

Alamo March

Huff, Will

Alamo March

by: Will Huff

Original Copyright: 1916

By: Fillmore Music House

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Will Huff (Henry Fillmore)

DOB: December 3rd, 1881 (Cincinnati, Ohio)

DOD: December 7th, 1956 (Miami, Florida)

Henry Fillmore was one of our most prolific composers with 256 compositions to his record and almost 800 arrangements. He published under various pseudonyms as well as his own name: Henry Fillmore - 114; Gus Beans - 2; Harold Bennett - 65; Ray Hall - 3; Harry Hartley - 6; Al Hayes - 57; Will Huff - 8; and Henrietta Moore - 1.

According to Herb Block, Henry got into a conflict with his father (who composed and published liturgical music in Cincinnati) over the kind of music that Henry was composing. Henry liked march music and said, *"I will huff and puff and I will write my own music."* Hence, the name Will Huff.

Fillmore was a true free spirit. He was brought up by a conservative family in a conservative town. When he couldn't do as he wished, he ran away with a circus and played trombone in the circus band. To top it all off, he married an exotic dancer.

Alamo (march). Composed by Henry Fillmore and published in 1916 by The Fillmore Brothers Company (Cincinnati, Ohio) is 1 of 4 marches known to have been published under the pseudonym "Will Huff."

Sources

Picture: http://www.bothaonline.com/images/henry_fillmore.jpg

Biography: http://en.wikipedia.org/wiki/Henry_Fillmore
<http://www.gabbf.com/weird.htm>

Output:

http://en.wikipedia.org/wiki/Henry_Fillmore
<http://www.music.vt.edu/musicdictionary/appendix/Composers/F/HenryFillmore.html>

Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to

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Oboe

Alamo

MARCH

WILL HUFF

1284

ff *f*

trance *trance*

ff *mf* *ff*

% TRIO *mf-ff*

ff *Fine*

%

Fillmore Music House, Cin.C.

D. S. al Fine

E♭ Clarinet

Alamo

MARCH

WILL HUFF

1284

ff *f* *trmn* *tr* *trmn* *ff* *ff* *mf*

TRIO *ff* *mf* *ff* *tr* *trmn* *trmn* *tr* *trmn* *trmn* *tr*

Fillmore Music House, Cin. O.

Bassoon

Alamo

MARCH

WILL HUFF

1284

ff *mf* *ff* *mf* *ff* *mf-ff* *ff* *Pine* *D.S. al Fine*

Fillmore Music House, Cin.O.

Alto Saxophone

Alamo

MARCH

WILL HUFF

1284

The musical score consists of eight staves. The first two staves are for the Alto Saxophone, with dynamics *ff* and *f*. The third and fourth staves are for the Tenor, with dynamics *ff* and *mf*. The fifth and sixth staves are for the Trio, with dynamics *mf* and *ff*. The seventh and eighth staves are for the Tenor, with dynamics *mf* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a fermata, followed by the instruction "D. S. al Fine".

Fillmore Music House, Cin. O.

D. S. al Fine

Tenor Saxophone

Alamo

MARCH

WILL HUFF

1284

ff *f* *ff* *mf* *ff* *mf - ff* *ff* *ff*

TRIO

Fine

D. S., al Fine

Fillmore Music House, Cin. O.

Baritone Saxophone

Alamo

MARCH

WILL HUFF

1284

ff *mf* *ff*

TRIO

mf-ff *Fine ff*

D. S. al Fine

Fillmore Music House, Cin. O.

D. S. al Fine

Alamo

MARCH

WILL HUFF

E♭ Cornet

1284 SOLO

ff

ff

mf

ff

1 2

1 2

1 2

TRIO

mf-ff

1 SOLO 2

ff

Fine

§

Fillmore Music House, Cin. O.

D. S. *al Fine*

Solo B♭ Cornet
(Conductor)

Alamo

MARCH

WILL HUFF

1284

ff *f* *ff* *Basses* *ff* *ff* *mf* *ff* *ff* *mf-ff* *ff* *Fine* *D. S. al Fine*

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1st B \flat Cornet

Alamo

MARCH

WILL HUFF

1284

SOLO

ff

f *SOLO*

ff

ff

mf

ff

mf-ff

1 SOLO *2*

ff *Fine*

2d

%

Fillmore Music House, Cin. O.

D. S. al Fine

2d & 3d B \flat Cornets

Alamo

MARCH

WILL HUFF

1284 SOLO

ff

mf

ff

1 2

1 2

ff

1 SOLO 2

Fine

ff

D. S. al Fine

Fillmore Music House, Cin.O.

D. S. al Fine

1st & 2d Eb Altos

Alamo

MARCH

WILL HUFF

1284

ff *f* *ff* *mf* *ff* *mf-ff* *ff* *Fine Trom.* *D. S. al Fine*

Fillmore Music House, Cin. O.

3d & 4th Eb Altos

Alamo

MARCH

WILL HUFF

1284

ff *f* *ff* *mf* *ff* *mf-ff* *fine*

TRIO

2d Alto

D

§

Fillmore Music House, Cin.O.

D. S. al Fine

1st & 2d Trombones

Alamo

MARCH


WILL HUFF

1284

ff *ff* *ff* *mf* *mf* *ff* *ff* *ff*

TRIO

Fillmore Music House, Cin. O.

3d Trombone 

Alamo

MARCH

WILL HUFF

1284



ff *f* *ff* *mf*

TRIO *mf* *ff*

1 2

1

ff

Fillmore Music House, Cin. O.

1st & 2d Trombones b^1

Alamo

MARCH

WILL HUFFS

1284

ff

f

ff

mf

TRIO

mf

ff

ff

ff

Fillmore Music House, Cin. O.

3d Trombone $\text{B}\flat$

Alamo

MARCH

WILL HUFF


1284

ff *f* *ff* *mf* *ff* *ff*

TRIO

1 2 1 2

Fillmore Music House, Cin. O.

Baritone 

Alamo

MARCH

WILL HUFF

1284



ff *f* *ff* *mf* *ff* *mf-ff* *Fine ff*

TRIO

Fillmore Music House, Cin. O.

D. S. al Fine

Baritone B^1

Alamo

MARCH

WILL HUFF

1284

The musical score is written for Baritone B^1 and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a treble clef and a common time signature (C), which changes to 2/4. The first staff starts with a dynamic marking of *ff* and includes accents. The second staff continues with *ff* and *f* dynamics, and includes first and second endings. The third staff features *ff* and *mf* dynamics. The fourth staff begins with *ff* and includes first and second endings. The fifth staff is marked *TRIO* and starts with *mf-ff*. The sixth and seventh staves continue the *TRIO* section with *mf-ff* dynamics and include first and second endings. The eighth staff has a *rit.* marking and ends with *ff*. The ninth and tenth staves conclude the piece with *ff* dynamics and a double bar line with repeat dots.

D. S. al Fine

Fillmore Music House, Cin. O.

Drums

Alamo

MARCH

WILL HUFF

1284

ff *f* *mf* *ff*

TRIO Tacet for Concert

2 3 4 5 6 7 8 9 10 11 12 13 14

mf Cym. 1 1

Drs. 1 Cym. 1 1 Drs. *ff* 2 3 4 5 6 7 8

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Fillmore Music House, Cin. O.