

VIRGINIA

Jacob de Haan

Adagio $\text{♩} = 60$ 2 3 4 5 6

Piccolo

Flute

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Mallets

Timpani

Drum Set

Cymbals

Bass Drums

Bombo

mp *mf* *f* *p*

carlos taveira 2004

p

VIRGINIA

Allegro vivace

7 8 9 accel. 10

Picc. *f* *mp* *f*

Fl. *f* *mp* *f*

Es. Cl. *f* *mp* *f*

B♭ Cl. 1 *f* *mp* *f*

B♭ Cl. 2 *f* *mp* *f*

B♭ Cl. 3 *f* *mp* *f*

A. Sx. *f* *mp* *f*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mp* *f*

B♭ Tpt. 1 *f* *mp* *ff*

B♭ Tpt. 2 *f* *mp* *ff*

B♭ Tpt. 3 *f* *mp* *ff*

Hn. 1 *f* *mp* *ff*

Hn. 2 *f* *mp* *ff*

Hn. 3 *f* *mp* *ff*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Mal. *f* *mp* *f*

Timp. *f* *mp* *f*

D. S. *f* *mp* *f*

Cym. *f* *mp* *f*

B. Dr. *f* *mp* *f*

Tenor Drum (opt. tom)

11 12

Allegro vivace

VIRGINIA

This page of the musical score for "Virginia" (page 3) features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Es. Cl.**: E♭ Clarinet
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B♭ Clarinets
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Bass Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: B♭ Trumpets
- Hn. 1**, **Hn. 2**, **Hn. 3**: Horns
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Mal.**: Mallets
- Timp.**: Timpani
- D. S.**: Snare Drum
- Cym.**: Cymbals
- B. Dr.**: Bass Drum

The score includes various musical notations such as dynamics (*p*, *f*, *sfz p*), articulation (>), and phrasing slurs. Measure numbers 13 through 18 are indicated at the top of the staves.

This page of the musical score for "Virginia" includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Es. Cl.**: E♭ Clarinet
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B♭ Clarinets
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: B♭ Trumpets
- Hn. 1**, **Hn. 2**, **Hn. 3**: Horns
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Mal.**: Mallets
- Timp.**: Timpani
- D. S.**: Snare Drum
- Cym.**: Cymbals
- B. Dr.**: Bass Drum

The score features various musical notations including dynamics such as *ff*, *f*, *mf*, and *mf*, and performance markings like *p* and *f* with hairpins. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the top of the page.

VIRGINIA

This page of the musical score covers measures 25 through 30. The instrumentation includes Piccolo, Flute, three Clarinets (E-flat, B-flat 1, B-flat 2, B-flat 3), Alto Saxophone, Tenor Saxophone, Bass Saxophone, three Trumpets (B-flat 1, B-flat 2, B-flat 3), three Horns (Horn 1, Horn 2, Horn 3), three Trombones (Trombone 1, Trombone 2, Trombone 3), Euphonium, Tuba, Mallets (Xylophone), Snare Drum (D.S.), Cymbals (Cym.), and Bass Drum (B. Dr.).

Measures 25-28 show the woodwinds and brass instruments (except saxophones) with various dynamics including *f* and *ff*. The saxophone section begins in measure 25 with a rhythmic pattern. Measures 29-30 feature a crescendo in the woodwinds and brass, reaching a *f* dynamic. The mallets (Xylophone) enter in measure 30 with a *f* dynamic. The percussion section (Snare, Cymbals, Bass Drum) provides a steady rhythmic accompaniment throughout the measures.

VIRGINIA

This musical score is for the piece "VIRGINIA" and covers measures 31 through 36. The instrumentation includes Piccolo, Flute, three Clarinets (E♭, B♭ 1, B♭ 2, B♭ 3), Alto Saxophone, Tenor Saxophone, Bass Saxophone, three Trumpets (B♭ 1, B♭ 2, B♭ 3), three Horns (Hn. 1, Hn. 2, Hn. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium, Tuba, Mallets (Mal.), Snare Drum (D. S.), Cymbals (Cym.), and Bass Drum (B. Dr.).

The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides a strong harmonic and rhythmic foundation. The percussion section includes a snare drum with a steady eighth-note pattern, cymbals, and a bass drum.

Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the top of each staff. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score to indicate volume levels.

VIRGINIA

This page of the musical score for 'VIRGINIA' contains parts for the following instruments:

- Picc.
- Fl.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Mal.
- Timp.
- D. S.
- Cym.
- B. Dr.

