

El Condor pasa

Peruvian song (1913)

Music by Daniel Alomia Robles

Moderate ♩ = 84

The musical score is arranged for a five-piece band. It begins with a first system of staves for flutes, guitar, banjo, bass, and drum. The flutes play a melodic line starting with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar and banjo are silent in this system. The bass plays a steady eighth-note accompaniment. The drum part features a complex rhythmic pattern with eighth and sixteenth notes. A second system of staves for flutes, guitar, banjo, bass, and drum follows. The flutes play a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The guitar and banjo play a rhythmic accompaniment. The bass continues its eighth-note accompaniment. The drum part continues with its rhythmic pattern. A third system of staves for flutes, guitar, banjo, bass, and drum follows. The flutes play a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The guitar and banjo play a rhythmic accompaniment. The bass continues its eighth-note accompaniment. The drum part continues with its rhythmic pattern. The score concludes with a final system of staves for flutes, guitar, banjo, bass, and drum. The flutes play a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The guitar and banjo play a rhythmic accompaniment. The bass continues its eighth-note accompaniment. The drum part concludes with its rhythmic pattern.

flutes

5

G C Em B5+

guitar

5

banjo

5

bass

5

drum

5

flutes

7

Em

guitar

7

banjo

7

bass

7

drum

7

This musical score is arranged for a five-piece band. The instruments and their parts are as follows:

- flutes:** Two staves. The first system starts at measure 9, and the second system starts at measure 11. Both systems feature long, sustained notes with some melodic movement.
- guitar:** Two staves. The first system starts at measure 9 and the second at measure 11. It features a complex, rhythmic pattern of chords and single notes. Chord changes are indicated by letters: G, C, G, C in the first system, and G, C, Em, B5+ in the second system.
- banjo:** Two staves. The first system starts at measure 9 and the second at measure 11. It plays a steady, rhythmic accompaniment.
- bass:** Two staves. The first system starts at measure 9 and the second at measure 11. It provides a consistent bass line with a steady eighth-note rhythm.
- drum:** Two staves. The first system starts at measure 9 and the second at measure 11. It features a complex, syncopated drum pattern with many 'x' marks indicating specific drum hits.

This musical score is arranged for a five-piece band. The instruments and their parts are as follows:

- Flutes:** The top staff shows a melodic line starting at measure 13. It features a long note with a slur, followed by a quarter rest, and then a series of eighth notes. Trills are indicated by a '3' over a group of notes.
- Guitar:** The second staff provides a rhythmic accompaniment with a steady eighth-note pattern. Chord changes are marked as 'Em' and 'C'.
- Banjo:** The third staff features a consistent eighth-note accompaniment.
- Bass:** The fourth staff has a steady eighth-note bass line.
- Drum:** The fifth staff shows a drum pattern with 'x' marks for cymbals and solid dots for other drums.

The score is divided into two systems. The first system covers measures 13 to 14, and the second system covers measures 15 to 16. Chord changes to 'G' and 'C' are marked in the guitar staff at the beginning of the second system.

flutes 21

Guitar 21

banjo 21

bass 21

drum 21

G Em B5+

1. 2. 3. flutes 23

Guitar 23


banjo 23

bass 23

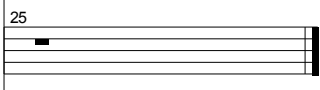
drum 23

Em Em

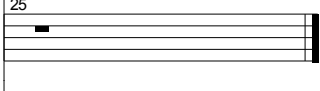
25
flutes



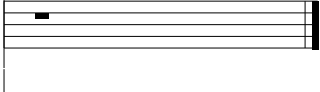
25
guitar




25
banjo



25
bass



25
drum



The image shows five staves of musical notation for different instruments: flutes, guitar, banjo, bass, and drum. Each staff is labeled with the instrument name and the number 25. The flutes staff contains a melodic line with a slur over the first two notes. The guitar, banjo, bass, and drum staves each contain a single note on the first line of the staff.