  
 G# A7 Dm Dm Dm Dm/C E4 7/B E4 7/B F7  
 E7 E7/D D# E7/D Am/C Am G# A7 Dm  
 Dm/B E7 Am F7 Dm/B E7 Am Am Am Am  
*Al Fine*

The musical score consists of seven staves of music in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes. Above the notes, guitar chords are indicated: G7, G7/B, C, A7, A7/C#, and Dm. The second staff continues with chords: Dm, D/C, G7/B, G7, Dm, D#, F, C/E, G7, and G7/B. The third staff has chords: C, A7, A7/C#, Dm, F, F#, Em, and Am7. The fourth staff includes chords: Dm, G7, C, C, C, C, D#, E7/D, Am/C, and Am. A first ending bracket spans the first two C chords, and a second ending bracket spans the last two C chords. The word "Fine" is written below the first ending. The fifth staff has chords: G#, A7, Dm, Dm, Dm, Dm/C, E4 7/B, E4 7/B, and F7. The sixth staff has chords: E7, E7/D, D#, E7/D, Am/C, Am, G#, A7, and Dm. The seventh staff has chords: Dm/B, E7, Am, F7, Dm/B, E7, Am, Am, Am, and Am. The piece concludes with a double bar line, a repeat sign, and the word "Fine" written below.

# No. 5

§ B7/D|| F#<sup>+</sup> Em/G Em B7/D|| F#<sup>+</sup> Em/G Em

E7 E7/D Am/C Am E7/E E7/D Am/C Am Am/F# B7

Em Am6/C B7 B/A Em/G Em Am/F# B7 Em/E Em/D F#7/C|| B7/D|| B7/D||  
*al.coda*

Em/E Em Em B7 E/E G#m/D|| C#m Am6/C E/B Bb<sup>+</sup>

1. 2. F#m/A G#<sup>+</sup> F#m F#m7M F#m7 F#m7M F#m B7/D|| E/E B7 E/E G#m/D||

C#m Am6/C E/B F#<sup>+</sup> F#m G#<sup>+</sup> A Bb<sup>+</sup> E/B C#m7 F#m B7

C#7 G#<sup>+</sup> A Bb<sup>+</sup> E/B C#m7 F#m7 B7 E E

Al. CODA Em Em  
 § e  
 Coda *Fine*

# No. 6



# No. 7



Al  
e  
Fine





# No. 9



# No. 10

C C# Dm7 G7 C C# Dm7 G7 C C/b

F/A F D D/C G/B G7 C C# Dm7 G7

C C# Dm7 G7 C C/b F/A Dm G7 G/F *at code*

C/E Gm C7 F F7 Bbm C7 F Dm7

Gm C7 Am7 Dm7 G7 G7/F C7/E Gm C7

F F7 Bbm C7 F F#

Gm Bbm/D# F/C A\* Gm C7 F F# G7 *Al* *Code* *CODA* *C* *Fine*

# No. 11

Cm9 D7 Gm Gm/Bb Cm/A D7 Gm Gm7  
 Cm7 F7 Dm7 Gm Cm A7/C# D7 Cm9 D7  
 Gm Gm/Bb Cm7/A D7 Gm Cm Cm/Bb Cm/A Cm/G *al coda*  
 Gm/Bb Cm9 D7 Gm Gm G7M Am7 G/B Am7  
*Fine*  
 G7M G# Am E<sup>2</sup> Am Am7M Am7 Am6 D7m D/C G/B D7/A  
 G7M Am7 G/B Am7 G7M G# Am D7 Bm7 Am7 Bm7 Am7 Bm7 C Bm7 G#  
 Am7 C Am7 D7 G G Gm/Bb Cm9 D7 Gm D7 Gm  
*al coda* *Fine*

The musical score consists of ten staves of piano accompaniment. The key signature is one flat (B-flat major/C minor), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment pattern. Chords are indicated above the staff, and dynamics such as *al coda*, *Fine*, and *al coda* are used to mark specific sections. The score includes first and second endings in the fourth and eighth staves.

# No. 12

A7/C# D7/C Gm/Bb Gm Cm/A D7 Gm Gm/F  
 A7/C# A7 Gm/Bb Gm Dm/F A7/E Cm D7  
 A7/C# D/C Gm/Bb Gm Cm/A D7 Gm G7 Cm F7  
 Bb Eb7 Ab D7  
 G Am7 G7M B7 Em B7M Em7 G7  
 C G#° G/D Em A7 A7/G D/F# D7  
 G Am7 G7M B7 Em B7M Em7 G7  
 C C# G/D E7 Am D7  
 1. 2.

*Finis*  
 Al  
 Se  
*Finis*