The score includes various musical notations such as dynamics (e.g., *ff*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *3*, *5*). Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the top of the page.

VIRGINIA

This musical score is for the piece "VIRGINIA" and spans measures 43 to 48. The instrumentation includes Piccolo, Flute, three Clarinets (B♭, B♭, B♭), Alto Saxophone, Tenor Saxophone, Bass Saxophone, three Trumpets (B♭), three Horns (F), three Trombones (B♭), Euphonium, Tuba, Mallets, Timpani, Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions include accents, slurs, and breath marks. Measure numbers 43, 44, 45, 46, 47, and 48 are clearly marked at the top of their respective staves.

VIRGINIA

This musical score is for the piece "VIRGINIA" and covers measures 49 through 54. The instrumentation includes:

- Picc.
- Fl.
- Es. Cl.
- B \flat Cl. 1
- B \flat Cl. 2
- B \flat Cl. 3
- A. Sx.
- T. Sx.
- B. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Mal.
- Timp.
- D. S.
- Cym.
- B. Dr.

The score is written in a key signature of one flat (B \flat) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures, and rhythmic patterns. Dynamic markings such as *fp* (fortissimo piano) are present. The percussion parts include a snare drum with a consistent rhythmic pattern and a bass drum with a steady pulse. The mallet part is mostly silent, with some activity in measure 53. The woodwind and brass parts provide harmonic support and melodic interest throughout the passage.

VIRGINIA

This page of a musical score for 'VIRGINIA' features 23 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 55 with a forte (*f*) dynamic.
- Fl.**: Flute, starting at measure 55 with a forte (*f*) dynamic.
- Es. Cl.**: E♭ Clarinet, starting at measure 55 with a forte (*f*) dynamic.
- B♭ Cl. 1**: B♭ Clarinet 1, starting at measure 55 with a forte (*f*) dynamic.
- B♭ Cl. 2**: B♭ Clarinet 2, starting at measure 55 with a forte (*f*) dynamic.
- B♭ Cl. 3**: B♭ Clarinet 3, starting at measure 55 with a forte (*f*) dynamic.
- A. Sx.**: Alto Saxophone, starting at measure 55 with a forte (*f*) dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 55 with a forte (*f*) dynamic.
- B. Sx.**: Baritone Saxophone, starting at measure 55 with a forte (*f*) dynamic.
- B♭ Tpt. 1**: B♭ Trumpet 1, starting at measure 55 with a fortissimo (*ff*) dynamic.
- B♭ Tpt. 2**: B♭ Trumpet 2, starting at measure 55 with a fortissimo (*ff*) dynamic.
- B♭ Tpt. 3**: B♭ Trumpet 3, starting at measure 55 with a fortissimo (*ff*) dynamic.
- Hn. 1**: Horn 1, starting at measure 55 with a fortissimo (*ff*) dynamic.
- Hn. 2**: Horn 2, starting at measure 55 with a fortissimo (*ff*) dynamic.
- Hn. 3**: Horn 3, starting at measure 55 with a fortissimo (*ff*) dynamic.
- Tbn. 1**: Trombone 1, starting at measure 55 with a fortissimo (*ff*) dynamic.
- Tbn. 2**: Trombone 2, starting at measure 55 with a fortissimo (*ff*) dynamic.
- Tbn. 3**: Trombone 3, starting at measure 55 with a fortissimo (*ff*) dynamic.
- Euph.**: Euphonium, starting at measure 55 with a forte (*f*) dynamic.
- Tuba**: Tuba, starting at measure 55 with a forte (*f*) dynamic.
- Mal.**: Mallets, starting at measure 55 with a forte (*f*) dynamic.
- Timp.**: Timpani, starting at measure 55 with a forte (*f*) dynamic.
- D. S.**: Snare Drum, starting at measure 55 with a forte (*f*) dynamic.
- Cym.**: Cymbals, starting at measure 55 with a mezzo-forte (*mf*) dynamic.
- B. Dr.**: Bass Drum, starting at measure 55 with a forte (*f*) dynamic.

The score includes measure numbers 55, 56, 57, 58, 59, and 60. Dynamics such as *f*, *ff*, and *mf* are indicated throughout. The music is written in a key signature of one sharp (F#) and a common time signature (C).

