

BRATSCHE

ROMANZE

Max Bruch, Op. 85

Andante con moto. Die $\text{♩} = 69$ Solo

Tutti

Viol. I *pp*

A *dolce*

f *cresc.*

f *p* *trm*

cresc. *f* *p* *trm* *cresc.*

B Viol. I Tutti *espress.* Solo *sfz* *f*

cresc. *f* *sfz*

espress. *f* *trm*

C $\text{♩} = 72$ Solo *f*

BRATSCHE

Solo

Clar. in B

p *p* *cresc.*

f *f* *sempre*

Tutti

f *decresc.* *p* *morendo* *pp*

un poco rit. *a tempo*

Hör. Solo

p *mf*

cresc. *f* *sfz* *sfz*

sfz *cresc.*

BRATSCHE

Un poco stringendo

The musical score consists of eight staves of music. The first staff begins with a dynamic of *f* and features several *sfz* (sforzando) accents. The second staff includes a *f* dynamic, a *sempre f* instruction, and a triplet of eighth notes. The third staff shows a *ff* dynamic and a 7-measure rest. The fourth staff contains a triplet of eighth notes. The fifth staff features a *f* dynamic and six-measure rests. The sixth staff starts with a *sfz* dynamic and includes a *rit.* (ritardando) and *trm.* (trill) instruction, followed by a *Tempo I* marking with a quarter note equal to 69 (♩ = 69) and an *espress.* (espressivo) instruction. The seventh staff begins with a *p* (piano) dynamic and a *cresc.* (crescendo) instruction, ending with a *poco rit.* (poco ritardando) instruction. The eighth staff concludes the piece with a double bar line.

BRATSCH

a tempo
espress. *cresc.* *f*

Tutti *V.I.* *cresc.* *f* *Solo* *C-B* *sfz* *f*

cresc. *f* *trm* *v* *tr* *p* *tr* *p*

cresc. *f* *trm* *H* *J = 72* *Tutti* *V.I.* *f*

Solo *Tutti* *Solo* *f* *p*

cresc. *f* *espress.*

Tutti *Cl.* *Solo* *f* *p*

I *J = 69* *Tutti* *V.I.* *Solo* *trm* *cresc.* *f* *espress.*

Fag. *pp* *trm* *espress.* *p* *cresc.*

p *cresc.* *p* *morendo* *pp* *rit.*