

Feliz_Navidad.mid

♩ = 136.000153 ♩ = 136.000153

Drums (BB)

DRUMS

Guitar (BB)

GUITAR #2

BASS #2

PIANO

♩ = 136.000153 ♩ = 136.000153

Piano (BB)

♩ = 136.000153 ♩ = 136.000153

Strings (BB)

The image displays a multi-stem musical score for the piece 'Feliz Navidad'. The score is arranged vertically with the following parts from top to bottom: Drums (BB), DRUMS, Guitar (BB), GUITAR #2, BASS #2, PIANO, Piano (BB), and Strings (BB). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 136.000153. The Drums part includes a drum set notation with various patterns. The Guitar and GUITAR #2 parts feature rhythmic patterns with slurs and accents. The BASS #2 part has a steady bass line. The PIANO part includes a melodic line with slurs. The Piano (BB) part shows chords and a 'csp' marking. The Strings (BB) part is currently silent.

5

Drums (BB)

DRUMS

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

Detailed description: This is a musical score for a band, starting at measure 5. The score is written for five instruments: Drums (BB), Guitar (BB), Guitar #2, Bass #2, and Piano (BB). The key signature is three sharps (F#, C#, G#). The drum part features a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The guitar parts consist of rhythmic patterns and melodic lines. The bass part provides a steady accompaniment. The piano part includes chords and melodic fragments. The strings part is currently silent, indicated by a whole rest.

8 ♩ = 136.000153

Fe liz Na vi dad

Drums (BB) fz nA vI MA Ed

DRUMS

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB) ♩ = 136.000153

Strings (BB) ♩ = 136.000153

11 Fe liz Na vi dad

The musical score is arranged in a multi-staff format. The top staff is the Melody line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics 'Fe liz Na vi dad' are written above the notes. Below the melody are two drum parts: 'Drums (BB)' in a standard drum notation and 'DRUMS' in a more rhythmic notation. The guitar section includes 'Guitar (BB)' in treble clef with a key signature of three sharps, and 'GUITAR #2' in treble clef with a key signature of three sharps. The bass section includes 'BASS #2' in bass clef with a key signature of three sharps. The piano section includes 'PIANO' in grand staff (treble and bass clefs) with a key signature of three sharps, and 'Piano (BB)' in grand staff with a key signature of three sharps. The 'Strings (BB)' staff is in bass clef with a key signature of three sharps and contains rests.

13

Fe liz Na vi dad

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

fIz nAA vIY dAEd

piano

15 Pros pe ro a no y fe li ci dad

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

17 Fe liz na vi dad

The musical score is arranged in a multi-staff format. The top staff is the Melody line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics 'Fe liz na vi dad' are written above the notes. The second staff is labeled 'Drums (BB)' and contains a drum set notation with 'x' marks for cymbals and dots for other drums. The third staff is labeled 'DRUMS' and shows a simplified drum notation. The fourth staff is labeled 'GUITAR' and is mostly empty. The fifth staff is labeled 'Guitar (BB)' and shows a guitar line in treble clef. The sixth staff is labeled 'GUITAR #2' and shows a second guitar line in treble clef. The seventh staff is labeled 'BASS #2' and shows a bass line in bass clef. The eighth staff is labeled 'PIANO' and shows piano accompaniment in both treble and bass clefs. The ninth staff is labeled 'Piano (BB)' and shows piano accompaniment in treble clef. The tenth staff is labeled 'Strings (BB)' and is mostly empty.

20 Fe liz Na vi dad Fe liz Na vi dad

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

flY lIHZ nAAvYdAEd flY lIHZ nAAvYdAEd

23

Prospe ro a no y fe li ci dad

Melody

Phonetic transcription: p.r. G W p L Y O W A x m G W A f f i W I Y s l Y d A E d

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

26 We wantto wish you a Mer ry Christ mas

Melody

wIYwAAntUW wIHSH YU AX mIY rA krA rSt mA Az

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

28 With lots of pres ents to make you hap py

Melody

wIH DHAAts AXv prIYz EHntstU WnEYk YU hAEp pAY.