VIRGINIA

Allegro *istesso tempo* 62 63 64 65 66

Picc. Fl. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Sx. T. Sx. B. Sx.

mf *mf* *mf* *mp*

Allegro *istesso tempo* 62 63 64 65 66

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

mp *mf* *mp*

Allegro *istesso tempo* 62 63 64 65 66

Mal. *f* *mp* Timp. *f* *mp* D. S. Cym. B. Dr. *mp*

VIRGINIA

This musical score is for the piece "VIRGINIA" and covers measures 67 through 72. The instrumentation includes Piccolo, Flute, three Clarinets (E♭, B♭ 1, B♭ 2, B♭ 3), Alto Saxophone, Tenor Saxophone, Bass Saxophone, three Trumpets (B♭), three Horns (Hn.), three Trombones (Tbn.), Euphonium, Tuba, Mallets (Mal.), Snare Drum (D. S.), Cymbals (Cym.), and Bass Drum (B. Dr.).

Key musical details include:

- Measures 67-68:** Piccolo, Flute, and Clarinets 1-3 play a melodic line. Saxophones and Bass Saxophone play sustained notes. Mallets play a rhythmic pattern. Snare and Bass Drum play a consistent rhythmic accompaniment.
- Measure 69:** Piccolo, Flute, and Clarinets 1-3 play a melodic line. Saxophones and Bass Saxophone play sustained notes. Mallets play a rhythmic pattern. Snare and Bass Drum play a consistent rhythmic accompaniment.
- Measures 70-72:** Piccolo, Flute, and Clarinets 1-3 play a melodic line. Saxophones and Bass Saxophone play sustained notes. Mallets play a rhythmic pattern. Snare and Bass Drum play a consistent rhythmic accompaniment.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written in 2/4 time with a key signature of one flat.

VIRGINIA

This page of the musical score for 'VIRGINIA' contains measures 73 through 78. The instrumentation includes Piccolo, Flute, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Mellophone, Timpani, Double Bass, Cymbal, and Bass Drum. The score features various dynamics such as *ff*, *ffp*, and *f*, along with articulation marks like accents and slurs. A 'Xylophone' part is introduced in measure 76, and a '+tom tom' part is added to the Double Bass line in measure 76. The music is written in a 3/4 time signature with a key signature of two flats.

VIRGINIA

This musical score is for the piece "VIRGINIA" and is page 14. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, three Clarinets (B-flat 1, 2, and 3), Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of three Trumpets (B-flat 1, 2, and 3), three Horns (1, 2, and 3), three Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion includes Mallets, Timpani, Double Bass Drum, and Cymbals. The score is written in 4/4 time with a key signature of one flat (B-flat). It begins at measure 79 and continues through measure 84. The woodwinds and strings play a melodic line starting at measure 81, marked with a forte (*f*) dynamic. The brass and percussion provide a rhythmic accompaniment, with many parts marked *ffp* (fortissimo piano) and *ff* (fortissimo). The mallets play a steady eighth-note pattern. The double bass drum and cymbals provide a consistent rhythmic pulse. The score is divided into measures by vertical bar lines, with measure numbers 79, 80, 81, 82, 83, and 84 clearly marked at the top of the staves.

VIRGINIA

This page contains the musical score for the piece "VIRGINIA", page 15. The score is written for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Hn. 1, 2, 3 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- Mal. (Mallets)
- Timp. (Timpani)
- D. S. (Snare Drum)
- Cym. (Cymbals)
- B. Dr. (Bass Drum)

The score is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). A large *ff* dynamic marking is present at the bottom of the page. The music includes complex rhythmic patterns, such as sixteenth-note runs in the Snare Drum and Tuba parts, and sustained notes in the Brass and Woodwind sections. Measure numbers 85 through 90 are indicated at the top of the score.

VIRGINIA

This musical score is for the piece "VIRGINIA" and covers measures 91 through 96. The instrumentation includes Piccolo, Flute, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Mallets, Snare Drum, Cymbals, and Bass Drum. The score is written in 2/4 time with a key signature of one flat (B♭). The woodwinds and brass parts feature melodic lines with dynamic markings of *f* (forte) and *fp* (fortissimo piano). The percussion parts include a steady snare drum pattern and cymbal accents. A Tambourine is indicated for the Bass Drum part in measure 96.

VIRGINIA

This musical score page, titled "VIRGINIA", is page 17 of a larger work. It features a full orchestral and band arrangement. The score is organized into systems for various instruments, with measures 97 through 102 indicated at the top of each system. The instruments included are Piccolo, Flute, three Clarinets (B♭), three Saxophones (Alto, Tenor, Baritone), three Trumpets (B♭), three Horns (F), three Trombones (B♭), Euphonium, Tuba, Mallets, Snare Drum, Cymbals, and Bass Drum. The music is written in 3/4 time with a key signature of one flat. Dynamics such as *f* (forte) and *fp* (fortissimo piano) are clearly marked throughout the score. The score shows a melodic line for the woodwinds and brass, supported by a rhythmic accompaniment from the percussion section.

