

We Wish You A Merry Christmas

Conductor Score
011-2996-00

Traditional
arr. by Jerry Williams

Lively (♩ = 152)

The score is arranged in a standard orchestral format with the following parts:

- Flutes**: Treble clef, C major key signature, common time. Enters in the fourth measure with a melodic line marked *mf*.
- Oboe Bells**: Treble clef, C major key signature, common time. Enters in the fourth measure with a melodic line marked *mf*.
- B♭ Clarinet 1**: Treble clef, C major key signature, common time. Enters in the fourth measure with a melodic line marked *mf*.
- B♭ Clarinet 2**: Treble clef, C major key signature, common time. Remains silent throughout.
- E♭ Alto Sax 1**: Treble clef, C major key signature, common time. Remains silent throughout.
- E♭ Alto Sax 2 / Alto Clarinet**: Treble clef, C major key signature, common time. Remains silent throughout.
- B♭ Tenor Sax**: Treble clef, C major key signature, common time. Plays a rhythmic accompaniment marked *mf*.
- E♭ Baritone Sax**: Treble clef, C major key signature, common time. Plays a rhythmic accompaniment marked *mf*.
- B♭ Trumpet 1/2**: Treble clef, C major key signature, common time. Plays a rhythmic accompaniment marked *mf*, including **Hand Claps**.
- F Horns**: Treble clef, C major key signature, common time. Plays a rhythmic accompaniment marked *mf*.
- Trombone / Baritone / Bassoon**: Bass clef, C major key signature, common time. Plays a rhythmic accompaniment marked *mf*.
- Baritone T.C. / Bass Clarinet**: Treble clef, C major key signature, common time. Plays a rhythmic accompaniment marked *mf*.
- Tuba**: Bass clef, C major key signature, common time. Plays a rhythmic accompaniment marked *mf*.
- Cymbals / Sleigh Bells**: Percussion line. Includes **Cr. Cym.** and **Sleigh Bells** in the fourth measure, marked *mf*.
- Snare Drum / Bass Drum**: Percussion line. Includes **(B♭, E♭)** in the first measure, marked *mf*.
- Timpani (optional)**: Bass clef, C major key signature, common time. Marked *mf*.
- Aux. Percussion**: Percussion line. Includes **Tamb.** in the first measure and **Cow Bell** in the fourth measure, marked *mf*.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. Bar. Bssn.

Bar. T.C. B. Cl.

Tuba

Cym. Sl. Bells

S.D. B.D.

Timp.

Aux.

Bells -2nd x only

play a2

mf

Cym./Sl. Bells-2nd x only

Tamb./Cow Bell-2nd x only

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. Bsn.

Bar. T.C. B. Cl.

Tuba

Cym. Sl. Bells

S.D. B.D.

Timp.

Aux.

1 2

Flutes

Oboe Bells + Bells - Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. Bar. Bssn.

Bar. T.C. B. Cl.

Tuba

Cym. Sl. Bells play

S.D. B.D.

Timp.

Aux. play Tri. p

This musical score page, numbered 28, contains the following parts and staves:

- Flutes**: Treble clef, melodic line.
- Oboe Bells**: Treble clef, melodic line with a performance instruction "- Bells" above the staff.
- Cl. 1**: Treble clef, melodic line.
- Cl. 2**: Treble clef, melodic line.
- A. Sx. 1**: Treble clef, melodic line.
- A. Sx. 2**: Treble clef, melodic line.
- T Sx.**: Treble clef, melodic line.
- B. Sx.**: Treble clef, melodic line.
- Tpt. 1/2**: Treble clef, chordal accompaniment.
- F Hns.**: Treble clef, chordal accompaniment.
- Tbn. Bar. Bssn.**: Bass clef, melodic line.
- Bar. T.C. B. Cl.**: Treble clef, melodic line.
- Tuba**: Bass clef, melodic line.
- Cym. Sl. Bells**: Percussion staff with 'x' marks for cymbal and bell sounds.
- S.D. B.D.**: Percussion staff with rhythmic notation.
- Timp.**: Percussion staff with rhythmic notation.
- Aux.**: Percussion staff with rhythmic notation.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. Bar. Bssn.

Bar. T.C. B. Cl.

Tuba

Cym. Sl. Bells

S.D. B.D.

Timp.

Aux.

+ Bells

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes:** Treble clef, playing a melodic line with eighth-note patterns.
- Oboe Bells:** Treble clef, mirroring the flute part.
- Cl. 1:** Treble clef, playing a sustained chord.
- Cl. 2:** Treble clef, playing a sustained chord.
- A. Sax. 1:** Treble clef, playing a sustained chord.
- A. Sax. 2:** Treble clef, playing a sustained chord.
- T. Sax.:** Treble clef, playing a melodic line with eighth-note patterns.
- B. Sax.:** Treble clef, playing a melodic line with eighth-note patterns.
- Tpt. 1/2:** Treble clef, playing a sustained chord.
- F Hns.:** Treble clef, playing a melodic line with eighth-note patterns.
- Tbn. Bar. Bssn.:** Bass clef, playing a melodic line with eighth-note patterns.
- Bar. T.C. B. Cl.:** Treble clef, playing a melodic line with eighth-note patterns.
- Tuba:** Bass clef, playing a melodic line with eighth-note patterns.
- Cym. St. Bells:** Percussion, indicated by 'x' marks.
- S.D. B.D.:** Percussion, indicated by 'x' marks.
- Timp.:** Percussion, indicated by 'x' marks.
- Aux.:** Percussion, indicated by 'x' marks.

This page of a musical score features 17 staves for various instruments. The top staff is for Flutes, followed by Oboe Bells, Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1/2, French Horns, Trombones, Baritone, Bassoon, Baritone/Trumpet/Clarinet, Tuba, Cymbals/Small Bells, Snare Drum/Bass Drum, Timpani, and Auxiliary percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music consists of melodic lines for woodwinds and brass, and rhythmic patterns for the percussion section. The Flute part starts with a dynamic marking of *pp*. The overall texture is dense, with many instruments playing simultaneously.

