

14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

3. Canon motu recto e contrario

BWV 1087

Violine 1

Viola

The first system of the score shows measures 1 through 5. The Violine 1 part (treble clef) starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4 in measures 3-5. The Viola part (bass clef) begins in measure 1 with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2 in measures 2-5.

6

The second system of the score shows measures 6 through 9. The Violine 1 part continues with quarter notes: A4, B4, C5, B4, A4, G4 in measures 6-9. The Viola part continues with quarter notes: F2, G2, A2, B2, A2, G2 in measures 6-9.

10

The third system of the score shows measures 10 through 13. The Violine 1 part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4 in measures 10-13. The Viola part continues with quarter notes: F2, G2, A2, B2, A2, G2 in measures 10-13.

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