This page of a musical score for the piece "Virginia" covers measures 103 through 108. The score is arranged for a large symphony orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section consists of Piccolo, Flute, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes three parts of B♭ Trumpet, three parts of Horn (Hn. 1, 2, 3), three parts of Trombone (Tbn. 1, 2, 3), Euphonium, and Tuba. The percussion section includes Mallets (Mal.), Timpani (Timp.), Double Bass Drum (D. S.), Cymbals (Cym.), and Bass Drum (B. Dr.).

The score is written in 2/4 time and features a variety of dynamics and articulations. Key dynamic markings include *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). Articulation includes accents (>) and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts, particularly the mallets and double bass drum, feature prominent rhythmic patterns.

VIRGINIA

This page of the musical score covers measures 109 through 114. The instruments and parts are arranged as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Es. Cl.**: E♭ Clarinet, rests throughout.
- B♭ Cl. 1**: B♭ Clarinet 1, rests throughout.
- B♭ Cl. 2**: B♭ Clarinet 2, plays a melodic line with accents.
- B♭ Cl. 3**: B♭ Clarinet 3, plays a melodic line with accents.
- A. Sx.**: Alto Saxophone, plays a melodic line with accents.
- T. Sx.**: Tenor Saxophone, plays a melodic line with accents.
- B. Sx.**: Baritone Saxophone, plays a melodic line with accents and dynamic markings *f* and *fp*.
- B♭ Tpt. 1**: B♭ Trumpet 1, plays a melodic line with accents and dynamic markings *f* and *fp*.
- B♭ Tpt. 2**: B♭ Trumpet 2, plays a melodic line with accents and dynamic markings *f* and *fp*.
- B♭ Tpt. 3**: B♭ Trumpet 3, plays a melodic line with accents and dynamic markings *f* and *fp*.
- Hn. 1**: Horn 1, plays a melodic line with accents and dynamic markings *f* and *fp*.
- Hn. 2**: Horn 2, plays a melodic line with accents and dynamic markings *f* and *fp*.
- Hn. 3**: Horn 3, plays a melodic line with accents and dynamic markings *f* and *fp*.
- Tbn. 1**: Trombone 1, plays a melodic line with accents and dynamic markings *f* and *fp*.
- Tbn. 2**: Trombone 2, plays a melodic line with accents and dynamic markings *f* and *fp*.
- Tbn. 3**: Trombone 3, plays a melodic line with accents and dynamic markings *f* and *fp*.
- Euph.**: Euphonium, plays a melodic line with accents and dynamic markings *f* and *fp*.
- Tuba**: Tuba, plays a melodic line with accents and dynamic markings *f* and *fp*.
- Mal.**: Mallets, rests throughout.
- Timp.**: Timpani, rests throughout.
- D. S.**: Snare Drum, plays a rhythmic pattern with accents.
- Cym.**: Cymbals, rests throughout.
- B. Dr.**: Bass Drum, plays a rhythmic pattern with accents.

VIRGINIA

This musical score is for the piece "VIRGINIA" and covers measures 115 to 120. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into five systems, each corresponding to a measure number (115, 116, 117, 118, 119, 120). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamics *f* and *fp*.
- Fl.**: Flute, playing a melodic line with dynamics *f* and *fp*.
- Es. Cl.**: E-flat Clarinet, playing a melodic line with dynamics *f* and *fp*.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B-flat Clarinets, playing a melodic line with dynamics *f* and *fp*.
- A. Sx.**: Alto Saxophone, playing a rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment with dynamics *f* and *fp*.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: B-flat Trumpets, playing a melodic line with dynamics *f* and *fp*.
- Hn. 1**, **Hn. 2**, **Hn. 3**: Horns, playing a rhythmic accompaniment.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones, playing a rhythmic accompaniment with dynamics *f* and *fp*.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment with dynamics *f* and *fp*.
- Mal.**: Mallets, playing a rhythmic accompaniment with dynamics *f*.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- D. S.**: Snare Drum, playing a rhythmic accompaniment.
- Cym.**: Cymbals, playing a rhythmic accompaniment.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment.