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

30 We want to wish you a Mer ry Christ mas from the bot

Melody
wIY wAAnt tUWwIHSY YU AX mIY rAY krAYst mAAfrUXDHUKAAAt

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

32 tom of our hearts- =- =- =- Wewanto wish you Mer

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

uAAAm AAxv AAw1 hAA AAAAArts wWAAAtWISH YUAXmIY

35 ry Christ mas With mis tle toe and= lots

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

37 of cheer- = with lots of laugh ter throu out

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

Lyrics: of cheer- = with lots of laugh ter throu out

Chord symbols: A7v CHY F# wIHDAAs AXv IAEf tER THrUW AWt

39 the years from the bot tom of our hearts-

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

41 =--= Fe liz Navi dad

Melody 3
AAAARts ff IIIHz nAAIWAEd

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

44 Fe liz Na vi dad Fe liz Na vi dad

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

ff $\text{f}^{\text{f}} \text{IIHz}$ nAAvPdAEed $\text{f}^{\text{f}} \text{IIHz}$ nAAvPdAEed

Detailed description: This page of a musical score covers measures 44, 45, and 46. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Melody, Drums (BB), DRUMS, GUITAR, Guitar (BB), GUITAR #2, BASS #2, PIANO, Piano (BB), and Strings (BB). The melody features the lyrics 'Fe liz Na vi dad' and is marked with a forte dynamic (ff). The guitar parts include a lead line, a rhythm line, and a second guitar part. The piano part has a bass line with eighth-note patterns. The strings part is currently silent.

47

Prope ro a no y fe li ci dad

Melody

prOWpT rOW AX nOWAY FYIYE sYdAd

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

50 Fe liz na vi dad Fe liz Na vi dad

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

53

Fe liz Na vi dad Prospe ro a

Melody

Melody staff with lyrics: Fe liz Na vi dad Prospe ro a. The staff contains musical notation for the melody, including a whole note chord at the start and a melodic line with eighth and sixteenth notes.

Drums (BB)

Drums (BB) staff showing a rhythmic pattern with 'x' marks for cymbals and dots for other drum parts.

DRUMS

DRUMS staff showing a rhythmic pattern with eighth and sixteenth notes.

GUITAR

GUITAR staff showing a rhythmic pattern with eighth notes and rests.

Guitar (BB)

Guitar (BB) staff showing a rhythmic pattern with eighth notes and rests.

GUITAR #2

GUITAR #2 staff showing a rhythmic pattern with eighth notes and rests.

BASS #2

BASS #2 staff showing a rhythmic pattern with eighth notes and rests.

PIANO

PIANO staff showing a rhythmic pattern with eighth notes and rests.

Piano (BB)

Piano (BB) staff showing a rhythmic pattern with eighth notes and rests.

Strings (BB)

Strings (BB) staff showing a rhythmic pattern with eighth notes and rests.

56 noy fe li ci dad We wanto wish you Mer

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

59

ry Christ mas Withots of pres entsto make you hap py

Melody

Melody staff with lyrics: "ry Christ mas Withots of pres entsto make you hap py". The staff contains musical notation with lyrics written below it: "rAofAfstmAAz wIHDAAtXvprYzEHnttWEYk YUhaEp_pAZ". A triplet of eighth notes is marked with a '3' over it.

Drums (BB)

Drums (BB) staff with musical notation showing a drum kit with various patterns of notes and rests.

DRUMS

DRUMS staff with musical notation showing a drum kit with various patterns of notes and rests.

GUITAR

GUITAR staff with musical notation showing chords and melodic lines.

Guitar (BB)

Guitar (BB) staff with musical notation showing chords and melodic lines.

GUITAR #2

GUITAR #2 staff with musical notation showing chords and melodic lines.

BASS #2

BASS #2 staff with musical notation showing a bass line.

PIANO

PIANO staff with musical notation showing piano accompaniment for the melody.

Piano (BB)

Piano (BB) staff with musical notation showing piano accompaniment for the melody.

Strings (BB)

Strings (BB) staff with musical notation showing string accompaniment for the melody.

62 We want to wish you a Merry Christmas from the bot

Melody
wIYwAAnttUWwIHS YU AX mIY rAYkrYst mAAtUXnDHUAAAt

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

64 tom of our hearts- =- =- = Wewant to wish you Mer

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

67 ry Christ mas With mis tle toe and= lots

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

69 of cheer- = with lots of laugh ter throu out

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

71 the years from the bot tom of our hearts-

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

The musical score for page 28, measures 71-74, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody line features the lyrics "the years from the bot tom of our hearts-" with guitar tablature (e.g., 1212, 1212, 1212, 1212, 1212, 1212, 1212, 1212) written below the notes. The guitar part includes a lead line with bends and a rhythm line with chords. The piano part consists of a bass line with chords. The strings part uses a tremolo effect.

73

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

AAAARTs

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