VIRGINIA

This page of the musical score covers measures 121 through 126. The instrumentation includes Piccolo, Flute, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Mallet Percussion, Snare Drum, Cymbals, and Bass Drum. The score is written in 2/4 time with a key signature of two flats. The woodwinds and strings play sustained notes, while the brass instruments feature melodic lines with dynamic markings such as *f*, *fp*, and *fz*. The percussion section provides a steady rhythmic accompaniment with snare and cymbal patterns.

VIRGINIA

This musical score is for the piece "VIRGINIA" and covers measures 127 to 132. The instrumentation includes Piccolo, Flute, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Mallets, Snare Drum, Cymbals, and Bass Drum. The score is written in 2/4 time with a key signature of two flats. It features dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). The Piccolo, Flute, and Clarinet parts have melodic lines with slurs and accents. The Saxophone and Trumpet parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone and Euphonium parts play sustained chords. The Tuba part has a rhythmic pattern. The Mallets, Snare, and Cymbals parts provide a steady rhythmic accompaniment. The Bass Drum part has a simple rhythmic pattern. The score is divided into five systems, each corresponding to a measure number (127, 128, 129, 130, 131, 132).

VIRGINIA

This page of the musical score for 'VIRGINIA' contains the following parts and markings:

- Picc.**: Piccolo part with dynamic markings *ff*.
- Fl.**: Flute part with dynamic markings *ff*.
- Es. Cl.**: E♭ Clarinet part with dynamic markings *ff*.
- B♭ Cl. 1, 2, 3**: B♭ Clarinet parts with dynamic markings *ff*.
- A. Sx.**: Alto Saxophone part with dynamic markings *ff*.
- T. Sx.**: Tenor Saxophone part with dynamic markings *ff*.
- B. Sx.**: Baritone Saxophone part with dynamic markings *ff*.
- B♭ Tpt. 1, 2, 3**: B♭ Trumpet parts with dynamic markings *fp* and *ff*.
- Hn. 1, 2, 3**: Horn parts with dynamic markings *fp* and *ff*.
- Tbn. 1, 2, 3**: Trombone parts with dynamic markings *fp* and *ff*.
- Euph.**: Euphonium part with dynamic markings *ff*.
- Tuba**: Tuba part with dynamic markings *ff*.
- Mal.**: Mallets part with dynamic markings *f*.
- Timp.**: Timpani part with dynamic markings *ff*.
- D. S.**: Snare Drum part with dynamic markings *ff*.
- Cym.**: Cymbal part with dynamic markings *ff*.
- B. Dr.**: Bass Drum part with dynamic markings *ff*.

Measure numbers 133, 134, 135, 136, 137, and 138 are indicated at the top of the score.

VIRGINIA

This musical score is for the piece "VIRGINIA" and is page 24. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1 (with measure numbers 139, 140, 141, 142, 143, 144)
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Mal. (with measure numbers 139, 140, 141, 142, 143, 144)
- Timp.
- D. S.
- Cym.
- B. Dr.

The score is written in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Adagio

148 149 150

Picc.

Fl.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal.

Timp.

D. S.

Cym.

B. Dr.

Solo na falta do Oboé

Oboé

mp

pp

p

Adagio

145 146 147 148 149 150

pp

p

pp

p

pp

p

pp

p

pp

p

Bell Tree

pp

VIRGINIA

151 152 153 154 155 *Rall.* 156 *A tempo*

Picc.

Fl.

Es. Cl.

B \flat Cl. 1 *Rall.*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1 151 152 153 154 155 *Rall.* 156 *A tempo*

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mal. 151 152 153 154 155 *Rall.* 156 *A tempo*

Timp.

D. S. *Susp. Cymb.*
p *mf*

Cym. *p* *mf*

B. Dr.

VIRGINIA

This musical score page, titled "VIRGINIA", covers measures 157 through 162. The score is arranged in a standard orchestral format with multiple staves for various instruments. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo marking "Rall." (Ritardando) is present above measures 161 and 162. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The woodwind section includes Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B-flat Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes Mallets (Mal.), Timpani (Timp.), Snare Drum (D. S.), Cymbals (Cym.), and Bass Drum (B. Dr.). A suspended cymbal (Susp. Cymb.) is also indicated with dynamic markings *p* and *mf*. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 157, 158, 159, 160, 161, and 162 are clearly marked at the top of their respective staves.

163 164 165 166 167 168 rit.

Picc.

Fl.

subito *p*

rit.

Oboc.

B♭ Cl. 1

subito *p*

rit.

B♭ Cl. 2

subito *p*

rit.

B♭ Cl. 3

subito *p*

rit.

A. Sx.

subito *p*

rit.

T. Sx.

subito *p*

rit.

B. Sx.

rit.

B♭ Tpt. 1

163 164 165 166 167 168 rit.

rit.

B♭ Tpt. 2

rit.

B♭ Tpt. 3

rit.

Hn. 1

rit.

Hn. 2

rit.

Hn. 3

rit.

Tbn. 1

rit.

Tbn. 2

rit.

Tbn. 3

rit.

Euph.

rit.

Tuba

rit.

Mal.

163 164 165 166 167 168 rit.

rit.

Timp.

rit.

D. S.

Triangle

p

rit.

Cym.

rit.

B. Dr.

VIRGINIA

169 *A tempo* 170 171 172 173 174

Picc. *f*

Fl. *f*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Tbn. 1 *mf* *fp* *f*

Tbn. 2 *mf* *fp* *f*

Tbn. 3 *mf* *fp* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mal. *f* Tub. bells

Timp. *f*

D. S. *f*

Cym. *f* Pratos

B. Dr. *mf* *fp* *f*

VIRGINIA

177 rit. 178 A tempo 179 rit. 180

Picc. *ff* *mf rit.* *f* *rit.*

Fl. *ff* *mf rit.* *f* *rit.*

E♭ Cl. *ff* *mf rit.* *f* *rit.*

B♭ Cl. 1 *ff* *mf rit.* *f* *rit.*

B♭ Cl. 2 *ff* *mf rit.* *f* *rit.*

B♭ Cl. 3 *ff* *mf rit.* *f* *rit.*

A. Sx. *ff* *mf rit.* *f* *rit.*

T. Sx. *ff* *mf rit.* *f* *rit.*

B. Sx. *ff* *mf rit.* *f* *rit.* *fff*

B♭ Tpt. 1 *ff* *mf rit.* *f* *rit.*

B♭ Tpt. 2 *ff* *mf rit.* *f* *rit.*

B♭ Tpt. 3 *ff* *mf rit.* *f* *rit.*

Hn. 1 *ff* *mf rit.* *f* *rit.*

Hn. 2 *ff* *mf rit.* *f* *rit.*

Hn. 3 *ff* *mf rit.* *f* *rit.*

Tbn. 1 *ff* *mf rit.* *f* *bem sonoro* *fp rit.* *fff*

Tbn. 2 *ff* *mf rit.* *f* *bem sonoro* *fp rit.* *fff*

Tbn. 3 *ff* *mf rit.* *f* *bem sonoro* *fp rit.* *fff*

Euph. *ff* *mf rit.* *f* *rit.* *fff*

Tuba *ff* *mf rit.* *f* *rit.* *fff*

Mal. *ff* *mf rit.* *f* *rit.* *fff*

Timp. *ff* *mf rit.* *f* *rit.* *fff*

D. S. *ff* *mf rit.* *f* *rit.*

Cym. *ff* *mf rit.* *f* *rit.*

B. Dr. *ff* *mf rit.* *f* *rit.*

f *fff*

Roco più mosso 182 183 184 185 186

Picc. *f* *ff* *subito p*

Fl. *f* *ff* *subito p*

Es. Cl. *f* *ff* *subito p*

B♭ Cl. 1 *f* *ff* *subito p*

B♭ Cl. 2 *f* *ff* *subito p*

B♭ Cl. 3 *f* *ff* *subito p*

A. Sx. *ffp* *ff* *subito p*

T. Sx. *ffp* *ff* *subito p*

B. Sx. *p* *ff* *ff* *subito p*

B♭ Tpt. 1 *ff* *ffp* *ff* *subito p*

B♭ Tpt. 2 *ff* *ffp* *ff* *subito p*

B♭ Tpt. 3 *ff* *ffp* *ff* *subito p*

Hn. 1 *ff* *ffp* *ff* *subito p*

Hn. 2 *ff* *ffp* *ff* *subito p*

Hn. 3 *ff* *ffp* *ff* *subito p*

Tbn. 1 *p* *ff* *ffp* *ff* *subito p*

Tbn. 2 *fp* *ffp* *ff* *subito p*

Tbn. 3 *p* *ff* *ff* *subito p*

Euph. *p* *ff* *ff* *subito p*

Tuba *fp* *ff* *ff* *subito p*

Mal. *Roco più mosso* 182 183 184 185 186

Timp. *p* *ff* *subito p*

D. S. Sn. Dr. *ff* Floor tom *ffp* *ff*

Cym. *seca* *f*

B. Dr. *p* *ff*

rit. **Allegro ma non troppo** 187 188 189 190 191 192

Picc. *mf*

Fl. *mf*

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf*

D. S. *mf*

Cym. *mf*

B. Dr. *mf*

VIRGINIA

This musical score is for the piece "Virginia" and covers measures 192 through 198. The instrumentation includes:

- Picc.
- Fl.
- Es. Cl.
- B \flat Cl. 1
- B \flat Cl. 2
- B \flat Cl. 3
- A. Sax.
- T. Sax.
- B. Sax.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Mal.
- Timp.
- D. S.
- Cym.
- B. Dr.

Measure numbers 192, 194, 195, 196, 197, and 198 are indicated at the top of the score. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like "Tenor Drum (tom tom)" and "Bombo".

VIRGINIA

This musical score is for the piece "VIRGINIA" and covers measures 199 to 204. The instrumentation includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Hn. 1, 2, 3 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- Mal. (Mallets)
- Timp. (Timpani)
- D. S. (Double Bass)
- Cym. (Cymbal)
- B. Dr. (Bass Drum)

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and specific performance instructions. The woodwind and brass sections play melodic lines, while the percussion section provides a rhythmic accompaniment. The key signature is B-flat major, and the time signature is 4/4.

VIRGINIA

This page of the musical score, titled "VIRGINIA", contains measures 205 through 210. The instrumentation includes Piccolo, Flute, E♭ Clarinet, B♭ Clarinets (1, 2, 3), Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Mallets, Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The woodwind and brass sections feature complex rhythmic patterns with many beamed notes and slurs. The percussion section provides a steady, rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is used extensively throughout the score. Measure numbers 205, 206, 207, 208, 209, and 210 are clearly marked at the beginning of their respective staves.

VIRGINIA

(♩ = ♩)

This musical score is for the piece "VIRGINIA" and spans measures 211 to 216. The instrumentation includes Piccolo, Flute, three Clarinets (E♭, B♭ 1 & 2, B♭ 3), Alto Saxophone, Tenor Saxophone, Bass Saxophone, three Trumpets (B♭), three Horns (E♭), three Trombones (B♭), Euphonium, Tuba, Mallets (Xylophone/Timpani), Snare Drum, Cymbals, and Bass Drum. The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and triplets. Measure 214 includes a tempo change instruction: (♩ = ♩). The score is divided into systems, with measures 211-213 on the first system, 214 on the second, and 215-216 on the third.

VIRGINIA

This page of the musical score for 'VIRGINIA' includes the following parts and markings:

- Woodwinds:** Picc., Fl., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Sax., T. Sax., B. Sax.
- Brass:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba.
- Percussion:** Mal., Timp., D. S., Cym., B. Dr.

Dynamic Markings: *f*, *ff*, *mf*, *fp*, *p*.

Performance Indications: *Susp. Cymb.*, *Bombo*.

Measure Numbers: 217, 218, 219, 220, 221, 222.

Tempo/Character: $(\text{♩} = \text{♩})$

VIRGINIA

This musical score is for the piece "VIRGINIA" and covers measures 223 through 228. The instrumentation includes Piccolo, Flute, three Clarinets (E-flat, B-flat 1, B-flat 2, B-flat 3), Alto Saxophone, Tenor Saxophone, Bass Saxophone, three Trumpets (B-flat 1, B-flat 2, B-flat 3), three Horns (Horn 1, Horn 2, Horn 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium, Tuba, Mallets, Timpani, Snare Drum, and Cymbals. The score is written in a common time signature with a key signature of one flat. The woodwinds and strings are mostly silent in this section. The Tenor Saxophone and Bass Saxophone play a melodic line starting in measure 223. The three Trumpets and three Trombones enter in measure 226 with a strong, rhythmic accompaniment marked with a fortissimo (*f*) dynamic. The Euphonium and Tuba provide a steady bass line. The Mallets, Snare Drum, and Cymbals are silent throughout this passage.

VIRGINIA

This page of the musical score for 'VIRGINIA' (page 39) features a variety of instruments. The score is divided into two systems of staves. The first system includes Piccolo, Flute, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Mallets, Snare Drum, Cymbals, and Bass Drum. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Mallets, Snare Drum, Cymbals, and Bass Drum. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as accents, slurs, and articulation marks. Measure numbers 229, 230, 231, 232, 233, and 234 are indicated at the top of the page.

This musical score is for the piece "VIRGINIA" and spans measures 235 to 240. The instrumentation includes Piccolo, Flute, three Clarinets (E♭, B♭ 1, B♭ 2, B♭ 3), Alto Saxophone, Tenor Saxophone, Bass Saxophone, three Trumpets (B♭), three Horns (F), three Trombones (B♭), Euphonium, Tuba, Mallets, Timpani, Double Bass, and Cymbals. The score is written in a key signature of two flats and a 4/4 time signature. The dynamic markings are *mf* (mezzo-forte) for most instruments and *ff* (fortissimo) for the Timpani. The Piccolo, Flute, and Clarinets play melodic lines with various articulations and slurs. The Saxophones provide harmonic support with chords and moving lines. The Brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) plays sustained chords and rhythmic patterns. The Mallets and Timpani play a rhythmic pattern, with the Timpani marked *ff*. The Double Bass and Cymbals provide a steady rhythmic accompaniment.

VIRGINIA

Musical score for measures 241-246. The score includes parts for Picc., Fl., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal., Timp., D. S., Cym., and B. Dr. The score is in 3/4 time with a key signature of two flats. Measure numbers 241 through 246 are indicated above the staves. Dynamics include *mf* and *Glock.* (Glockenspiel).

VIRGINIA

This musical score is for the piece "VIRGINIA" and is page 42. It features a full orchestral and band arrangement. The instruments listed on the left are: Picc., Fl., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal., Timp., D. S., Cym., and B. Dr. The score is divided into measures 247, 248, 249, 251, and 252. A "Molto Rall." marking is present above measures 251 and 252. The dynamic marking *f* (forte) is used throughout the score. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Poco meno mosso

Picc. *ff*

Fl. *ff*

Es. Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Mal. *ff*

Timp. *f* *ff*

D. S. *f*

Cym. *f*

B. Dr. *f*

This page of a musical score, titled "VIRGINIA", covers measures 259 to 264. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Piccolo, Flute, E♭ Clarinet, three B♭ Clarinets, Alto Saxophone, Tenor Saxophone, Bass Saxophone, three B♭ Trumpets, three Horns, and two Trombones. The brass section includes three Horns, two Trombones, Euphonium, and Tuba. The percussion section includes Mallets, Timpani, Double Bass, and Cymbals. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *ff* (fortissimo) is present in measures 263 and 264. Measure numbers 259, 260, 261, 262, 263, and 264 are indicated at the top of the page.

VIRGINIA

Rall. 266 *Adagio* 267 268 269 270

Picc. *f*

Fl. *f*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Rall. 265 *Adagio* 266 267 268 269 270

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *ff*

Euph. *f*

Tuba *f*

Rall. 265 *Adagio* 266 267 268 269 270

Mal. *f* Triang.

Timp. *f*

D. S. *fp* *ff* *mf*

Cym. *f*

B. Dr. *fp* *ff* *f*

This page of the musical score for "Virginia" (page 46) features a full orchestral and woodwind ensemble. The score is divided into measures 271 through 278. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting in measure 275 with a *mp* dynamic.
- Fl.**: Flute, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- Es. Cl.**: E♭ Clarinet, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- B♭ Cl. 1**: B♭ Clarinet 1, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- B♭ Cl. 2**: B♭ Clarinet 2, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- B♭ Cl. 3**: B♭ Clarinet 3, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- A. Sx.**: Alto Saxophone, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- T. Sx.**: Tenor Saxophone, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- B. Sx.**: Baritone Saxophone, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- B♭ Tpt. 1**: B♭ Trumpet 1, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- B♭ Tpt. 2**: B♭ Trumpet 2, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- B♭ Tpt. 3**: B♭ Trumpet 3, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- Hn. 1**: Horn 1, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- Hn. 2**: Horn 2, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- Hn. 3**: Horn 3, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- Tbn. 1**: Trombone 1, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- Tbn. 2**: Trombone 2, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- Tbn. 3**: Trombone 3, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- Euph.**: Euphonium, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- Tuba**: Tuba, playing a melodic line with *ff* dynamics in measures 271-274, transitioning to *mp* in measure 275.
- Mal.**: Maracas, playing a rhythmic pattern with *ff* dynamics in measures 271-278.
- Timp.**: Timpani, playing a rhythmic pattern with *ff* dynamics in measures 271-278.
- D. S.**: Snare Drum, playing a rhythmic pattern with *ff* dynamics in measures 271-278.
- Cym.**: Cymbals, playing a rhythmic pattern with *ff* dynamics in measures 271-278.
- B. Dr.**: Bass Drum, playing a rhythmic pattern with *ff* dynamics in measures 271-278.

Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *Triangle* and *Susp. Cymb.* for the cymbals. Measure numbers 271 through 278 are indicated at the top of the score.